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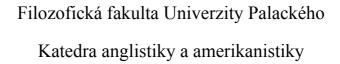Katedra anglistiky a amerikanistiky

Auxiliary Verbs, Copulas, and Speakers of (Mainly) AAVE in the TV Series *The Wire*

(Diploma Thesis)

Olomouc 2019   **Michael Pagáč**

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Pomocná slovesa, spony a mluvčí (zejména) AAVE v TV seriálu
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Prohlašuji, že jsem tuto diplomovou práci vypracoval samostatně a uvedl úplný seznam citované a použité literatury.

V Olomouci   Podpis ………………………

Abstract

This thesis deals with auxiliary verbs and copulas that occur in the first episode of the first season of the TV show *The Wire*. The Appendix part contains every example of these tokens and they are used for determining confirmations or disconfirmations of the predictions connected with morphosyntactic behavior of auxiliary verbs based on the concept of Distributed Morphology and, more specifically, Markedness Hierarchy and Impoverishment, presented in Parrott (2017). The thesis also improves on Pagáč (2017) in scope and attention to all auxiliary verbs, and includes *ain't* as one of them.

Key words

AAVE, copulas, auxiliary verbs, markedness hierarchy, impoverishment

Anotace

Tato práce se zabývá pomocnými slovesy a sponami, které se objevují v první epizodě první série TV seriálu *The Wire*. Příloha této práce obsahuje veškeré příklady těchto sloves a slouží k potvrzení či vyvrácení předpovědí souvisejících s morfosyntaktickým chováním pomocných sloves založených na konceptu *Distributed Morphology* and, přesněji, *Markedness Hierarchy* a *Impoverishment*, představených v práci Parrott (2017). Tato diplomová práce také vylepšuje bakalářskou práci Pagáč (2017) v rozsahu a pozornosti věnované pomocných slovesům a zahrnuje *ain't* jako jedno z nich.

Klíčová slova

AAVE, spony, pomocná slovesa, markedness hierarchy, impoverishment

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1. Introduction

The aim of this diploma thesis is to provide the reader with the insight into the matter of auxiliary verbs *be, have,* and *do*. To be more precise, the thesis works with the American TV show *The Wire* and it uses its script as a basis for the corpus. The first episode of the first season was used for creating a corpus of linguistic data. Some similarities in methodology can be found when compared to Pagáč (2017). However, said thesis used the script of the show to account only for the examples of *ain't* as this negative contraction was the main focus of the research. This diploma thesis builds on Pagáč (2017) in terms of the scope of the verbs included. Not only does it incorporate all the examples of *ain't* and their speakers from the first episode of the show; it also adds all the other auxiliary verbs to the corpus for further analysis and examination.

The predictions that this thesis sets to confirm or disconfirm are all connected to Parrott (2017). Parrott proposes that auxiliary verbs follow a Markedness Hierarchy and that their behavior is influenced by Impoverishment rules (for more details, see Chapter 2. This approach also encompasses auxiliary distribution, copula dropping (or copula deletion); linguistic phenomena which are also part of the focus of this thesis.

Ain't is again considered as one of the auxiliaries (a negated one, to be exact) in this thesis as well, and the first prediction to be confirmed or disconfirmed includes *ain't* as a factor:

Speakers who use *ain't* for *be* and *have* also use negated *do*, i.e. *don't,* in 3rd person singular paradigm. This means than one speaker is able to utter both sentences in (1):

(1)　　(a) *He **ain't** working.*

(cf. *He **isn't** working.*)

　　　(b) *He **don't** work.*

(cf. *He **doesn't** work.*)

Note that the interpretation and understanding of the sentence in (1b) is not hindered by its being "non-standard" for (not only) the speakers of African American Vernacular English (henceforward AAVE).

Second prediction goes as follows: Speakers use *be* more frequently than *have* and they also use *have* more frequently than *do*. This is related to the first prediction as it takes the markedness of auxiliaries into consideration. The distribution of auxiliaries is certainly not equal, i.e. we will not obtain results for frequency that suggest that speakers use *be* 33 % of the time, *have* 33 % of the time, and *do* 33 % of the time. Rather we should encounter numbers that indicate that auxiliaries are distributed according to their markedness, with *be* being the most marked, *have* being somewhere in the middle, and *do* being the least marked of all three.

Final prediction focuses specifically on copula *be.* As the research shows, all auxiliary verbs (*be, have, do*) can be deleted, or dropped. Observe in (2), respectively (example number Vxxxx on the right indicates a token from *The Wire* corpus, see Section 4.2 for more details):

(2)   (a) *You Ø here early.*

(V0322)

(cf. *You **are** here early*.)

(b) *Snot Ø been doing the same shit since...*

(V0010)

(cf. *Snot **has** been doing the same shit since…*)

(c) *Ø Major know?*

(V0154)

(cf. ***Does** Major know?*)

The claim is that *be* drops more frequently due to its being the most marked one of the auxiliary verbs which is the final prediction of this thesis. My aim is to find evidence of this, describe the conditions under which the dropping occurs for every auxiliary verb, and provide statistics for the drop rate across all auxiliary verbs.

A minor goal of this thesis is to also provide statistics concerning *ain't* numbers per speaker with relation to the frequency of other auxiliary verbs (*be, have,* and *do*) within that same speaker's utterances—something which Pagáč (2017) lacked as it provided only absolute numbers of *ain't* with no visible relation or statistical relevance to other auxiliary verbs.

Chapter 2 introduces the topic of Markedness Hierarchy and Impoverishment which are the necessary bases for all of the predictions and they require to be presented to the reader so that they follow the research process keeping in mind the theoretical framework of the thesis.

Chapter 3 provides an overview of all the three auxiliary verbs *be, do, have,* and also *ain't* and their morphosyntactic capabilities. To be specific, issues that are laid out in this chapter are complements of auxiliary verbs, their negation, how they behave in interrogative sentences, how they form codas (or question tags), and how they can convey emphatic meaning. The *ain't* part of this chapter refers to Pagáč (2017) as that thesis' main focus was this vernacular contraction, a substitute for all the other auxiliary verbs. This chapter not only outlines common features of auxiliary verbs, but it also presents characteristics that are unique to each of them, such as endings of aspect, possible deletion etc.

Chapter 4 presents the methodology used for acquiring tokens in the corpus. This methodology is similar to that used in Pagáč (2017) but it also expands on it in terms of the number of verbs and categories for closer description and analysis. The chapter also mentions research limitations encountered during the data collection process.

Chapter 5 features results obtained specifically for the confirmation or disconfirmation of the predictions and their subsequent analysis and interpretation. This concerns numbers for *ain't* for *be* and *have* and their relation to numbers for *don't* for 3rd person singular, the relative frequency of auxiliary verbs, their drop rate, and also numbers for *ain't* in general and how they fare in comparison to numbers for other auxiliary verbs in general and per specific speaker as well. The second half of this chapter presents a minor discussion on abandoned research questions concerning habitual *be* and the treatment of non-inversion examples in relation to their classification in the corpus.

It can be stated that all of the above predictions have been confirmed, using the data from the corpus and sorting them out in the way that was required for any potential confirmation or disconfirmation of the predictions.

2. Markedness Hierarchy & Impoverishment

This chapter familiarizes the reader with the theoretical framework used in interpreting the collected data. It touches upon the linguistic approach of Distributed Morphology, and specifically Markedness Hierarchy and Impoverishment. The chapter uses Bobaljik (2015), Nevins (2016), and Parrott (2017) (for more specific insight, predictions, and their outcome) as the primary source of theory and reference.

The theory of Distributed Morphology follows the approach that morphemes are abstract units that, by combination, create not only words but also complex phrases. Moreover, there is no Lexicon of "words" within this framework; the features are distributed over other parts of grammar. Distributed Morphology works with lists of elements that are only later inserted into the positions of morphemes, or Terminals. What is of interest to the framework of this thesis are Vocabulary Items, as they are somewhat similar to "traditional" morphemes. These "Vocabulary Items compete with each other to apply to a morpheme" (Embick 2015: 94) at Spell-Out, which is the phonological representation of a Terminal, after all syntactic operations are concluded. This "competition for a position" is relevant to the predictions set up for this thesis.

2.1 Markedness Hierarchy

As stated above, the phonological features are added to these pieces of information at Spell-Out. However, before this happens, Vocabulary Items are inserted based on an order, or rather a hierarchy which is influenced by the markedness of these Vocabulary Items. This hierarchy cannot be pronounced; Vocabulary Items must be inserted linearly. As Vocabulary Items compete for insertion, the principle that governs the process of "winning" this competition is *specificity*: If more Vocabulary Items compete for insertion into a Terminal, the one that is more specific, or *marked*, wins (Nevins 2016: 23).

2.2 Impoverishment

This section expands on the theory of Markedness Hierarchy and incorporates the operation of Impoverishment which is responsible for the morphosyntactic processes that gave rise to the formulation of the two of the predictions on copula-dropping and *ain't* for *be/have* and *don't.*

2.2.1 Related to copula be *deletion*

Following Nevins & Parrott (2010) and Parrott (2017), the Markedness Hierarchy can be applied to the auxiliary verb/copula paradigm. Parrott (2017: 23) presents a Markedness Hierarchy concerning copulas and auxiliary verbs whose scale can be viewed in (3).

(3)   *[+cop] > [–cop] > [+aux] > [–aux]*

As the reader may see, Vocabulary Items with the feature of [+cop] are marked more than the other Vocabulary Items. This particular hierarchy is supported by Embick (2015: 95) who states that "more specified Vocabulary Items appear higher on lists". To generate a less specific Vocabulary Item, a morphological operation called Impoverishment comes into play. The result of this operation is that the most general exponent is inserted into the Terminal. In this case, Impoverishment deletes the feature of copula and "make[s] the terminal node less rich and less specified" (Nevins 2016: 33). Nevins continues with comments on this operation and its outcome:

> "As a result, an unexpected, less-specified exponent can suddenly win, as the more specified exponent is rendered irrelevant, and knocked out of the competition, by the operation of an impoverishment rule that makes it no longer eligible."

> (Nevins 2016: 33)

This "unexpected, less-specified" exponent in case of copula *be* is simply zero copula, a deleted exponent which takes the place of the Terminal here (see subsection 5.3.1 for the results and interpretation of copula-deletion).

This is where the prediction related to the dropping of copula *be* being more frequent than other auxiliary verbs *have* and *do* due to its markedness in terms of Distributed Morphology came to existence: "Impoverishment targets a marked Terminal and a less-specified Vocabulary Item is inserted into said Terminal after feature deletion" (Parrott 2017: 12).

2.2.2 *Related to* **ain't** *for* **be***/***have** *and* **don't**

The other prediction, as the reader may recall, concerns speaker who use *ain't* for *be*/*have* and *don't* for 3rd person singular. This seemingly accidental connection can be described again using Distributed Morphology as a framework, falling specifically under Impoverishment rules as a result. The principle is very similar to that of the previous subsection, as in it works under the concept of specificity and markedness.

A Terminal that is normally occupied by auxiliary *be* or *have* is, according to the Impoverishment rules, replaced by *ain't*. This vernacular contraction deletes all φ features of that Terminal and, as a result, is therefore less specific, or marked, in terms of these features; there are fewer of them, hence the Item falls lower on the specificity list or Markedness Hierarchy. Moreover, whenever a speaker utters *ain't* for a Terminal which normally contains auxiliary verb *be* or *have*, they, in turn, utter *don't* for 3rd person singular because this Vocabulary Items is again less specific than the "standard", more marked *doesn't*. This still follows the Impoverishment rules described in general in Nevins (2016) and the leveling caused by these rules, connected to *ain't* and *don't*, proposed with more detail in Parrott (2017).

This thesis takes these rules of Impoverishment and bases another prediction on them using the corpus for empirical research and then interpreting the results.

2.2.3 *Related to frequency of auxiliary verbs*

Where Markedness Hierarchy plays yet another role is the frequency of use of auxiliary verbs. As stated before, however, if one follows the rules introduced in

Section 2.1, this hierarchy can be applied to the overall frequency of auxiliary verbs as well.

As seen in the previous sections, auxiliary verb *be* is the most marked of the three, i.e. it "wins" the competition for insertion into Terminals. The prediction concerning auxiliary verb frequency of utterance makes auxiliary *be* the most frequent one of the three since the most specified Vocabulary Item is inserted into the T-position. Based on Parrott (2017), auxiliary verb *have* is deemed the second most marked auxiliary verb and auxiliary verb *do* the least marked of them all, with their frequencies expected to correlate with their markedness

2.3 Summary

This chapter presented explanations on the theoretical framework, namely Markedness Hierarchy and Impoverishment (under Distributed Morphology), as these serve as the bases for the predictions. Morphemes, or Vocabulary Items, are distributed according to a hierarchy, which in the process, restricts other morphemes for insertion. Some Vocabulary Items are blocked by others which creates a hierarchy with rules that are followed and can be traced when examining speakers' utterances.

3. Auxiliary Verbs: An Overview

This chapter presents an overview of auxiliary verbs *be, have* and *do*. More specifically, it provides conditions of their morphosyntactic behavior, i.e. the various kinds of environments in which they can be found. Features shared by all of the three auxiliary verbs are to be presented here. Features individual to a specific auxiliary verb with required examples will be described in their respective sections.

3.1 Shared morphology

All auxiliary verbs have their distinctive morphology, reflecting tense, person, and number. The most complex of the three is *be* with its five verbal forms (*am, are, is, was, were*), followed by *have* with three verbal forms (*have, has, had*). *Do* has the equal number of verbal forms (*do, does, did*) as *have*. When appearing in the T-position, they incorporate φ features and carry grammatical information.

