



Katedra anglického jazyka a literatury

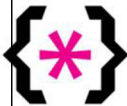
Posudek vedoucího bakalářské práce KAJL UHK

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Studijní obor	Cizí jazyky pro cestovní ruch – anglický jazyk (maior) Cizí jazyky pro cestovní ruch – německý jazyk (minor)
Forma studia	denní
Název práce	Fenomén sirotků v Britské literatuře The Phenomenon of Orphans in British Literature
Vedoucí práce	Mgr. Jan Suk, Ph.D.
Oponent práce	Prof. PhDr. Bohuslav Mánek, CSc.

Kritéria hodnocení práce	Hodnocení A - F
Obsahová stránka	
Formulace cílů práce	B
Vhodnost využití primárních a sekundárních zdrojů pro podporu argumentace	C
Rozsah a hloubka vlastní analýzy, kritický přístup ke zdrojům	D
Interpretace dat a splnění cílů práce	C
Formální stránka	
Logická struktura práce	C
Úroveň jazykového zpracování	C
Dodržení bibliografických norem	B

The present Bachelor's thesis addresses the issues of orphans in the following works: *Oliver Twist* by Charles Dickens, *The Jungle Book* by Rudyard Kipling, *Harry Potter* by Joanne K. Rowling, and *Awful Antie* by David Walliams. The author of the thesis, Kateřina Cafourková offers an original, yet rather descriptive and repetitive insight into the timeless issue in pivotal works of English literature.

The thesis is originally conceived and logically structured: the first theoretical part consists of two subchapters outlining the issues of the Victorian period, revolving around the author Charles Dickens and his oeuvre, as well as providing the introduction to the issue of orphans. This is followed by a practical part where Cafourková convincingly demonstrates her ability to compare and contrast the findings from theoretical works with the aforementioned three other novels. Here, I feel the overall thesis might have profited from restructuring the initial chapters to introduce all four works individually in the theoretical part so that the actual analysis would have been provided more space and depth. As such, the practical part in its present form is clear, coherent, but rather shallow, yet still sufficiently comprehensive. The conclusions of the author's findings are sufficiently convincing, and supported by relevant sources. Bibliography, however, could have been richer and more academic.



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Overall, the author has been able to communicate all set ideas, yet in a too-descriptive, sometimes repetitive way.

The formal aspects of the thesis follow general standards. The language is appropriate, mostly correct, and clear. There are a few minor typos, especially in the extended abstract in Czech. Stylistically speaking, the author sometimes tends to overuse the rhetorical plural we and her tone is at places too journalistic. I strongly suggest she pay more attention to the academic style. In the introduction, the italicization of the titles is non-unified. All in all, all these flaws appear fairly marginal to the present Bachelor's thesis.

Overall, the thesis entitled "The Phenomenon of Orphans in British Literature" constitutes a respectable, well-refined, originally structured, yet slightly superficial and descriptive research findings communicated clearly by its author.

V Hradci Králové dne **10. 1. 2024**

autor posudku **Jan Suk**