



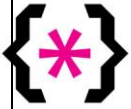
Katedra anglického jazyka a literatury
Posudek oponenta bakalářské práce KAJL UHK

Autor práce Jana Jaselská
Studijní obor Anglický jazyk se zaměřením na vzdělávání
Historie se zaměřením na vzdělávání
Forma studia denní

Název práce Holokaust očima ženských postav ve vybraných dílech americké literatury
Holocaust through the Eyes of Female Characters in Selected Works of American Literature

Vedoucí práce Prof. PhDr. Bohuslav Mánek, CSc.
Oponent práce Mgr. Jan Suk, Ph.D..

Kritéria hodnocení práce	Hodnocení A - F
Obsahová stránka	
Formulace cílů práce	A
Vhodnost využití primárních a sekundárních zdrojů pro podporu argumentace	A
Rozsah a hloubka vlastní analýzy, kritický přístup ke zdrojům	B
Interpretace dat a splnění cílů práce	B
Formální stránka	
Logická struktura práce	C
Úroveň jazykového zpracování	B
Dodržení bibliografických norem	C
<p>The present thesis introduces the rendering of female characters in selected works of American prose within the context of the Holocaust. Its author, Jana Jaselská focuses namely on Jewish women in <i>Sophie's Choice</i> by William Styron, <i>Anya</i> by Susan Fromberg Schaeffer, <i>Number the Stars</i> by Lois Lowry and <i>White Bird: A Wonder Story</i>.</p> <p>The thesis is laid out in great detail: its practical part overviews the phenomenon of the Holocaust and the position of women therein. Furthermore, Chapter 4 clearly introduces main female character in each of the selected works.</p> <p>The practical part then compares the main female protagonists and discusses the issue of fictionality on the historical background of the Holocaust. Here I would respectfully suggest the author changed the order of both chapters as I believe the compare and contrast of the characters is the crux of the present thesis.</p> <p>Overall, the thesis manifests and original take on the selected topic. Also, the choice of the works is fairly unique – from a canonical classic, through young adult fiction to graphic novel. Still, the theoretical part is convincingly contextualized, while the compare and contrast analyses are executed in a systematic, hence persuasive way. The conclusions of the author's findings are clearly and logically argued, being supported by complex and relevant sources.</p>	



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The formal aspects of the thesis are in accordance with general standards. The language is correct and predominantly clear. I would strongly recommend the author not use the rhetorical “we”. Also in parts, when referring to works, the author sometimes omits the use of italics (such as p. 29). Finally, the author should closer attention to the use of speech marks which are used in two, respectively three different ways (e.g. pp. 29, or 31). However, all these flaws appear utterly marginal to such a complex Bachelor’s thesis.

Overall, the present thesis constitutes a respectable and well-refined, clearly articulated piece of original research. The only suggestion I have is a structural change, which would underpin the crucial focus of the thesis. To conclude, Jana Jaselská’s thesis is original, logical, coherent and articulate sufficiently.

Question:

Which of the selected works presents most veracious rendering of the Holocaust?

V Hradci Králové dne **11. 8. 2023**

autor posudku **Jan Suk**