3.2 Distinctive complementation

Be, have, and *do* all require some kind of verbal complement to be treated as auxiliary verbs, otherwise they show behavior identical to that of lexical verbs. Examples for comparison can be found in (4) below. Examples of auxiliary verbs are marked as (a-c) and in **bold**, whereas examples with lexical verbs of *be, have, and do* are marked as (a'-c') with the lexical counterpart <u>underlined</u>:

(4)   (a) *Yo, man, I**'m** trying to give you a little game…*   (V0385)

        (a') *But he<u>'s</u> a company man.*   (V0486)

        (b) *I mean, they**'ve** dropped 10 or Beat three cases in court...*   (V0135)

        (b') *I don't <u>have</u> an H-file on Scroggins.*   (V0220)

        (c) *I mean, I **don't** know how you do shit up in the towers.*   (V0360)

        (c') *Then you don't <u>do</u> it at all.*   (V0464)

Note that when used as an auxiliary, *be, have,* and *do* appear in the T-position, carrying the tense, person, and number information. In this position, they also require a verbal complement: a main verb combined with the progressive aspect ending *–ing* in (4a) or the perfective aspect ending *–ed* in (4b), and the lexical verb in (4c).

Their lexical counterparts, however, occupy the main/lexical verb position (except for lexical *be* whose position remains the same in both cases) and take different complements: lexical *be* can take an AP (e.g. *They are* [AP *extremely happy*].), PP (e.g. *They are* [PP *in the park*].) or an NP as in (4a'), lexical *have* takes an NP as in (4b'), and lexical *do* takes an NP as its complement in (4c').

3.3 Negation

All auxiliary verbs form their negation in the same manner using *not* or its contracted variant *–n't* both of which occur in the position immediately following theirs as in (4c'). However, this operation applies to forming negative *declarative* sentences only. The following section deals, in part, with the changes that are specific when it comes to inverting the elements of (not only) auxiliary verbs for the purpose of creating (negative) interrogative sentences.

3.4 Interrogative sentences

As mentioned above, special operation is required to create interrogative sentences in English. Unlike e.g. Czech where there very often is no need for a syntactic operation of any kind (merely adding changing intonation in spoken language), English uses inversion of auxiliary verbs to create questions: The auxiliary element is fronted to indicate an interrogative sentence and the T-position remains empty this time. See the inverted variants of (4a-c) in (5a-c), respectively, below:

(5)   (a) *Yo, man,* **am** *I __ trying to give you a little game…?*

    (b) *I mean,* **have** *they __ dropped 10 or Beat three cases in court...?*

(c) *I mean, **don't** I__ know how you do shit up in the towers?*

Note the contracted *–n't* complies with the rules of inversion and moves the to the front of the sentences with its respective auxiliary (in this case, *do*). However, if we were to observe behavior of an non-contracted *not* in (*6*a), we notice a difference in this fronting in (*6*b):

(6)   (a) *... but this case **is not** going to sprawl.*   (V0476)

      (b) *... but **is** this case **not** going to sprawl?*

The negative *not* does not move the front with the auxiliary verb and remains in its original T-position, thus exhibiting the difference in behavior compared to its contracted variant which should be noted with regards to morphological forms and syntactic operations concerning auxiliary verbs.

The following sections demonstrate various examples of auxiliary verbs that can be extracted from the corpus of the first episode of the first season of *The Wire.*

3.5   Coda

Auxiliary verbs are also used in codas, or question tags. Question tags consist of an auxiliary verb *be, have* or *do* with polarity opposite to that of the main clause, and an anaphoric referent to the subject of that clause. Observe this phenomenon with an example of the auxiliary verb *have* in (*7*):

(7)   *Jack$_i$ has traveled with that agency before, **hasn't he**$_i$?*

The capability to appear in question tag applies to all three auxiliary verbs, not only *have.* The polarity of a question tag must always be reversed in relation to the rest of the sentence; in case of a positive sentence, the negation in a question tag can be contracted as in (7) or it can be used in full compliant with the word order of negated auxiliary verbs in interrogative sentences introduced in Section 3.3 (…*has he not?*). Question tags are also unique in that respect that they are

created by auxiliary verbs only—no lexical verb can ever appear in a question tag. Moreover, there must be an anaphoric referent of the subject present in the question tag; repetition of the subject itself is not possible. The following sentences in (8) are ungrammatical.

(8)   (a) * *Jack has traveled with that agency before, <u>has</u> he?*

     (b) * *Jack has traveled with that agency before, <u>traveled</u> he?*

     (b) * *Jack has traveled with that agency before, hasn't <u>Jack</u>?*

3.6 Emphasis

A specific feature typical only for auxiliary verbs is the possibility to utilize them for emphatic speech. The auxiliary verb (not the lexical one) can take stress in utterance for pointing out the importance of the verbal activity.

(9)   (a) *Eventually, he **did** show up!*

     (b) * *Eventually, he **showed** up!*

3.7 Be

What follows are examples of auxiliary verb *be* and its morphological forms found and collected for the corpus. Missing tokens—(11d) and (11e)—do not signify that none can be found within the range of the show. This episode alone simply did not prove to be sufficient when it came to supplying enough variety in the examples. Further collection of data and examination may be suggested, not limited to this particular episode, if one desires to find more tokens of morphology of auxiliary verbs.

(10) Present *be*
     <u>singular</u>

(a) 1st *I**'m** saying...*

                                   (V0012)

(b) 2nd *You**'re** typing.*

                                     (V0231)

(c) 3rd *He**'s** running this detail.*

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plural

(d) 1st *We**'re** backing into some Dominicans up there.*

(e) 2nd *You guys **are** getting out of drugs?*

(f) 3rd *My people **are** going down to do some hand-to-hands.*

(11) Past *be*
singular

(a) 1st *I **was** in the booth of 221.*

(b) 2nd ***Were** you on this?*

(c) 3rd *He came at me like he **was** crazy.*

plural

(d) 1st *NONE FOUND*

(e) 2nd *NONE FOUND*

(f) 3rd *What **were** your duties on that date?*

As stated above, the morphology for the verb *be* is the same for its auxiliary and lexical variant, however, complementation differs. All examples in (10) are those

of auxiliary verb *be,* part of the progressive aspect **endings** (e.g. *are going*) in that they require a verbal complement in the form of *–ing* ending. All examples in (11), on the other hand, show the behavior of copula *be*: Examples (11a) and (11b) are complemented by PPs (*in the booth of 221, on this,* respectively), example (11c) by AP (*crazy*), and (11f) by NP (*your duties*).

3.8 Have

This section provides the reader with the examples of the auxiliary verb *have*. See the following subsection for a detailed distinction among these auxiliary forms.

(12) Present *have*
singular

(a) 1st ...*I've ever worked.*

(V0411)

(b) 2nd *... you Ø gotta do it your own self.*

(V0163)

(c) 3rd *The crew that's been running Franklin Terrace for a year.*

(V0125)

plural

(d) 1st *Yeah, we Ø got them.*

(V0549)

(e) 2nd *Y'all niggas Ø been burnt.*

(V0361)

(f) 3rd *... they Ø got the whole damn thing.*

(V0356)

No tokens of auxiliary verb *have* have been found within this episode. The specificity for the use the past perfective verbal form (i.e. describing events that happened in time before the past) can be responsible for the absence of these examples in the corpus.

It can be stated that every auxiliary verb *have* is complemented by a <u>lexical</u> verb and the participle **ending** *–ed* to create the perfective aspect verbal form (e.g. *has <u>travel**ed**</u>*). However, there are specific differences in interpretation to be found when examining some of the examples in (12).

3.8.1 *Perfective* **have***, possessive* **have***, and obligatory* **have**

First, the "clear" perfective auxiliary verb *have* is found in examples (12a), (12c), and (12e). This auxiliary variant is simply complemented by any lexical verb to express the perfective aspect of the verbal action.

Second, examples (12d) and (12f) represent the behavior of possessive have. This variant in combination with lexical verb *get* (or rather, *got*) expresses possession exclusively but uses *have* in its auxiliary form, occupying the T-position, not the **lexical** verb position (e.g. *Yeah, we **have** them; They **have** the whole damn thing.*) This possessive *have+got* is typical for the British English variant. Its American form (not only AAVE) loses the auxiliary *have* and keeps the meaning by using only the lexical *got*, as examples (12d) and (12f) clearly show.

Third, example (12b) is a variant called obligatory *have* which expresses an obligatory action. Its meaning is synonymous with that of the modal verb *must* or semi-modal *have to.* Originally, its form was shaped as *have got to*, but in the process, auxiliary verb *have* was dropped, and *got to* merged into *gotta* for phonetic reasons, making this variant of *have* a colloquial one.

Notice that all the examples of auxiliary verb *have* (whether perfective, possessive or obligatory) demonstrate the possibility of deletion (or dropping) of the auxiliary verb *have*. See Section 5.3 for more details on dropping of auxiliary verbs.

3.9 Do

This section is concerned with examples of auxiliary *do* found in the corpus for the demonstration of its morphological forms.

(13) Present *do*
<u>singular</u>

(a) 1st   *I **don't** know shit about jail.*

(V0267)

(b) 2nd   *You **don't** know that.*

(V0456)

(c) 3rd   ***Doesn't** seem fair.*

(V0005)

<u>plural</u>

(d) 1st   *... how much **do** we have on this guy?*

(V0342)

(e) 2nd   *You all **don't** need a prosecutor, you need a fucking referee.*

(V0471)

(f) 3rd   *... murders that **don't** mean a shit to anybody.*

(V0226)

(14) Past *do*
<u>singular</u>

(a) 1st   *I **didn't** know...*

(V0227)

(b) 2nd   *So what **did** you do?*

(V0517)

(c) 3rd   *But he **didn't** call me back.*

(V0061)

<u>plural</u>

(d) 1st   *NONE FOUND*

(e) 2nd   *NONE FOUND*

(f) 3rd   *Why Ø they put you down here, yo?*   (V0339)

Auxiliary verb *do* in its forms is specific because, unlike the other auxiliary verbs *be* and *have,* it is unpronounced in positive declarative sentences, both in present and past simple. This is its inherent morphosyntactic feature. It emerges only in interrogative or negative sentences, as in e.g. (13d) and (13e), respectively.

Again, a drop, in this case of auxiliary verb *do*, can be found in (13f). Section 5.3 provides more details for this dropped auxiliary verb as well.

3.10 Ain't

The research conducted on *ain't* throughout Pagáč (2017) has shown that this vernacular negative contraction can substitute all auxiliary verbs *be, have,* and *do.* I refer the reader to that thesis to observe examples of all possible substitutions. However, note that the information in (15) presents which tokens of auxiliary verb, tense, person, and number have not been found within the entire first season of *The Wire*:

(15) (a) *ain't* for present *be*, 2nd p., plural

   (b) *ain't* for present perfective *have*, 1st p., plural

   (c) *ain't* for present obligatory *have*, $1^{st}+3^{rd}$ p., singular

   (d) *ain't* for present obligatory *have*, 1st-3rd p. plural

   (e) *ain't* for present *do*, 1st-3rd p. plural

   (f) *ain't* for past *do*, 1st p. plural

   (g) ***ain't* for past *be*, all persons**

   (h) ***ain't* for past *have*, all persons**

In addition—and as confirmed in Pagáč (2017)—utterances of examples in (15g-h) cannot be attested in any modern AAVE variant, not only across the first season of *The Wire.*

3.11 Summary

This chapter presented the variety of English auxiliary verbs *be, have,* and *do* and their morphosyntactic behavior. It showed what is shared and what is specific to each of the auxiliary verbs. The chapter also described negation, inversion, and specific details connected to the three auxiliary verbs, including their vernacular substitution *ain't*. Some of the examples of all three auxiliary verbs (and copula *be*) can be dropped or deleted, Section 5.3 offers more information and a closer analysis of this phenomenon.

4. Methodology

This chapter will familiarize the reader with overall approach to the data collecting process. The structure and content details of the corpus will be provided. It will also briefly introduce the show and its premise, as well as some limitations that arose during research. Alvarez and Simon's *The Wire: Truth Be Told* (2009) serves as the main source for the factual part of the chapter that is concerned with the show.

4.1 Briefly on *The Wire* as a TV show

The Wire is an American TV show created by David Simon for the HBO network. It takes place in the city of Baltimore, Maryland, and its five seasons span over the period from 2002 to 2008. Each season shares the same main characters but focuses on a different problematic aspect of the inhabitants, the city life, and social as well as racial issues. If the first season takes the war on drugs as its premise, the second season continues this story but expands its scope to include the struggle of the working-class citizens of Baltimore. The show as a whole can be perceived as a probe into various areas of the urban America during the period after the September 11 attacks. Its commentary on these environments is invaluable and that is one of the reasons that it has gained such status and popularity, as well as it has been praised by critics over the years.

The first season, as stated above, presents the conflict of the detectives (consisting of both white and black native speakers) and the so-called "Barksdale gang" which is predominantly represented by black native speakers, utterers of the AAVE variant.

4.2 Collecting the tokens

The process of gathering data itself can be described as twofold.

First, the scripts for the entire first season of *The Wire* were obtained, episode by episode, from a website dedicated to the scripts for every episode across the five

seasons of the show. These scripts served as great aid in accounting for every occurrence of every auxiliary verb. Then an Excel spreadsheet started being produced consisting of these examples, relying only on the script for the first episode of the first season of *The Wire*. Once all of these tokens were transcribed into the spreadsheet, it needed to be finished with any missing ones, and (more importantly) all the examples needed to be assigned to their respective speakers— the scripts feature only dialogue spoken on the show, without mentioning the characters who pronounce said dialogue.

The second part was to watch the episode and find the speakers for the existing utterances. This was important with regards to two of the predictions: The one concerning the speakers who use *ain't* for *be* and *have* and are able to use *don't* in 3rd singular, and the prediction that speakers use auxiliary verb *be* more frequently than they do *have*, and that speakers use *have* more frequently than they do *do*. Without the assigned speakers, no confirmation or disconfirmation of any of these predictions would be possible.

At this point, the coding process could begin to produce what is now the Appendix section of this thesis: the corpus of every auxiliary verb found in the first episode of the first season of *The Wire*, with its relevant coded categories.

