

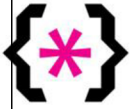


**Katedra anglického jazyka a literatury**  
**Posudek oponenta bakalářské práce KAJL UHK**

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<b>Forma studia</b>	<b>denní</b>
<b>Název práce</b>	<b>Americký sen v americké literatuře</b> <b>The American Dream in American Literature</b>
<b>Vedoucí práce</b>	<b>Prof. PhDr. Bohuslav Mánek, CSc.</b>
<b>Oponent práce</b>	<b>Mgr. Jan Suk, Ph.D..</b>

<b>Kritéria hodnocení práce</b>	<b>Hodnocení A - F</b>
<b>Obsahová stránka</b>	
Formulace cílů práce	B
Vhodnost využití primárních a sekundárních zdrojů pro podporu argumentace	B
Rozsah a hloubka vlastní analýzy, kritický přístup ke zdrojům	D
Interpretace dat a splnění cílů práce	C
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Logická struktura práce	C
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Dodržení bibliografických norem	B

The present thesis introduces the notion of the American dream, focusing predominantly on the context of the works from the 1950s and 1960s. Its author, Lucie Jirsáková offers a logical and suitable narrowed-down perspective of the phenomenon known as the American dream. The thesis is logically laid out: its practical part overviews the genesis and evolution of the American dream, while the practical part focuses chiefly on selected works, namely *Breakfast at Tiffany's* by Truman Capote, *The American Dream* by Edward Albee, and *An American Dream* by Norman Mailer. I appreciate the narrow focus of the thesis. The major flaw of the thesis lies in its brevity and rather shallow analysis; the practical part is merely an introduction lacking any profound connections to the theoretical part. Furthermore, all works discussed are fairly descriptive missing the analytical depth. This part would also benefit from richer contextualization and more systematic use of direct quotes or paraphrases from primary sources. Overall, the second practical, part of the thesis deserves greater space and would benefit immensely from its extension. Still, the conclusions of the author's findings are clear, logical and convincingly argued, and supported with complex and relevant sources.



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The formal aspects of the thesis are in accordance with general standards. The language is correct and predominantly clear, yet especially vocabulary could have been richer. I would strongly recommend the author not use the rhetorical “we”. Also in parts, when referring to works, the author sometimes omits the use of italics (such as p. 26 while referring to the American Dream), which makes the reader confused. In places, word order is rather sloppy (e.g. p. 17).

Overall, the present thesis constitutes a respectable and well-refined, clearly articulated piece of original research. The main disadvantage is a shallow and descriptive nature in its second part, which would deserve more contextualization, greater complexity and further interconnectedness with the theoretical part. Still, the thesis is logical, coherent and articulate sufficiently.

Ve Findlay dne **7. 6. 2023**

autor posudku **Jan Suk**