

## ALEJANDRO ACOSTA OLIVAS BACHELOR THESIS REVIEW

**Name of student:** Alejandro Acosta Olivas

**Thesis title:** INTERNATIONAL EXPERIENCE A Guide to Culture Shock

**Reviewer :** James B. White

**Thesis objective:** This paper examines the stages of culture shock

Criteria required for evaluation	Evaluation scale (grade)					
	A	B	C	D	E	F
Content relevant to the field of study	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Setting and meeting objectives	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Treating theoretical aspects of the topic	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Treating practical aspects of the topic	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Adequacy of applied methods and their use	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Depth and accuracy of implemented analysis	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dealing with literature sources	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Logical structure and composition of the thesis	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Language and terminology	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Formal layout	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Student's contribution	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Practical applicability of results	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

### Comments to results of anti-plagiarism check:

Passed anti-plagiarism check.

### Comments and recommendations:

This is a much more solid work than the first one. The structure is tight, the examples well considered. My original suggestion of examining the effects of culture shock on business people was dropped, and in hindsight this was a good choice. The sample size of the students questioned was quite high for such a work, and deserves commendation. A danger of such self-reported instances of emotion is reliability. I wonder if the author has any suggestions on how such surveys could be conducted with higher levels of reliability, i.e. control groups.

### Overall assessment and reasons for the final grade:

This work is good. It covers what it sets out to cover, and does so with just the requisite amount of documentation. The language can often slip into the colloquial, a habit that may hinder future academic work.

### Questions for oral defence:

How might you restructure the research questionnaire to reduce or eliminate the possibility of false or misleading answers? How might the knowledge gained from this work be used to prepare young

students going abroad for the experience of culture shock. Do you know of any research that examines this phenomenon across time? For example, what differences in culture shock, or reverse culture shock, might be seen in people who are abroad for one year as compared to those who are abroad for 5 or more?

**I recommend the thesis for oral defence.**

**Suggested final grade: B**

**Hradec Králové, 04/12/2017**

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signature