The categories include a number (NO.) of each example in the format of VXXXX; the "V" stands for "verb" and its purpose is to differentiate between the examples taken from the corpus and the examples found within the text of this thesis, to avoid confusion. The next category is QUOTE which contains a speaker's utterance and the auxiliary verb relevant for the research. The category EPISODE remains for further study of the show (see Subsection 4.3.2); for now it only states "S01E01" for the first episode of the first season but can be expanded in future by further research for the remainder of the show if need be.

AUX/V describes the nature of the auxiliary verb (*be*, *have*, and *do*, in general). The column titled AIN'T states if the auxiliary is substituted by the negative contraction *ain't*. This column makes use of the corpus for the first episode of the first season of *The Wire* found in Pagáč (2017)—every example of *ain't* has already been accounted for. To examine each auxiliary verb even more precisely, the category TENSE with values PAST or PRESENT was added. More exact

sorting of data for posterior research was made possible by the category V FORM which specifies the particular form of the verb. All forms of *be*, *have*, and *do* were expected, plus an "X" was added in cases where no visible form of an auxiliary verb could be identified (for more details on this, see Section 5.5).

The next categories further specify the auxiliary verbs in question with SUBJ PERSON and SUBJ NUMBER, using values 1-3 and SG and PL, respectively. NON-INVERSION presents interrogative sentences which fulfill the syntactic properties of declarative sentences (see Section 5.5 for more). The column CONTR indicates if the auxiliary verb underwent contraction with any sentence member. The next two categories FULL NEG and CONTR NEG identify negative auxiliary verbs which are either accompanied by the negative by the negative particle *not* in its full form, or contracted with it. This serves the prediction concerning utterances of *ain't* for *be* and *have,* and *don't* in the 3rd person singular.

The columns COP BE, DROP TYPE, and HAB BE describe copula *be,* the type of the auxiliary dropped or deleted (if any), and if the *be* in question falls under habitual *be*, respectively (see Section 5.6 for details on habitual *be*). And finally, CHARACTER and RACE feature the name and race for each character which, as mentioned earlier, provides confirmation or disconfirmation of the two of the predictions.

Examples for two tokens taken from the spreadsheet created for the corpus are shown in Figure 1 below.

NO.	QUOTE	EPISODE	AUX/V	AIN'T	TENSE	V FORM	SUBJ PERSON	SUBJ NUMBER	NON-INVERSION	CONTR	FULL NEG	CONTR NEG	COP BE	DROP TYPE	HAB BE	CHARACTER	RACE
V0138	So, if it's not your case...	S01E01	BE		PRESENT	IS	3	SG		CONTR	FULL NEG		COP BE			Judge Daniel Phelan	white
V0086	I don't want no foot chase.	S01E01	DO		PRESENT	DO	1	SG				CONTR NEG				Kima	black

Figure 1: Examples V0138 and V0086 from the corpus

The corpus in its entirety forms the Appendix part of this thesis.

4.3 Research limitations

The following section of the thesis deals with the obstacles that had to be considered and resolved during the research process.

4.3.1 Corpus authenticity

In Pagáč (2017), I discussed the question of authenticity when using a scripted TV show as a source for a corpus of tokens. I refer the reader to that thesis which worked with *ain't* examples only but used almost the same approach and methodology. It can only be stated here that *The Wire* can be considered a reliable source of data to be utilized for token collection, analysis, and hypothesis confirmation or disconfirmation.

4.3.2 How many examples is too many?

Originally, every single example of auxiliary verb *be, have,* and *do* from the entirety of the first season of *The Wire* was to be recorded, coded, used in further analyzing, and confirming or disconfirming hypotheses set at the beginning of the research process. This plan had to be altered for one very simple reason. By extrapolation, it was expected to obtain around 7800 of total token from the first season of *The Wire*, again before any coding and other data processing. Therefore the scope of the thesis was changed to a specific episode and not the whole season but the focus remained on auxiliary verbs nonetheless. This approach still proves as an extension on ideas proposed and examined in Pagáč (2017) as can be seen in the following chapters.

5. Results & Analyses

This chapter provides the actual numbers for auxiliary and their respective predictions. What constitutes a part of each section is also a subsequent analysis of the results and their interpretation in light of the theoretical framework and the predictions based on it, and comments on the results in general. There is also a short discussion on some minor issues that arose when interpreting the result values.

5.1 Prediction regarding *ain't* for *be*/*have* and *don't*

This section deals with what the corpus provides in terms of the tokens used for confirmation or disconfirmation of the first prediction which, as the reader recalls, states that speakers who use *ain't* for *be* and *have* also utter *don't* for 3rd person singular paradigm.

When the corpus is sorted for these relevant examples of *don't* (according to the categories TENSE, V FORM, SUBJ PERSON, and CONTR NEG, in that particular order) for these are expected to be less specific and therefore frequent, it provides tokens demonstrated in (16), along with the speakers who pronounce them.

(16) (a) *Like our major don't know what that tastes like?*

(V0156, Herc)

(b) *Don't it make your dick bust concrete…?*

(V0311, Sgt. Jay Landsman)

(c) *… so it don't seem so white.*

(V0346, Bubbles)

(d) *He pay you, don't he?*

(V0510, Shardene)

The speakers who would potentially attest for this specific prediction are Herc, Sgt. Jay Landsman, Bubbles, and Shardene.

What needs to be done next is to isolate the individual speakers ()and find evidence of their *ain't* utterances for *be* and *have*. This can be performed by sorting the data according to AIN'T, CHARACTER, AUX/V, in that order. When this is done, the corpus provides enough data to cover for the character of Shardene and offers only one relevant token for the character of Bubbles, as it does not contain enough tokens of *ain't* in and of itself. However, Pagáč (2017) in the Appendix section provides the corpus of every *ain't* in the first season of *The Wire*. If we look for results there, we find the examples of *ain't* for *be* and *have* presented in (17) (the format Axxx refers to the format of *ain't* examples in the corpus for Pagáč 2017, for possible reference).

(17)   (a) Herc: *It ain't right.*   (A047)

        (a')   *Lieutenant, we ain't got-*   (A243)

        (b) Sgt. Jay Landsman: *NONE FOUND*

        (c) Bubbles: *Shit, man, you ain't even fucking beige.* (V0392)

        (c')   *I ain't even asked for nothing.*   (A234)

        (d) Shardene: *Good, 'cause I ain't no whore.*   (V0508)

        (d')   *You ain't touched that drink.*   (V0505)

Examples (a-d) indicate tokens of *ain't* for *be*, whereas examples (a'-d') refer to examples of *ain't* for *have*. It is apparent that even though one of the characters (Sgt. Jay Landsman) cannot be provided enough data to confirm or disconfirm the related prediction, the other three characters turn out to have a substantial enough number of examples to support and confirm said hypothesis. In conclusion, the prediction regarding *ain't* for *be*/*have* and *don't* can therefore be treated as confirmed.

Note: This variable *don't* leveling described in Parrott (2017) is prominently featured in the speakers AAVE. However, the character of Herc and his actor, Domenick Lombardozzi, are of Italian-American descent and therefore of white race (as found in the corpus under the category RACE)—an interesting variation on the *don't* leveling expected mainly in AAVE speakers.

5.2 Relative frequency of auxiliary verbs

The overall frequency of utterance of auxiliary verbs in the first episode of the first season of *The Wire* can be seen in Table 1 below:

	Number of examples	%
All auxiliary verbs	551	100
Be	348	63.2
Have	78	14.1
Do	125	22.7

Table 1: Overall relative frequency of auxiliary verbs

The information in the table above shows that the most frequent verb out of all the auxiliary verbs is *be*, with its frequency nearing 2/3 of all auxiliary verbs. Far behind in second place comes *do* with percentage close to 1/4 of auxiliary verbs in the first episode of the show. The least frequent auxiliary verb is *have* which appears only 14.1 % of the time.

This partly confirms the prediction that expected auxiliary verb *be* to be the most frequency in utterance. However, the result goes against the claim that auxiliary verb *have* is the second most marked and therefore frequent auxiliary for this position has been taken by auxiliary verbs *do*. This means that, in terms of markedness and its hierarchy across auxiliary verbs, *be* is truly the most marked, the second most marked is *do*, and the least marked is *have*, according to the data provided by the first episode of the first season of *The Wire*.

5.3 Drop rate

What follows is a continuation from Chapter 3 since that chapter dealt with many cases of drops or deletions which are addressed in this specific section. Just to remind the reader, and to provide examples for this phenomenon, various drops or deletions of all auxiliary verbs are shown in (*18*) below:

(18) (a) *He Ø gonna kill Snot.*   (V0009)

    (b) *Ø You mess with the count or something?*   (V0340)

    (c) *Jimmy, man, I Ø gotta change my clothes at least, come on.*   (V0526)

    (d) *I got Ø something for you.*   (V0538)

The non-inverted interrogative sentence in (18b) and the construction it represents in general is given special attention in Section 5.5.

The table below shows numbers for drops found in the corpus when sorting according to the category DROP TYPE:

	Number in total	Number of drops	% of drops
Be	348	65	18.7
Have	78	56	71.8
Do	125	39	31.2

Table 2: Number of drops per auxiliary verb and copula *be*

Recall from Table 1 that the total number of examples of auxiliary verbs is 551. In relation to this number, *be* seems to drop more frequently than the other two auxiliary verbs; *have* follows as the second most deleted auxiliary, and *do* has the least number of drops. However, if we take into consideration the total number of the respective auxiliary verbs in Table 2 and look for their percentage of drops, we see that the highest percentage of drops, in fact, goes to auxiliary verb *have* with 71.8 %. This high number for *have* deletion evident from the table above is due to the deletion in the construction (*have) got* and *(have) gotta* in the American English variant which is very prominent not only in AAVE. The second place in terms of occurrence of the auxiliary verb and its subsequent deletion would then

go to *do* with 31.2 % of drops, and the last place would be occupied by *be* with 13.4 %. To sum up, auxiliary *be* gets dropped more frequently by the numbers which confirms the prediction, but in percentage, auxiliary *have* takes the spot of the most dropped auxiliary verb.

5.3.1 Copula be and its drops

This subsection deals with copula *be* in more detail. The examples of copula *be* represent a large portion of the total number of *be* examples (217 tokens out of the total 348 of the verb *be*) and therefore deserve a separate section as their deletion is a prominent feature of AAVE.

Recall that copula *be,* unlike the "regular" auxiliary *be,* takes different complements, namely AP, NP, and PP. Examples in (19) provide specific sentences featuring copula deletion:

(19) (a) *This Ø America, man.*   (V0021)

      (b) *True, you Ø right.*   (V0270)

The sentences maintain the same meaning and interpretation as if the copula stayed in the T-position. It is true that auxiliary *be* can also be deleted, much the same as copula *be.* However, this zero copula, sometimes called *null copula* based on the information gathered at Yale Grammatical Diversity Project (see also Green 2002), appears more often than other auxiliary drops. If we isolate the drops for copula *be* alone, we acquire numbers shown in Table 3:

	Number in total	Number of drops	% of drops
Copula *be*	217	29	13.4

Table 3: Copula *be* and its drops

When compared with the number of total drops for *be* from Table 3, it can be observed that the number of copula drops constitutes almost a half of the *be*-drop examples (29 out of 65). This significant number of drops suggests that copula *be* is deleted very frequently due to its being a marked exponent.

The results can be sieved even further, according to the RACE category, to account for the drops within white speakers and black speakers of AAVE. When completed, Table 4 shows the outcome.

	Number of copula *be* drops	% of drops
Total number	29	-
AAVE speakers	26	89.7
White speakers	3	10.3

Table 4: Copula *be* and its drops within white and black speakers (AAVE)

The results are in favor of the speakers of AAVE who drops copula *be* almost 90 % of the time, whereas the white speakers who do the same in only three cases which amounts to only around 10 % of the time. Incidentally, the three examples of copula *be* drops belong to a single white speaker, the character of Det. McNulty.

5.4 *Ain't* frequency relative to other auxiliary verbs

If we were to illustrate the frequency and distribution for *ain't* in a similar fashion but in relation to other auxiliary verbs it can substitute, it would appear in numbers shown in Table 5:

	Number of examples	%
Ain't in total	38	100
Ain't for *be*	25	65.8
Ain't for *have*	9	23.7
Ain't for *do*	4	10.5

Table 5: Distribution of *ain't across auxiliary verbs*

This table further proves the high frequency of auxiliary *be* even more with nearly 66 % of occurrences when being substituted by *ain't*. Interestingly, *ain't* substituting *have* is more frequently encountered that *ain't* substituting *do*, contrary to the distribution numbers presented in Table 1. A possible extension of

research of the entire show could provide more insight into the statistics of *ain't* and its frequency when compared to the other "standard" auxiliary verbs.

5.4.1 Ain't frequency per speaker

For this subsection, the corpus has been sorted according to the following categories: CHARACTER, AUX/V, and AIN'T. This enables for a comparison of *ain't* examples to other auxiliary verbs within individual speakers in the first episode of the first season of *The Wire*. From all the characters in this episode, 14 attest for *ain't* examples and therefore are included in this subsection. Table 6 presents the information on this.

	Number of *ain't*	Number of *be*	Number of *have*	Number of *do*
Dee	9	42	7	14
Bunk	6	29	9	7
Avon	3	10	5	6
McNulty	3	56	12	27
Snotboogie's friend	3	7	2	3
addict	2	4	2	0
Kima	2	18	7	6
Nakeisha Lyles	2	7	0	2
Shardene	2	1	1	2
Wallace	2	5	0	2
Bubbles	1	10	4	2
Stringer	1	8	2	2
Tiffany	1	6	0	4
Wee-Bey	1	8	2	0

Table 6: *Ain't* examples to other auxiliary verbs within individual speakers

The information in the table above merely provides an insight into the numbers of all the auxiliary verbs in relation to the numbers of *ain't*. It basically mirrors the frequency of auxiliary verbs in general (see Section 5.2) and puts these number into the context of the examples of *ain't*. For the future, it could be expanded and cover the entirety of the first season, or even the whole TV show *The Wire,* to account for frequency of *ain't* and other auxiliary verbs more thoroughly.

