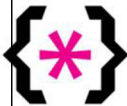




Katedra anglického jazyka a literatury
Posudek oponenta bakalářské práce KAJL UHK

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Studijní obor	Anglický jazyk se zaměřením na vzdělávání Společenské vědy se zaměřením na vzdělávání
Forma studia	denní
Název práce	Role sexu a intimacy v románech Aldouse Huxleyho Konec civilizace a George Orwella Devatenáct set osmdesát čtyři Role of sex and intimacy in the novels <i>Brave New World</i> by Aldous Huxley and <i>Nineteen-Eighty-Four</i> by George Orwell
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Oponent práce	Mgr. Jan Suk, Ph.D.

Kritéria hodnocení práce	Hodnocení A - F
Obsahová stránka	
Formulace cílů práce	B
Vhodnost využití primárních a sekundárních zdrojů pro podporu argumentace	A
Rozsah a hloubka vlastní analýzy, kritický přístup ke zdrojům	A
Interpretace dat a splnění cílů práce	A
Formální stránka	
Logická struktura práce	B
Úroveň jazykového zpracování	A
Dodržení bibliografických norem	B
<p>The present thesis addresses the issues of sex and intimacy in the novels <i>Brave New World</i> by Aldous Huxley and <i>Nineteen Eighty-Four</i> by George Orwell. Its author, Vladislav Sedláček offers a complex, comprehensive, and highly contextualized insight in the topical, and indeed original foci of two pivotal works of canonical dystopia.</p> <p>The thesis is idiosyncratically laid out: the first theoretical chapter outlines the notions of love, sex, and intimacy. I still feel the slipperiness of the definition of love could have been avoided or more explored. The two following chapters always provide the general introduction of the author and their work, to proceed to their practical analyses producing thus two semi-theoretical and semi-practical chapters. Here, I feel the overall thesis might have profited from transforming both chapters into a solely theoretically contextualizing one followed by a practical one. The last chapter concludes with the thoroughly executed compare-and-contrast practical survey with convincingly laid-out argumentation. The conclusions of the author's findings are clear, logical, and persuasively communicated with the support of complex and relevant sources.</p>	



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The formal aspects of the thesis are by general standards. The language is rich, correct, and clear. I also appreciate the interconnectedness of chapters which the candidate has been able to achieve both by logical links and also fine use of transitions. Yet there appear a few minor discrepancies, which when referring to works, the author sometimes omits the use of italics (such as pp. 31 or 32), or minor deviations from the use of punctuation with direct speech (e.g. pp. 21, 35, 36); also I recommend the author refrain from the non-unified speech marks usage, e.g. p. 39. However, all these flaws appear utterly marginal to such a complex Bachelor's thesis.

Overall, the present thesis constitutes a respectable, well-refined, originally structured, clearly articulated piece of original research. The main advantage of the thesis is its complexity, ambitious and broad focus, underpinned with clearly articulate findings.

Ve Findlay dne **8. 6. 2023**

autor posudku **Jan Suk**