5.5 Classifying non-inversion

Some of the examples pose a challenge for clear *(20)* classification. Observe in

(20)   (a) *You called the guy Snot?*   (V0002)

       (b) *He give you the shooter?*   (V0024)

As it is clear, both tokens are missing an auxiliary verb in the T-position because they for an interrogative sentence but the auxiliary is also absent from the fronted position where it appears after inversion for questions. These examples are both classified under NON-INVERSION in the corpus but there is a difference between them. Example (20a) features a lexical verb with grammatical information for past tense (*call**ed***). Example (20b), however, while missing its auxiliary much the same as (20a), does not contain any grammatical information due to this and is classified as a non-inverted dropped auxiliary in the corpus. It contributes to the number of drops. The difference in interpretation could also be that (20a) is a question of affirmation and (20b) is a simple interrogative sentence falling under the rules of inversion but omitting the auxiliary. More of these examples can be found in the corpus, and while this phenomenon goes beyond the scope of this thesis, it would be worthwhile to investigate and describe its behavioral pattern more closely in the future.

5.6 Notes on habitual *be*

Habitual *be,* called by the Yale Grammatical Diversity Project "invariant *be*", is a feature typical for AAVE. Examples of it are presented in (21):

(21)   (a) *You be saying that all the time…*

                                            (V0290)

       (b) *Money be green.*

                                            (V0365)

       (c) *So, like, he be talking…*

                                          (V0413)

Its morphology is specific in that it always takes form seemingly infinitive be with no morphological variation for person or number whatsoever, and very frequently takes a lexical verb ending in –ing. Its interpretation, however, is not a continuous action, as the progressive aspect ending would suggest; it is rather a regular verbal activity, similar in meaning to that of the present simple form in combination with the proper adverb of frequency (i.e. re-written from (21): *You say that all the time…;* see Green 2002; Lippi-Green 1997).

Habitual *be* was originally part of the predictions and research questions. This thesis was to describe its morphology and syntactic patterns since it is featured prominently in AAVE which is the variant in focus of the thesis. In addition, the relevant research questions were connected with habitual *be*:

- How does one negate habitual *be*?
- What is the difference in the morphosyntactic behavior of habitual *be* and auxiliary or copula *be?*

However, the only examples found in the first episode of the first season of *The Wire* were those shown in (21) above—no more can be found in this episode. The three examples in total were not sufficient for building enough research data and arguments. A future work in search for more tokens of habitual *be* is suggested using the TV show *The Wire* as a corpus of data in order to establish a framework for this linguistic phenomenon and to confirm its behavioral patterns and morphosyntactic possibilities.

5.7 Summary

In this chapter, the results of the research and their analysis were presented, providing confirmations and disconfirmations for the predictions.

This chapter confirmed the prediction that speakers who use *ain't* for *be* and *have* also use *don't* for 3rd person singular paradigm.

The prediction that the most frequent auxiliary verb is *be* has been confirmed, however, the second most frequent auxiliary turned out to be *do,* with *have* as the last.

Another partial disconfirmation has come in form of dropping of auxiliary verbs: Auxiliary verb *be* is, indeed, the most frequent do be deleted in terms of numbers of drops but with regards to the percentage of drops, it is overshadowed by *have*. This is caused by the frequent American variant *got/gotta* with no auxiliary *have* occupying the T-position.

A small section devoted to the number of *ain't* in relation to other auxiliary verbs was presented to compensate for the absolute numbers of *ain't* in Pagáč (2017) and the phenomenon of non-inverted question was addressed.

Moreover, habitual *be* examples proved to be insufficient in this episode alone and further research into the matter is encouraged.

6. Conclusion

This diploma thesis took as its goals to address every auxiliary verb and copula in the first episode of the first season of TV show *The Wire,* create a corpus, and use the examples for confirming or disconfirming the predictions. The methodology and approach to handling the corpus are similar to Pagáč (2017), however, this thesis expanded to all auxiliary verbs to account for broader of examples.

All three predictions are based on Parrott (2017). The first one stated that speakers (AAVE or others) who use *ain't* for *be* and *have* also tend to utter *don't* for 3rd person singular verb form. This is based on Impoverishment rules. If the corpus is sorted properly according to the specific categories, the speakers who use *don't* for 3rd person singular emerge. However, this prediction was confirmed by using the corpus of *ain't* examples from Pagáč (2017) as the corpus of auxiliary verbs for this thesis did not provide enough example.

The second prediction focused on frequency of auxiliary verbs in that the auxiliary verbs differ in their frequency of use, i.e. they are not spread evenly across the examples of utterance, 33 % each. This was not the case as research shows: *Be* is the most frequent with 63.2 % of occurrence as it falls under the Markedness Hierarchy as the most marked, auxiliary verb *do* is the second most frequent with 22.7 %, and the least frequent auxiliary verb is *have* with 14.1 %.

The final prediction concerned dropping of auxiliary verbs. The corpus shows that all auxiliary verbs have the capability of dropping or deletion. *Be* was again predicted to drop most frequently due to its markedness. This was confirmed in Section 5.3; auxiliary *be* has the highest number of dropped examples in the corpus. However, by percentage for one auxiliary the auxiliary which drops most frequently is *have*. This is caused the American variant for possessive and obligatory *have* which deletes auxiliary *have* in the majority of examples.

A small statistical piece of information was also set up in this thesis: To provide numbers for *ain't* and its speakers, something that Pagáč (2017) lacked. The statistics can be found in Section 5.4. To sum up, *ain't* substitutes *be* most frequently, then *have,* and then *do.*

The thesis in its Chapter 2 introduced the ideas of Distributed Morphology, Markedness Hierarchy, and Impoverishment to familiarize the reader with these concepts as they were used for formulating predictions. Bobaljik (2015), Embick (2015), and Parrott (2017), specifically, served as bases for these predictions as they deal with Distributed Morphology.

Chapter 3 introduced the morphosyntactic possibilities of auxiliary verbs *be, have,* and *do*. Shared characteristics, such as complementation, inversion in interrogative sentences or negation, were stated as well as distinctive examples of unique behavior for each auxiliary verbs, e.g. copula *be*, obligatory *have* or unpronounced *do,* among others.

Next, Chapter 4 presented the methodology used for research. *The Wire* was briefly introduced as it served as the corpus of data. Then the collection and coding process were described. Research limitations were also pointed out, such as the scale of the examples in the entire first season.

Chapter 5, Results & Analyses, is the point where the confirmations of the predictions can be found. As mentioned above, it contains sections on drops or deletions, notes on habitual *be,* and non-inverted examples of interrogative sentences.

Future work within this area of morphosyntax could include investigation on habitual *be* specifically as it is a distinct feature of AAVE which surfaces throughout the corpus for the first episode of the first season of *The Wire.*

Another point which could offer interesting results when researched is the non-inversion in questions. These examples proved to be slightly conflicted when put into categories (do they definitively fall under NON-INVERSION or rather DROP?). The matter could be looked into more closely in the future works.

The size of a potential corpus for the first season (or even the entire show) appeared to be an issue when collecting data for the corpus as it would far exceed the scope of this thesis; the next step in examining *The Wire* as a socio-linguistic corpus could be inclusion of the remaining episodes and collecting all the necessary tokens for the respective research.

7. Resumé

Cílem této práce je poskytnout čtenáři vhled do otázky pomocných sloves *be, have* a *do.* Práce používá TV seriál *The Wire* jako zdroj korpusových dat; první epizoda první řady tohoto seriálu byla užita pro vytvoření korpusu. Práce se vyznačuje podobnou metodologií jako Pagáč (2017), nicméně zmíněná práce použila pouze příklady *ain't,* neboť tato negativní stažení byla hlavním zaměřením výzkumu. Tato diplomová práce rozšiřuje práci Pagáč (2017), co se týče rozsahu zahrnutých sloves: Jsou začleněny všechny příklady *ain't,* stejně jako všechny ostatní pomocná slovesa pro další analýzu a rozbor.

Předpovědi, jež má tato práce za cíl potvrdit či vyvrátit, jsou založeny na práci Parrott (2017). Parrott tvrdí, že pomocná slovesa se chovají podle *Markedness Hierarchy*" a že jejich chování je ovlivněno pravidly *Impoverishment* (viz Kapitola 2). Pod tyto koncepty též spadá distribuce pomocných sloves, vynechání spony; lingvistické fenomény, jež jsou též zaměřením této práce.

První z předpovědí má za cíl určit, zda mluvčí, kteří používají *ain't* místo *be* a *have*, používají *don't* ve 3. osobě jednotného čísla.

Druhá předpověď se týká často výskytu pomocných sloves a říká, že mluvčí používají pomocné sloveso *be* častěji než *have* a *have* častěji než *do.* Tato předpověď se opět zakládá na *Markedness Hierarchy* a *Impoverishment*.

Poslední z předpovědí je zaměřena na sponu *be.* Všechna pomocná slovesa mohou být vynechána v kladných oznamovacích větách. Pomocné sloveso *be* má tendenci být vynecháno nejčastěji, protože je nejvíce *marked.* Mým cílem je najít důkazy pro tuto předpověď, popsat podmínky tohoto vynechávání a poskytnout statistiky pro všechna pomocná slovesa a jejich vynechávání.

Všechny předpovědi byly potvrzeny. První předpověď bylo třeba doložit korpusem z práce Pagáč (2017), aby poskytl dostatek příkladů. Druhá předpověď byla potvrzena částečně: Pomocné sloveso *be* je nejčastěji používané, avšak druhé místo patří slovesu *do* a pomocné sloveso *have* je používáno nejméně. Třetí předpověď potvrdila sloveso *be* jako nejčastěji vynechávané v počtu příkladů. Procentuálně ve vztahu k ostatním výskytům pomocného slovesa toto místo ale

patří slovesu *have*, což je způsobeno častým vynecháváním *have* v typicky amerických konstrukcích *possessive* a *obligatory* have (viz Sekce 3.8).

Práce také poskytla statistiky pro výskyt *ain't* ve vztahu k ostatním pomocným slovesům; toto bylo nedostatkem práce Pagáč (2017).

Kapitola 2 seznamuje čtenáře s koncepty *Distributed Morphology, Markedness Hierarchy* a *Impoverishment*, jež tvoří základ předpovědí.

Kapitola 3 zpracovává morfosyntaktické chování pomocných sloves, jako je společná morfologie, inverze a negace, a také poukazuje na specifika každého z pomocných sloves, např. nevyslovené *do* v kladných oznamovacích větách či právě *possessive* a *obligatory have.*

Kapitola 4 nabízí pohled na metodologii výzkumu, jež byla zvolena pro vytvoření korpusu, který je přílohou této práce. Kapitola uvádí TV seriál *The Wire* a také popisuje omezení výzkumu, jako bylo množství příkladů v celé první sérii či autentičnost korpusu.

Kapitola 5 poskytuje výsledky a analýzy výzkumu. Je to právě zde, kde čtenář může nalézt potvrzení všech předpovědí. Sekce této kapitoly zahrnují také výskyty vynechaných pomocných sloves, poznámky na příklady *habitual be* a non-inverzi, která se projevila jako problematická při kategorizaci příkladů v korpusu.

Další výzkum by mohl mít za cíl právě *habitual be* a non-inverzi, popř. by mohlo dojít k vytvoření korpusu pro celou první sérii TV seriálu *The Wire* či v celém jeho rozsahu pro bližší analýzu a interpretaci.

8. References

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10. Appendix

NO.	QUOTE	EPISODE	AUX/V	AIN'T	TENSE	V FORM	SUBJ PERSON	SUBJ NUMBER	NON-INVERSION	CONTR	FULL NEG	CONTR NEG	COP BE	DROP TYPE	HAB BE	CHARACTER	RACE
V0001	So, your boy's name is what?	S01E01	BE		PRESENT	IS	3	SG	NON-INVERSION	CONTR			COP BE			McNulty	white
V0002	You called the guy Snot?	S01E01	DO		PAST	X	2	PL	NON-INVERSION							McNulty	white
V0003	He like the name?	S01E01	DO		PRESENT	DOES	3	SG	NON-INVERSION					DO		McNulty	white
V0004	So, he's "Snot" forever.	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE			McNulty	white
V0005	Doesn't seem fair.	S01E01	DO		PRESENT	DOES	3	SG				CONTR NEG				McNulty	white
V0006	Life just be that way, I guess.	S01E01	BE		PRESENT	BE	3	SG					COP BE			Snotboogie's friend	black
V0007	I ain't going to no court.	S01E01	BE	AIN'T	PRESENT	AIN'T	1	SG				CONTR NEG				Snotboogie's friend	black
V0008	Motherfucker ain't have to put no cap in him though.	S01E01	DO	AIN'T	PAST	AIN'T	3	SG				CONTR NEG				Snotboogie's friend	black
V0009	He gonna kill Snot.	S01E01	BE		PRESENT	IS	3	SG						BE		Snotboogie's friend	black
V0010	Snot been doing the same shit since...	S01E01	HAVE		PRESENT	HAS	3	SG						HAVE		Snotboogie's friend	black
V0011	... I don't know how long.	S01E01	DO		PRESENT	DO	1	SG				CONTR NEG				Snotboogie's friend	black
V0012	I'm saying...	S01E01	BE		PRESENT	AM	1	SG								Snotboogie's friend	black
V0013	... every Friday night in the alley behind the cut-rate, we rolling bones.	S01E01	BE		PRESENT	ARE	1	PL						BE		Snotboogie's friend	black
V0014	Play it out till the pot's deep.	S01E01	BE		PRESENT	IS	3	SG					COP BE			Snotboogie's friend	black
V0015	... he'd wait till there was cash on the ground...	S01E01	BE		PAST	WAS	3	SG								McNulty	white
V0016	But ain't nobody ever go past that.	S01E01	DO	AIN'T	PAST	AIN'T	3	SG				CONTR NEG				Snotboogie's friend	black
V0017	I gotta ask you.	S01E01	HAVE		PRESENT	HAVE	1	SG						HAVE		McNulty	white
V0018	... why'd you even let him in the game?	S01E01	DO		PAST	DID	2	SG		CONTR						McNulty	white
V0019	... why'd you let him play?	S01E01	DO		PAST	DID	2	SG		CONTR						McNulty	white
V0020	Got to.	S01E01	HAVE		PRESENT	HAVE	1	PL						HAVE		Snotboogie's friend	black
V0021	This America, man.	S01E01	BE		PRESENT	IS	3	SG						BE		Snotboogie's friend	black
V0022	Gotta let him play...	S01E01	HAVE		PRESENT	HAVE	1	PL						HAVE		McNulty	white
V0023	... this America.	S01E01	BE		PRESENT	IS	3	SG						BE		McNulty	white
V0024	He give you the shooter?	S01E01	DO		PAST	DID	3	SG	NON-INVERSION					DO		Bunk	black
V0025	Three Newports and a Grape Nehi he's grand juried.	S01E01	BE		PRESENT	IS	3	SG		CONTR						McNulty	white
V0026	It's down, Bunk.	S01E01	BE		PRESENT	IS	3	SG		CONTR						McNulty	white
V0027	Barksdale's in Part 12, right?	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE			McNulty	white
V0028	Gonna sit in on it for a bit.	S01E01	BE		PRESENT	AM	1	SG						BE		McNulty	white
V0029	Where you gonna be?	S01E01	BE		PRESENT	ARE	2	SG						BE		McNulty	white
V0030	I'm gonna drop this off on Nathan...	S01E01	BE		PRESENT	AM	1	SG		CONTR						Bunk	black
V0031	...then I'm going to the office.	S01E01	BE		PRESENT	AM	1	SG		CONTR						Bunk	black
V0032	Don't answer no phones, Bunk.	S01E01	DO		PRESENT	DO	2	SG				CONTR NEG				McNulty	white
V0033	And is that your signature on that photo array card?	S01E01	BE		PRESENT	IS	3	SG					COP BE			Asst. State's Atty. Hanson	white
V0034	And those are your initials as well, next to the photo you identified?	S01E01	BE		PRESENT	ARE	3	PL					COP BE			Asst. State's Atty. Hanson	white
V0035	Mr. Gant, do you see the man you identified from that photo array card... ?	S01E01	DO		PRESENT	DO	2	SG								Asst. State's Atty. Hanson	white
V0036	He's right there.	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE			Gant	black
V0037	For the record, the witness has identified the defendant D'Angelo Barksdale.	S01E01	HAVE		PRESENT	HAS	3	SG								Asst. State's Atty. Hanson	white
V0038	Have you ever seen this young man before the day in question?	S01E01	HAVE		PRESENT	HAVE	2	SG								Maurice 'Maury' Levy	white
V0039	You're excused, Mr. Gant.	S01E01	BE		PRESENT	ARE	2	SG		CONTR			COP BE			Judge Daniel Phelan	white
V0040	Do you promise to tell the truth... ?	S01E01	DO		PRESENT	DO	2	SG								person in court	black

V0041	I do.	S01E01	DO		PRESENT	DO	1	SG							Nakeisha Lyles	black
V0042	And are you employed?	S01E01	BE		PRESENT	ARE	2	SG					COP BE		Asst. State's Atty. Hanson	white
V0043	Yes, I am.	S01E01	BE		PRESENT	AM	1	SG					COP BE		Nakeisha Lyles	black
V0044	And what is your occupation, Ms. Lyles?	S01E01	BE		PRESENT	IS	3	SG					COP BE		Asst. State's Atty. Hanson	white
V0045	I'm a security guard.	S01E01	BE		PRESENT	AM	1	SG		CONTR			COP BE		Nakeisha Lyles	black
V0046	And were you employed as a security guard on May 4...?	S01E01	BE		PAST	WERE	2	SG					COP BE		Asst. State's Atty. Hanson	white
V0047	What were your duties on that date?	S01E01	BE		PAST	WERE	3	PL					COP BE		Asst. State's Atty. Hanson	white
V0048	I was in the booth of 221.	S01E01	BE		PAST	WAS	1	SG					COP BE		Nakeisha Lyles	black
V0049	And is that the guard booth in the lobby of the Fremont Avenue high-rise?	S01E01	BE		PRESENT	IS	3	SG					COP BE		Asst. State's Atty. Hanson	white
V0050	And you're behind bullet-proof glass, with a clear view of the lobby?	S01E01	BE		PRESENT	ARE	2	SG	NON-INVERSION	CONTR			COP BE		Asst. State's Atty. Hanson	white
V0051	A man, you know, he was waiting for the elevator...	S01E01	BE		PAST	WAS	3	SG							Nakeisha Lyles	black
V0052	The man who was knocked down had a gun.	S01E01	BE		PAST	WAS	3	SG					COP BE		Asst. State's Atty. Hanson	white
V0053	And do you see that man in the courtroom today?	S01E01	DO		PRESENT	DO	2	SG							Asst. State's Atty. Hanson	white
V0054	He ain't here.	S01E01	BE	AIN'T	PRESENT	AIN'T	3	SG				CONTR NEG	COP BE		Nakeisha Lyles	black
V0055	You don't....	S01E01	DO		PRESENT	DO	2	SG				CONTR NEG			Asst. State's Atty. Hanson	white
V0056	Ms. Lyles, do you remember...?	S01E01	DO		PRESENT	DO	2	SG							Asst. State's Atty. Hanson	white
V0057	Did you write your initials above that photograph?	S01E01	DO		PAST	DID	2	SG							Asst. State's Atty. Hanson	white
V0058	He ain't the one that did the shooting.	S01E01	BE	AIN'T	PRESENT	AIN'T	3	SG				CONTR NEG	COP BE		Nakeisha Lyles	black
V0059	That's 'cause he looked like the boy that did it.	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE		Nakeisha Lyles	black
V0060	You saw someone else you thought did the shooting?	S01E01	BE		PAST	X	2	SG	NON-INVERSION						Asst. State's Atty. Hanson	white
V0061	But he didn't call me back.	S01E01	DO		PAST	DID	3	SG				CONTR NEG			Nakeisha Lyles	black
V0062	You called detective Barlow?	S01E01	DO		PAST	X	2	SG	NON-INVERSION						Asst. State's Atty. Hanson	white
V0063	That's the price...	S01E01	BE		PRESENT	IS	3	SG	NON-INVERSION	CONTR			COP BE		Det. Frank Barlow	white
V0064	... that you were going to quote me?	S01E01	BE		PAST	WERE	2	SG							Det. Frank Barlow	white
V0065	Do you feel that, Mikey...	S01E01	DO		PRESENT	DO	2	SG							Det. Frank Barlow	white
V0066	... do you feel it?	S01E01	DO		PRESENT	DO	2	SG							Det. Frank Barlow	white
V0067	Cause I swear to God that is my fucking dick in your ear.	S01E01	BE		PRESENT	IS	3	SG					COP BE		Det. Frank Barlow	white
V0068	That's nice.	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE		Mikey (on the phone)	white
V0069	What's up?	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE		Det. Frank Barlow	white
V0070	You been down the hall lately?	S01E01	HAVE		PRESENT	HAVE	2	SG	NON-INVERSION					HAVE	McNulty	white
V0071	... there is no way in hell...	S01E01	BE		PRESENT	IS	3	SG					COP BE		Det. Frank Barlow	white
V0072	... I am paying that.	S01E01	BE		PRESENT	AM	1	SG							Det. Frank Barlow	white
V0073	You don't understand.	S01E01	DO		PRESENT	DO	2	SG				CONTR NEG			Tiffany	black
V0074	Getting heated ain't gonna help.	S01E01	BE	AIN'T	PRESENT	AIN'T	3	SG				CONTR NEG			Kima	black
V0075	Greggs, what's your bird saying?	S01E01	BE		PRESENT	IS	3	SG		CONTR					Herc	white
V0076	It ain't what she says.	S01E01	BE	AIN'T	PRESENT	AIN'T	3	SG				CONTR NEG			Kima	black
V0077	What do you say?	S01E01	DO		PRESENT	DO	2	SG							Herc	white
V0078	That's him.	S01E01	BE		PRESENT	IS	3	SG		CONTR					Tiffany	black
V0079	Yo, Herc, you got that?	S01E01	HAVE		PRESENT	HAVE	2	SG	NON-INVERSION					HAVE	Kima	black
V0080	You got the uniforms on the horn?	S01E01	HAVE		PRESENT	HAVE	3	SG	NON-INVERSION					HAVE	Kima	black

ID	Sentence	Episode	Verb	AIN'T	Tense	Form	Person	Number	Inversion	CONTR	CONTR NEG	Form2	Character	Race
V0081	They're on hold.	S01E01	BE		PRESENT	ARE	3	PL		CONTR		COP BE	Herc	white
V0082	That's Ghost.	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE	Tiffany	black
V0083	Now tell me what I'm seeing, girl.	S01E01	BE		PRESENT	AM	1	SG		CONTR			Kima	black
V0084	He gonna get little Mike.	S01E01	BE		PRESENT	IS	3	SG				BE	Tiffany	black
V0085	Wait on the drop, take the car when it's deep in the block.	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE	Kima	black
V0086	I don't want no foot chase.	S01E01	DO		PRESENT	DO	1	SG			CONTR NEG		Kima	black
V0087	Got it.	S01E01	HAVE		PRESENT	HAVE	1	SG				HAVE	Herc	white
V0088	The driver's mine.	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE	Carv	black
V0089	That's it, take his ass to jail.	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE	Tiffany	black
V0090	You got him, Carv?	S01E01	HAVE		PRESENT	HAVE	2	SG	NON-INVERSION			HAVE	Herc	white
V0091	I got him.	S01E01	HAVE		PRESENT	HAVE	1	SG				HAVE	Carv	black
V0092	You see what he did?	S01E01	DO		PRESENT	DID	2	SG	NON-INVERSION			DO	Tiffany	black
V0093	Do you see what he did?	S01E01	DO		PRESENT	DO	2	SG					Tiffany	black
V0094	Why he throw the gun on my car?	S01E01	DO		PAST	DID	3	SG				DO	Tiffany	black
V0095	Shit gonna scratch the paint.	S01E01	BE		PRESENT	IS	3	SG				BE	Tiffany	black
V0096	That shit just ain't right.	S01E01	BE	AIN'T	PRESENT	AIN'T	3	SG			CONTR NEG		Tiffany	black
V0097	Whatcha doing with something like that?	S01E01	BE		PRESENT	ARE	2	SG				BE	Herc	white
V0098	What you got here?	S01E01	HAVE		PRESENT	HAVE	2	SG				HAVE	Herc	white
V0099	You should've seen the way this bitch was looking at me, Kima.	S01E01	BE		PAST	WAS	3	SG					Carv	black
V0100	Ugly little fucker almost shit his pants he was so scared.	S01E01	BE		PAST	WAS	3	SG				COP BE	Herc	white
V0101	It's all good, Kima, ease up.	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE	Carv	black
V0102	Part 12 of the Circuit Court of Baltimore City is now in session.	S01E01	BE		PRESENT	IS	3	SG				COP BE	person in court	black
V0103	Be seated.	S01E01	BE		PRESENT	BE	2	PL				COP BE	Judge Daniel Phelan	white
V0104	Madame Forelady, you have a unanimous verdict?	S01E01	DO		PRESENT	DO	2	SG	NON-INVERSION			DO	Judge Daniel Phelan	white
V0105	… how say you to the charge of murder in the first degree?	S01E01	DO		PRESENT	X	2	SG				DO	person in court	black
V0106	How say you to the charge of murder in the second degree?	S01E01	DO		PRESENT	X	2	SG				DO	person in court	black
V0107	That's…	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE	Wee-Bey	black
V0108	… what I'm talking about.	S01E01	BE		PRESENT	AM	1	SG		CONTR			Wee-Bey	black
V0109	Be seated.	S01E01	BE		PRESENT	BE	2	PL				COP BE	Judge Daniel Phelan	white
V0110	It's you, daddy, yeah…	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE	Wee-Bey	black
V0111	… that's right.	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE	Wee-Bey	black
V0112	Be seated.	S01E01	BE		PRESENT	BE	2	PL				COP BE	Judge Daniel Phelan	white
V0113	The jury is to be thanked for its services in this case.	S01E01	BE		PRESENT	IS	3	SG				COP BE	Judge Daniel Phelan	white
V0114	Think I give a fuck?	S01E01	DO		PRESENT	DO	2	SG	NON-INVERSION			DO	Det. Frank Barlow	white
V0115	Were you on this?	S01E01	BE		PAST	WERE	2	SG				COP BE	Judge Daniel Phelan	white
V0116	No, it was Barlow, with an assist from McLarney.	S01E01	BE		PAST	WAS	3	SG				COP BE	McNulty	white
V0117	If it was Barlow's case…	S01E01	BE		PAST	WAS	3	SG				COP BE	Judge Daniel Phelan	white
V0118	… why are you in court?	S01E01	BE		PRESENT	ARE	2	SG				COP BE	Judge Daniel Phelan	white
V0119	You just like coming to court on murders…	S01E01	DO		PRESENT	DO	2	SG	NON-INVERSION			DO	Judge Daniel Phelan	white
V0120	… you don't even work?	S01E01	DO		PRESENT	DO	2	SG			CONTR NEG		Judge Daniel Phelan	white

V0121	... it's time to get out of the business.	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE		Judge Daniel Phelan	white
V0122	You shouldn't talk dirty now that you're a judge.	S01E01	BE		PRESENT	ARE	2	SG		CONTR		COP BE		McNulty	white
V0123	Now that I'm a judge, I can say anything I damn please.	S01E01	BE		PRESENT	AM	1	SG		CONTR		COP BE		Judge Daniel Phelan	white
V0124	That Barksdale kid, he's a cousin to Avon Barksdale.	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE		McNulty	white
V0125	The crew that's been running Franklin Terrace for a year.	S01E01	HAVE		PRESENT	HAS	3	SG		CONTR				McNulty	white
V0126	That was him in court with the legal pad and the glasses...	S01E01	BE		PAST	WAS	3	SG				COP BE		McNulty	white
V0127	You think about clearing the court?	S01E01	DO		PRESENT	DO	2	SG	NON-INVERSION				DO	McNulty	white
V0128	It's an open court in a free nation of laws.	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE		Judge Daniel Phelan	white
V0129	I thought it was Baltimore.	S01E01	BE		PAST	WAS	3	SG				COP BE		McNulty	white
V0130	That's 10 stairwells in five high-rises, going 24l7 for dope and coke.	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE		McNulty	white
V0131	And that's just the towers.	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE		McNulty	white
V0132	The low-rises, the avenue corners, they're all his, too.	S01E01	BE		PRESENT	ARE	3	PL		CONTR		COP BE		McNulty	white
V0133	How do you know this?	S01E01	DO		PRESENT	DO	2	SG						Judge Daniel Phelan	white
V0134	Barksdale and Bell, they're the new power.	S01E01	BE		PRESENT	ARE	3	PL		CONTR		COP BE		McNulty	white
V0135	I mean, they've dropped 10 or Beat three cases in court...	S01E01	HAVE		PRESENT	HAVE	3	PL		CONTR				McNulty	white
V0136	Who's working on them?	S01E01	BE		PRESENT	IS	3	SG		CONTR				Judge Daniel Phelan	white
V0137	We're a little busy doing street rips, you know.	S01E01	BE		PRESENT	ARE	1	PL		CONTR		COP BE		McNulty	white
V0138	So, if it's not your case...	S01E01	BE		PRESENT	IS	3	SG		CONTR	FULL NEG	COP BE		Judge Daniel Phelan	white
V0139	... why do you care?	S01E01	DO		PRESENT	DO	2	SG						Judge Daniel Phelan	white
V0140	Who said I did?	S01E01	DO		PAST	DID	1	SG						McNulty	white
V0141	You got submission numbers for the ECU?	S01E01	HAVE		PRESENT	HAVE	2	SG	NON-INVERSION				HAVE	Kima	black
V0142	You giving me the start?	S01E01	BE		PRESENT	ARE	2	SG	NON-INVERSION				BE	Herc	white
V0143	It's your turn.	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE		Kima	black
V0144	What's the extension for ECU?	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE		Herc	white
V0145	Do I look like your bitch?	S01E01	DO		PRESENT	DO	1	SG						Carv	black
V0146	We taking the Mercedes?	S01E01	BE		PRESENT	ARE	1	PL	NON-INVERSION				BE	Lt. Cedric Daniels	black
V0147	Car's in her name.	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE		Kima	black
V0148	Millennium been and gone...	S01E01	HAVE		PRESENT	HAS	3	SG					HAVE	Kima	black
V0149	... and we still fucking around with Smith-Corona.	S01E01	BE		PRESENT	ARE	1	PL					BE	Kima	black
V0150	I don't know, trade stocks and shit.	S01E01	DO		PRESENT	DO	1	SG			CONTR NEG			Herc	white
V0151	Gotta go upstairs.	S01E01	HAVE		PRESENT	HAVE	1	SG					HAVE	Lt. Cedric Daniels	black
V0152	What's up?	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE		Kima	black
V0153	Deputy's throwing some kinda piss-fit.	S01E01	BE		PRESENT	IS	3	SG		CONTR				Lt. Cedric Daniels	black
V0154	Major know?	S01E01	DO		PRESENT	DOES	3	SG	NON-INVERSION				DO	Kima	black
V0155	He's up there now.	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE		Lt. Cedric Daniels	black
V0156	Like our major don't know what that tastes like?	S01E01	DO		PRESENT	DO	3	SG			CONTR NEG			Herc	white
V0157	It's the chain-of-command, baby, the shit always rolls downhill.	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE		Herc	white
V0158	Motherfucker, we talking about piss.	S01E01	BE		PRESENT	ARE	1	PL					BE	Carv	black
V0159	Piss does too, think about it.	S01E01	DO		PRESENT	DOES	3	SG						Herc	white
V0160	You don't know that for sure.	S01E01	DO		PRESENT	DO	2	SG			CONTR NEG			Carv	black

ID	Sentence	Episode	Verb	AIN'T	Tense	Form	Person	Number	NON-INVERSION	CONTR	CONTR NEG	COP BE	BE	HAVE	Character	Race
V0160	You don't know that for sure.	S01E01	DO		PRESENT	DO	2	SG			CONTR NEG				Carv	black
V0161	... but why are there only two ECU numbers?	S01E01	BE		PRESENT	ARE	3	PL				COP BE			Kima	black
V0162	That's three.	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE			Kima	black
V0163	... you gotta do it your own self.	S01E01	HAVE		PRESENT	HAVE	2	SG						HAVE	Herc	white
V0164	What he means to say is...	S01E01	BE		PRESENT	IS	3	SG				COP BE			Carv	black
V0165	... that we are an effective deterrent on the war on drugs...	S01E01	BE		PRESENT	ARE	1	PL				COP BE			Carv	black
V0166	... when we are on the street.	S01E01	BE		PRESENT	ARE	1	PL							Carv	black
V0167	You gonna write that down?	S01E01	BE		PRESENT	ARE	2	SG	NON-INVERSION				BE		Carv	black
V0168	How happy am I to see my pager go off with your call number?	S01E01	BE		PRESENT	AM	1	SG				COP BE			McNulty	white
V0169	Smoke 'em if you got 'em...	S01E01	HAVE		PRESENT	HAVE	2	PL						HAVE	Bunk	black
V0170	... because this motherfucker is as ripe as they get.	S01E01	BE		PRESENT	IS	3	SG							Bunk	black
V0171	We aren't up...	S01E01	BE		PRESENT	ARE	1	PL			CONTR NEG	COP BE			McNulty	white
V0172	... Nolan's squad is up.	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE			McNulty	white
V0173	But you had to answer the fucking phone, didn't you?	S01E01	DO		PAST	DID	2	SG			CONTR NEG				McNulty	white
V0174	Got to pay down my credit cards.	S01E01	HAVE		PRESENT	HAVE	1	SG						HAVE	Bunk	black
V0175	Not off him, you ain't.	S01E01	HAVE	AIN'T	PRESENT	AIN'T	2	SG			CONTR NEG				McNulty	white
V0176	... what do you do?	S01E01	DO		PRESENT	DO	2	SG							McNulty	white
V0177	So, you gonna cut and run on the Bunk.	S01E01	BE		PRESENT	ARE	2	SG					BE		Bunk	black
V0178	That shit ain't right, Jimmy.	S01E01	BE	AIN'T	PRESENT	AIN'T	3	SG			CONTR NEG				Bunk	black
V0179	All right, then, this is my case.	S01E01	BE		PRESENT	IS	3	SG				COP BE			Bunk	black
V0180	... you ain't gotta do shit but stand there and laugh at me.	S01E01	HAVE	AIN'T	PRESENT	AIN'T	2	SG			CONTR NEG				Bunk	black
V0181	You happy now, you bitch?	S01E01	BE		PRESENT	ARE	2	SG	NON-INVERSION			COP BE	BE		Bunk	black
V0182	This'll teach you to give a fuck when it ain't your turn.	S01E01	BE	AIN'T	PRESENT	AIN'T	3	SG			CONTR NEG				McNulty	white
V0183	It ain't even gonna be a murder.	S01E01	BE	AIN'T	PRESENT	AIN'T	3	SG			CONTR NEG				Bunk	black
V0184	I bet there ain't nothing to it.	S01E01	BE	AIN'T	PRESENT	AIN'T	3	SG			CONTR NEG				Bunk	black
V0185	Where you going?	S01E01	BE		PRESENT	ARE	2	SG					BE		Bunk	black
V0186	Don't even think about coming back a murder.	S01E01	DO		PRESENT	DO	2	SG			CONTR NEG				Bunk	black
V0187	Don't even think of that shit.	S01E01	DO		PRESENT	DO	2	SG			CONTR NEG				Bunk	black
V0188	Don't fail me.	S01E01	DO		PRESENT	DO	2	SG			CONTR NEG				Maj. Raymond Foerster	white
V0189	Major's pissed.	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE			Kima	black
V0190	He didn't have answers for the deputy's questions.	S01E01	DO		PAST	DID	3	SG			CONTR NEG				Lt. Cedric Daniels	black
V0191	That's what I said.	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE			Lt. Cedric Daniels	black
V0192	Who the fuck is Avon Barksdale?	S01E01	BE		PRESENT	IS	3	SG				COP BE			Kima	black
V0193	All right, what do we know?	S01E01	DO		PRESENT	DO	1	SG							Kima	black
V0194	It's gotta be tonight?	S01E01	HAVE		PRESENT	HAS	3	SG	NON-INVERSION	CONTR					Kima	black
V0195	If the guy's doing murders...	S01E01	BE		PRESENT	IS	3	SG		CONTR					Kima	black
V0196	Homicide major was in the same meeting.	S01E01	BE		PAST	WAS	3	SG				COP BE			Lt. Cedric Daniels	black
V0197	Got a DOB?	S01E01	HAVE		PRESENT	HAVE	2	SG	NON-INVERSION					HAVE	Kima	black
V0198	Where the fuck you been all day?	S01E01	HAVE		PRESENT	HAVE	2	SG						HAVE	Sgt. Jay Landsman	white
V0199	Yeah, what'd he get?	S01E01	DO		PAST	DID	3	SG		CONTR					Sgt. Jay Landsman	white
V0200	Nolan's squad was up, that one should be theirs.	S01E01	BE		PAST	WAS	3	SG		CONTR		COP BE			Sgt. Jay Landsman	white

ID	Text	Episode	Verb	Ain't	Tense	Form	Person	Number	Inversion	Contr	Contr Neg	Cop Be	Be	Do/Have	Speaker	Race
V0201	It's a decomp.	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE			McNulty	white
V0202	You think?	S01E01	DO		PRESENT	DO	2	SG	NON-INVERSION					DO	Sgt. Jay Landsman	white
V0203	... I'm only your sergeant.	S01E01	BE		PRESENT	AM	1	SG		CONTR		COP BE			Sgt. Jay Landsman	white
V0204	You see these, McNulty...	S01E01	DO		PRESENT	DO	2	SG	NON-INVERSION					DO	Maj. William A. Rawls	white
V0205	... you see them?	S01E01	DO		PRESENT	DO	2	SG	NON-INVERSION					DO	Maj. William A. Rawls	white
V0206	These are for you.	S01E01	BE		PRESENT	ARE	3	PL				COP BE			Maj. William A. Rawls	white
V0207	These are for you for as long as it takes me to get even.	S01E01	BE		PRESENT	ARE	3	PL				COP BE			Maj. William A. Rawls	white
V0208	Don't "Major" me, you backstabbing, smartass piece of shit.	S01E01	DO		PRESENT	DO	2	SG			CONTR NEG				Maj. William A. Rawls	white
V0209	What the fuck you doing over at the courthouse anyway?	S01E01	BE		PRESENT	ARE	2	SG					BE		Maj. William A. Rawls	white
V0210	Why the fuck are you talking to some shitbag judge?	S01E01	BE		PRESENT	ARE	2	SG							Maj. William A. Rawls	white
V0211	These are for you, McNulty.	S01E01	BE		PRESENT	ARE	3	PL				COP BE			Maj. William A. Rawls	white
V0212	This one over here is going up your narrow fucking Irish ass.	S01E01	BE		PRESENT	IS	3	SG							Maj. William A. Rawls	white
V0213	And this bad boy over here is in your fucking eye.	S01E01	BE		PRESENT	IS	3	SG				COP BE			Maj. William A. Rawls	white
V0214	I'm upstairs answering questions about some project nigga...	S01E01	BE		PRESENT	AM	1	SG		CONTR		COP BE			Maj. William A. Rawls	white
V0215	... who's supposed to have beat my unit out of 10 murders.	S01E01	BE		PRESENT	IS	3	SG		CONTR					Maj. William A. Rawls	white
V0216	I got the deputy asking about 10.	S01E01	HAVE		PRESENT	HAVE	1	SG						HAVE	Maj. William A. Rawls	white
V0217	You're full of shit.	S01E01	BE		PRESENT	ARE	2	SG		CONTR		COP BE			Maj. William A. Rawls	white
V0218	I mean, Major, these guys are real.	S01E01	BE		PRESENT	ARE	3	PL				COP BE			McNulty	white
V0219	They beat me up on the Gerard Bogue case just like they did Barlow.	S01E01	DO		PAST	DID	3	PL							McNulty	white
V0220	I don't have an H-file on Scroggins.	S01E01	DO		PRESENT	DO	1	SG			CONTR NEG				Maj. William A. Rawls	white
V0221	He was last year, summer.	S01E01	BE		PAST	WAS	3	SG				COP BE			McNulty	white
V0222	You are having the deputy bust my balls over a prior-year case?	S01E01	BE		PRESENT	ARE	2	SG	NON-INVERSION						Maj. William A. Rawls	white
V0223	Is this what I need from you, you insubordinate little fuck?	S01E01	BE		PRESENT	IS	3	SG				COP BE			Maj. William A. Rawls	white
V0224	Major, look, I'm really sorry.	S01E01	BE		PRESENT	AM	1	SG		CONTR		COP BE			McNulty	white
V0225	... and explain to the deputy why he's getting calls about murders...	S01E01	BE		PRESENT	IS	3	SG		CONTR					Maj. William A. Rawls	white
V0226	... that don't mean a shit to anybody.	S01E01	DO		PRESENT	DO	3	PL			CONTR NEG				Maj. William A. Rawls	white
V0227	I didn't know...	S01E01	DO		PAST	DID	1	SG			CONTR NEG				McNulty	white
V0228	... he was gonna call anybody.	S01E01	BE		PAST	WAS	3	SG							McNulty	white
V0229	Where you going?	S01E01	BE		PRESENT	ARE	2	SG					BE		Maj. William A. Rawls	white
V0230	I'm 8:00-to-4:00.	S01E01	BE		PRESENT	AM	1	SG		CONTR					McNulty	white
V0231	You're typing.	S01E01	BE		PRESENT	ARE	2	SG		CONTR					Maj. William A. Rawls	white
V0232	Do you want to reference all the murders?	S01E01	DO		PRESENT	DO	2	SG							McNulty	white
V0233	Fucking horse is out the barn door, right?	S01E01	BE		PRESENT	IS	3	SG				COP BE			Maj. William A. Rawls	white
V0234	I'm sorry, Major, really.	S01E01	BE		PRESENT	AM	1	SG		CONTR		COP BE			McNulty	white
V0235	Niggas crazy in there, yo.	S01E01	BE		PRESENT	ARE	3	PL				COP BE	BE		Wee-Bey	black
V0236	Eastside, Westside, everybody beefing.	S01E01	BE		PRESENT	IS	3	SG					BE		Wee-Bey	black
V0237	You ain't got no problem, right?	S01E01	HAVE	AIN'T	PRESENT	AIN'T	2	SG			CONTR NEG				Wee-Bey	black
V0238	Hell no, we deep in there.	S01E01	BE		PRESENT	ARE	1	PL				COP BE	BE		Dee	black
V0239	Y'all deep down at the courthouse, too.	S01E01	BE		PRESENT	ARE	2	PL				COP BE	BE		Wee-Bey	black
V0240	Sitting there, I didn't know what the fuck would happen.	S01E01	DO		PRESENT	DID	1	SG			CONTR NEG				Dee	black

ID	Text	Episode	Verb	AIN'T	Tense	Form	Person	Number	NON-INVERSION	CONTR	CONTR NEG	COP BE	Marker	Speaker	Race
V0241	I'm wondering...	S01E01	BE		PRESENT	AM	1	SG		CONTR				Dee	black
V0242	... how y'all gonna make it happen for me...	S01E01	BE		PRESENT	ARE	2	PL					BE	Dee	black
V0243	That shit was tight, yo.	S01E01	BE		PAST	WAS	3	SG				COP BE		Dee	black
V0244	What's the rule?	S01E01	BE		PRESENT	IS	3	SG		CONTR				Wee-Bey	black
V0245	Don't talk in the car.	S01E01	DO		PRESENT	DO	2	SG			CONTR NEG			Dee	black
V0246	Or on the phone or in any place that ain't ours.	S01E01	BE	AIN'T	PRESENT	AIN'T	3	SG			CONTR NEG	COP BE		Dee	black
V0247	Don't say shit to anybody...	S01E01	DO		PRESENT	DO	2	SG			CONTR NEG			Dee	black
V0248	... who ain't us.	S01E01	BE	AIN'T	PRESENT	AIN'T	3	SG			CONTR NEG	COP BE		Dee	black
V0249	But it was just you.	S01E01	BE		PAST	WAS	3	SG				COP BE		Dee	black
V0250	It's your fucking truck.	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE		Dee	black
V0251	Don't talk in the car.	S01E01	DO		PRESENT	DO	2	SG			CONTR NEG			Dee	black
V0252	No, I ain't inviting Marcel.	S01E01	BE	AIN'T	PRESENT	AIN'T	1	SG			CONTR NEG			Avon	black
V0253	You want him out?	S01E01	DO		PRESENT	DO	2	SG	NON-INVERSION				DO	Orlando	black
V0254	I really don't give a shit...	S01E01	DO		PRESENT	DO	1	SG			CONTR NEG			Avon	black
V0255	How you doing?	S01E01	BE		PRESENT	ARE	2	SG					BE	person in club	black
V0256	What's up, ...	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE		person in club	black
V0257	What up, man?	S01E01	BE		PRESENT	IS	3	SG				COP BE	BE	person in club	black
V0258	Yo, you remember the cop that tried to pin Gerard on little Kevin?	S01E01	DO		PRESENT	DO	2	SG	NON-INVERSION				DO	Stringer	black
V0259	The one that was knocking on all the doors.	S01E01	BE		PAST	WAS	3	SG						Stringer	black
V0260	What are you talking to that motherfucker for?	S01E01	BE		PRESENT	ARE	2	SG						person in club	black
V0261	He say anything?	S01E01	DO		PAST	DID	3	SG	NON-INVERSION				DO	Avon	black
V0262	Yo, what up, money?	S01E01	BE		PRESENT	IS	3	SG				COP BE	BE	Stringer	black
V0263	What you got?	S01E01	HAVE		PRESENT	HAVE	2	SG					HAVE	Wee-Bey	black
V0264	I got something for you.	S01E01	HAVE		PRESENT	HAVE	1	SG					HAVE	Stringer	black
V0265	I'm saying...	S01E01	BE		PRESENT	AM	1	SG		CONTR				Dee	black
V0266	... jail ain't no joke.	S01E01	BE	AIN'T	PRESENT	AIN'T	3	SG			CONTR NEG	COP BE		Dee	black
V0267	I don't know shit about jail.	S01E01	DO		PRESENT	DO	1	SG			CONTR NEG			Avon	black
V0268	I don't plan on knowing shit about jail...	S01E01	DO		PRESENT	DO	1	SG			CONTR NEG			Avon	black
V0269	... you feel me?	S01E01	DO		PRESENT	DO	2	SG	NON-INVERSION				DO	Avon	black
V0270	True, you right.	S01E01	BE		PRESENT	ARE	2	SG				COP BE	BE	Dee	black
V0271	I know it ain't go so good.	S01E01	DO	AIN'T	PAST	AIN'T	3	SG			CONTR NEG			Dee	black
V0272	He came at me like he was crazy.	S01E01	BE		PAST	WAS	3	SG				COP BE		Dee	black
V0273	I'm saying...	S01E01	BE		PRESENT	AM	1	SG		CONTR				Dee	black
V0274	... it was him or me.	S01E01	BE		PAST	WAS	3	SG				COP BE		Dee	black
V0275	You in our building.	S01E01	BE		PRESENT	ARE	2	SG				COP BE	BE	Avon	black
V0276	You got people on both stairs.	S01E01	HAVE		PRESENT	HAVE	2	SG					HAVE	Avon	black
V0277	You got more motherfucking people out in the court.	S01E01	HAVE		PRESENT	HAVE	2	SG					HAVE	Avon	black
V0278	And you got a gun.	S01E01	HAVE		PRESENT	HAVE	2	SG					HAVE	Avon	black
V0279	So, what I'm trying to figure out...	S01E01	BE		PRESENT	AM	1	SG		CONTR				Avon	black
V0280	... is how the fuck you end up shooting this nigga...	S01E01	BE		PRESENT	IS	3	SG				COP BE		Avon	black

V0281	I'm saying...	S01E01	BE		PRESENT	AM	1	SG		CONTR					Dee	black
V0282	... this nigga was coming at me...	S01E01	BE		PAST	WAS	3	SG							Dee	black
V0283	... like he was trying to end me.	S01E01	BE		PAST	WAS	3	SG							Dee	black
V0284	This ain't about him.	S01E01	BE	AIN'T	PRESENT	AIN'T	3	SG		CONTR NEG	COP BE				Avon	black
V0285	It's about you.	S01E01	BE		PRESENT	IS	3	SG		CONTR	COP BE				Avon	black
V0286	... we got to work around.	S01E01	HAVE		PRESENT	HAVE	1	PL				HAVE			Avon	black
V0287	You ain't said one motherfucking thing I want to hear.	S01E01	HAVE	AIN'T	PAST	AIN'T	2	SG		CONTR NEG					Avon	black
V0288	You right.	S01E01	BE		PRESENT	ARE	2	SG			COP BE	BE			Dee	black
V0289	I gotta start thinking more.	S01E01	HAVE		PRESENT	HAVE	1	SG				HAVE			Dee	black
V0290	You be saying that all the time...	S01E01	BE		PRESENT	BE	2	SG						YES	Dee	black
V0291	... and you right.	S01E01	BE		PRESENT	ARE	2	SG			COP BE	BE			Dee	black
V0292	But I'm saying though...	S01E01	BE		PRESENT	AM	1	SG		CONTR					Dee	black
V0293	It was tight.	S01E01	BE		PAST	WAS	3	SG			COP BE				Dee	black
V0294	I ain't never seen a white woman turn so red.	S01E01	HAVE	AIN'T	PRESENT	AIN'T	1	SG		CONTR NEG					Dee	black
V0295	Yo, man, you family, okay?	S01E01	BE		PRESENT	ARE	2	SG			COP BE	BE			Avon	black
V0296	You gonna make that right?	S01E01	BE		PRESENT	ARE	2	SG				BE			Avon	black
V0297	Most def, you gonna see.	S01E01	BE		PRESENT	ARE	2	SG				BE			Dee	black
V0298	... I'm gonna push them niggas.	S01E01	BE		PRESENT	AM	1	SG		CONTR					Dee	black
V0299	Don't walk out of here like that.	S01E01	DO		PRESENT	DO	2	SG		CONTR NEG					Avon	black
V0300	You family, all right?	S01E01	BE		PRESENT	ARE	2	SG			COP BE	BE			Avon	black
V0301	You know it's always love.	S01E01	BE		PRESENT	IS	3	SG		CONTR	COP BE				Avon	black
V0302	You didn't have to wait up, love.	S01E01	DO		PAST	DID	2	SG		CONTR NEG					Bunk	black
V0303	Your boy have a heart attack?	S01E01	DO		PAST	DID	3	SG	NON-INVERSION			DO			McNulty	white
V0304	No, I went that way but Doc Frazier didn't bite when this popped up.	S01E01	DO		PAST	DID	3	SG		CONTR NEG					Bunk	black
V0305	You seriously fucked.	S01E01	BE		PRESENT	ARE	2	SG			COP BE	BE			McNulty	white
V0306	Speaking of fucked, why are you here?	S01E01	BE		PRESENT	ARE	2	SG			COP BE				Bunk	black
V0307	It wasn't my fault.	S01E01	BE		PAST	WAS	3	SG		CONTR NEG	COP BE				McNulty	white
V0308	He raise a stink?	S01E01	DO		PAST	DID	3	SG	NON-INVERSION			DO			Bunk	black
V0309	I gotta have a report by morning.	S01E01	HAVE		PRESENT	HAVE	1	SG				HAVE			McNulty	white
V0310	There you go, giving a fuck when it ain't your turn to give a fuck.	S01E01	BE	AIN'T	PRESENT	AIN'T	3	SG		CONTR NEG					Bunk	black
V0311	Don't it make your dick bust concrete...?	S01E01	DO		PRESENT	DO	3	SG		CONTR NEG					Sgt. Jay Landsman	white
V0312	I know I'm proud.	S01E01	BE		PRESENT	AM	1	SG		CONTR	COP BE				Sgt. Jay Landsman	white
V0313	So, you heard?	S01E01	HAVE		PAST	X	2	SG	NON-INVERSION			HAVE			McNulty	white
V0314	It's got dots.	S01E01	HAVE		PRESENT	HAS	3	SG		CONTR		HAVE			McNulty	white
V0315	He's a fucking judge.	S01E01	BE		PRESENT	IS	3	SG		CONTR	COP BE				McNulty	white
V0316	And the Deputy's the fucking Deputy.	S01E01	BE		PRESENT	IS	3	SG		CONTR	COP BE				Sgt. Jay Landsman	white
V0317	And he, not the judge has what's left of your beshitted career...	S01E01	BE		PRESENT	IS	3	SG		CONTR	COP BE				Sgt. Jay Landsman	white
V0318	He says so you're walking foot in the Western tomorrow.	S01E01	BE		PRESENT	ARE	2	SG		CONTR					Sgt. Jay Landsman	white
V0319	Where don't you want to go, asshole?	S01E01	DO		PRESENT	DO	2	SG		CONTR NEG					Sgt. Jay Landsman	white
V0320	That's good, keep it up.	S01E01	BE		PRESENT	IS	3	SG		CONTR	COP BE				Sgt. Jay Landsman	white

ID	Sentence	Episode	Verb		Tense	Form	Person	Number	Inversion		Contraction	Neg	COP	Realized	Speaker	Race
V0321	... you're riding the boat, midnight shift.	S01E01	BE		PRESENT	ARE	2	SG			CONTR				Sgt. Jay Landsman	white
V0322	You here early.	S01E01	BE		PRESENT	ARE	2	SG					COP BE	BE	Stringer	black
V0323	Yeah, I'm on my game today.	S01E01	BE		PRESENT	AM	1	SG			CONTR		COP BE		Dee	black
V0324	Eggy put out testers?	S01E01	DO		PAST	DID	3	SG	NON-INVERSION					DO	Dee	black
V0325	You going out on point...	S01E01	BE		PRESENT	ARE	2	SG						BE	Stringer	black
V0326	You the man in the low-rises.	S01E01	BE		PRESENT	ARE	2	SG					COP BE	BE	Stringer	black
V0327	You got Ronnie Mo in the Pit.	S01E01	HAVE		PRESENT	HAVE	2	SG						HAVE	Dee	black
V0328	Ronnie Mo got 851 this morning.	S01E01	HAVE		PRESENT	HAS	3	SG						HAVE	Stringer	black
V0329	Why you gonna put me in the low-rises when I had a tower since summer?	S01E01	BE		PRESENT	ARE	2	SG						BE	Dee	black
V0330	This is fucked up.	S01E01	BE		PRESENT	IS	3	SG					COP BE		Dee	black
V0331	My uncle know about this?	S01E01	DO		PRESENT	DOES	3	SG	NON-INVERSION					DO	Dee	black
V0332	What do you think?	S01E01	DO		PRESENT	DO	2	SG							Stringer	black
V0333	You gonna send your man McNulty?	S01E01	BE		PRESENT	ARE	3	SG						BE	Maj. Raymond Foerster	white
V0334	Tell him yourself, he's dead to me.	S01E01	BE		PRESENT	IS	3	SG			CONTR		COP BE		Maj. William A. Rawls	white
V0335	Yo, you looking for Ronnie Mo...	S01E01	BE		PRESENT	ARE	2	SG						BE	Bodie	black
V0336	... he uptown.	S01E01	BE		PRESENT	IS	3	SG					COP BE	BE	Bodie	black
V0337	You Dee, right?	S01E01	BE		PRESENT	ARE	2	SG					COP BE	BE	Bodie	black
V0338	Wasn't you in the towers?	S01E01	BE		PAST	WAS	2	SG			CONTR NEG				Wallace	black
V0339	Why they put you down here, yo?	S01E01	DO		PAST	DID	3	PL						DO	Wallace	black
V0340	You mess with the count or something?	S01E01	DO		PAST	DID	2	SG	NON-INVERSION					DO	Wallace	black
V0341	Counting what we got from the DEA...	S01E01	HAVE		PRESENT	HAVE	1	PL							Maj. Raymond Foerster	white
V0342	... how much do we have on this guy?	S01E01	DO		PRESENT	DO	1	PL							Maj. Raymond Foerster	white
V0343	... in my hand, I'm holding how many pages?	S01E01	BE		PRESENT	AM	1	SG	NON-INVERSION	CONTR					Maj. Raymond Foerster	white
V0344	... they got 10 open murder files.	S01E01	HAVE		PRESENT	HAVE	3	PL						HAVE	Lt. Cedric Daniels	black
V0345	What's the coffee do?	S01E01	DO		PRESENT	DOES	3	SG			CONTR				Johnny	white
V0346	... so it don't seem so white.	S01E01	DO		PRESENT	DO	3	SG			CONTR NEG				Bubbles	black
V0347	Leastways, you got it on both sides this time.	S01E01	HAVE		PRESENT	HAVE	2	SG						HAVE	Bubbles	black
V0348	Wait, why are we gonna use real money?	S01E01	BE		PRESENT	ARE	1	PL							Johnny	white
V0349	We're not burning no lemon street chumps here.	S01E01	BE		PRESENT	ARE	1	PL			CONTR	FULL NEG			Bubbles	black
V0350	I'm down.	S01E01	BE		PRESENT	AM	1	SG			CONTR		COP BE		Johnny	white
V0351	You down?	S01E01	BE		PRESENT	ARE	2	SG	NON-INVERSION				COP BE	BE	Bubbles	black
V0352	Johnny's down.	S01E01	BE		PRESENT	IS	3	SG			CONTR		COP BE		Bubbles	black
V0353	You got that gig.	S01E01	HAVE		PRESENT	HAVE	2	SG						HAVE	Bubbles	black
V0354	This the way Ronnie Mo set it up?	S01E01	BE		PRESENT	IS	3	SG					COP BE	BE	Dee	black
V0355	Man, this is fucked up.	S01E01	BE		PRESENT	IS	3	SG					COP BE		Dee	black
V0356	... they got the whole damn thing.	S01E01	HAVE		PRESENT	HAVE	3	PL						HAVE	Dee	black
V0357	We gotta start tightening up, man.	S01E01	HAVE		PRESENT	HAVE	1	PL						HAVE	Dee	black
V0358	What's your count?	S01E01	BE		PRESENT	IS	3	SG			CONTR		COP BE		Bodie	black
V0359	I'm up $270.	S01E01	BE		PRESENT	AM	1	SG			CONTR		COP BE		Wallace	black
V0360	I mean, I don't know how you do shit up in the towers.	S01E01	DO		PRESENT	DO	1	SG			CONTR NEG				Bodie	black

V0361	Y'all niggas been burnt.	S01E01	HAVE		PRESENT	HAVE	2	PL					HAVE		Dee	black
V0362	That's...	S01E01	BE		PRESENT	IS	3	SG	NON-INVERSION	CONTR					Dee	black
V0363	... what you got to say?	S01E01	HAVE		PRESENT	HAVE	2	SG					HAVE		Dee	black
V0364	This look like money, motherfucker?	S01E01	DO		PRESENT	DOES	3	SG	NON-INVERSION				DO		Dee	black
V0365	Money be green.	S01E01	BE		PRESENT	BE	3	SG						YES	Dee	black
V0366	That shit look green to you?	S01E01	DO		PRESENT	DOES	3	SG	NON-INVERSION				DO		Dee	black
V0367	It got a dead fucking president on it.	S01E01	HAVE		PRESENT	HAS	3	SG					HAVE		Bodie	black
V0368	I don't give a fuck about the president.	S01E01	DO		PRESENT	DO	1	SG			CONTR NEG				Dee	black
V0369	That shit ain't money.	S01E01	BE	AIN'T	PRESENT	AIN'T	3	SG			CONTR NEG	COP BE			Wallace	black
V0370	He ain't no president.	S01E01	BE	AIN'T	PRESENT	AIN'T	3	SG			CONTR NEG	COP BE			Dee	black
V0371	What you mean?	S01E01	DO		PRESENT	DO	2	SG					DO		Dee	black
V0372	He ain't no president.	S01E01	BE	AIN'T	PRESENT	AIN'T	3	SG			CONTR NEG	COP BE			Wallace	black
V0373	Nigga, is you crazy?	S01E01	BE		PRESENT	IS	2	SG							Dee	black
V0374	Ain't no ugly-ass white man get his face on no legal motherfucking tender...	S01E01	DO	AIN'T	PRESENT	AIN'T	3	SG			CONTR NEG				Dee	black
V0375	... except he president.	S01E01	BE		PRESENT	IS	3	SG				COP BE	BE		Dee	black
V0376	This shit happen again, you off the money.	S01E01	BE		PRESENT	ARE	2	SG				COP BE	BE		Dee	black
V0377	You hear me?	S01E01	DO		PRESENT	DO	2	SG	NON-INVERSION				DO		Dee	black
V0378	You ain't even gonna be serving no more.	S01E01	BE	AIN'T	PRESENT	AIN'T	2	SG			CONTR NEG				Dee	black
V0379	Your ass be out on the bottom end of Vine street sucking on a 40, yelling "5-0".	S01E01	BE		PRESENT	BE	3	SG							Dee	black
V0380	You hear me?	S01E01	DO		PRESENT	DO	2	SG	NON-INVERSION				DO		Dee	black
V0381	That it?	S01E01	BE		PRESENT	IS	3	SG	NON-INVERSION			COP BE	BE		Bodie	black
V0382	Johnny, man, you hear me?	S01E01	DO		PRESENT	DO	2	SG	NON-INVERSION				DO		Bubbles	black
V0383	I'm cool.	S01E01	BE		PRESENT	AM	1	SG		CONTR		COP BE			Johnny	white
V0384	No, man, you gonna fall out slamming that shit...	S01E01	BE		PRESENT	ARE	2	SG					BE		Bubbles	black
V0385	Yo, man, I'm trying to give you a little game...	S01E01	BE		PRESENT	AM	1	SG		CONTR					Bubbles	black
V0386	No, you green.	S01E01	BE		PRESENT	ARE	2	SG				COP BE	BE		Bubbles	black
V0387	I'm trying to get you brown...	S01E01	BE		PRESENT	AM	1	SG		CONTR					Bubbles	black
V0388	... man but you still green.	S01E01	BE		PRESENT	ARE	2	SG				COP BE	BE		Bubbles	black
V0389	You gonna make me brown?	S01E01	BE		PRESENT	ARE	2	SG					BE		Johnny	white
V0390	Come on, man, I'm ready.	S01E01	BE		PRESENT	AM	1	SG		CONTR		COP BE			Johnny	white
V0391	Yo, I'm brown.	S01E01	BE		PRESENT	AM	1	SG		CONTR		COP BE			Johnny	white
V0392	Shit, man, you ain't even fucking beige.	S01E01	BE	AIN'T	PRESENT	AIN'T	2	SG			CONTR NEG				Bubbles	black
V0393	Phelan isn't just a judge...	S01E01	BE		PRESENT	IS	3	SG			CONTR NEG	COP BE			Dep. Comm. Burrell	black
V0394	... he's a political entity.	S01E01	BE		PRESENT	IS	3	SG				COP BE			Dep. Comm. Burrell	black
V0395	Why is he asking about this Barksdale?	S01E01	BE		PRESENT	IS	3	SG							Lt. Cedric Daniels	black
V0396	Who you using?	S01E01	BE		PRESENT	ARE	2	SG					BE		Dep. Comm. Burrell	black
V0397	Greggs, she's my best right now.	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE			Lt. Cedric Daniels	black
V0398	I know her?	S01E01	DO		PRESENT	DO	1	SG	NON-INVERSION				DO		Dep. Comm. Burrell	black
V0399	Who's Homicide sending?	S01E01	BE		PRESENT	IS	3	SG		CONTR					Lt. Cedric Daniels	black
V0400	That's up to Major Rawls.	S01E01	BE		PRESENT	IS	3	SG		CONTR		COP BE			Dep. Comm. Burrell	black

V0401	You know McNulty?	S01E01	DO		PRESENT	DO	2	SG	NON-INVERSION					DO		Dep. Comm. Burrell	black
V0402	He's the one who mouthed off to the judge in the first place.	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE			Dep. Comm. Burrell	black
V0403	He talked to the judge?	S01E01	DO		PAST	X	3	SG	NON-INVERSION					DO		Lt. Cedric Daniels	black
V0404	Yeah, that's my understanding.	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE			Dep. Comm. Burrell	black
V0405	Is anyone expecting you?	S01E01	BE		PRESENT	IS	3	SG								receptionist	black
V0406	He's expecting me...	S01E01	BE		PRESENT	IS	3	SG		CONTR						McNulty	white
V0407	You know how they are with security nowadays.	S01E01	BE		PRESENT	ARE	3	PL					COP BE			Fitz	white
V0408	I know how they are with locals, yeah.	S01E01	BE		PRESENT	ARE	3	PL					COP BE			McNulty	white
V0409	So, what's up, g-man?	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE			McNulty	white
V0410	He's one of the better CI's...	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE			Fitz	white
V0411	...I've ever worked.	S01E01	HAVE		PRESENT	HAVE	1	SG		CONTR						Fitz	white
V0412	You up on a wire?	S01E01	BE		PRESENT	ARE	2	SG	NON-INVERSION				COP BE	BE		McNulty	white
V0413	So, like, he be talking...	S01E01	BE		PRESENT	BE	3	SG							YES	unknown	black
V0414	... like he got some type of record deal...	S01E01	HAVE		PRESENT	HAS	3	SG						HAVE		unknown	black
V0415	How'd you get this on tape?	S01E01	DO		PAST	DID	2	SG		CONTR						McNulty	white
V0416	That's not tape.	S01E01	BE		PRESENT	IS	3	SG		CONTR	FULL NEG		COP BE			Fitz	white
V0417	That's live, brother.	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE			Fitz	white
V0418	That's live?	S01E01	BE		PRESENT	IS	3	SG	NON-INVERSION	CONTR			COP BE			McNulty	white
V0419	This is going on right now?	S01E01	BE		PRESENT	IS	3	SG	NON-INVERSION							McNulty	white
V0420	Camera's behind a hole in the drywall.	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE			Fitz	white
V0421	Where's the mic?	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE			McNulty	white
V0422	That's about $3,000 of raw on the table today.	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE			Fitz	white
V0423	You're up in New York on this?	S01E01	BE		PRESENT	ARE	2	SG		CONTR			COP BE			McNulty	white
V0424	We're backing into some Dominicans up there.	S01E01	BE		PRESENT	ARE	1	PL		CONTR						Fitz	white
V0425	Most of the squad's been transferred to counterterrorism.	S01E01	HAVE		PRESENT	HAS	3	SG		CONTR						Fitz	white
V0426	This thing's...	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE			Fitz	white
V0427	... the last drug case we got pending...	S01E01	HAVE		PRESENT	HAVE	1	SG						HAVE		Fitz	white
V0428	... and I gotta shut it down by the end of the month.	S01E01	HAVE		PRESENT	HAVE	1	SG						HAVE		Fitz	white
V0429	You guys are getting out of drugs?	S01E01	BE		PRESENT	ARE	2	PL	NON-INVERSION							McNulty	white
V0430	We just don't have the manpower to stay on anything big.	S01E01	DO		PRESENT	DO	1	PL				CONTR NEG				Fitz	white
V0431	What, we don't have enough love in our hearts for two wars?	S01E01	DO		PRESENT	DO	1	PL				CONTR NEG				McNulty	white
V0432	Joke's on us, huh?	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE			McNulty	white
V0433	Got some Tech Nine over here, over here, Tech Nine.	S01E01	HAVE		PRESENT	HAVE	1	SG						HAVE		unknown	black
V0434	That's it...	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE			addict	white
V0435	... here's $20...	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE			addict	white
V0436	Come on, man, I ain't got time for this.	S01E01	HAVE	AIN'T	PRESENT	AIN'T	1	SG				CONTR NEG				addict	white
V0437	Hold up, hold up, you fucking me up.	S01E01	BE		PRESENT	ARE	2	SG						BE		Wallace	black
V0438	You dropping shit on the ground?	S01E01	BE		PRESENT	ARE	2	SG						BE		addict	white
V0439	I ain't got all day.	S01E01	HAVE	AIN'T	PRESENT	AIN'T	1	SG				CONTR NEG				addict	white
V0440	Come on, man, it's easy.	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE			addict	white

ID	Text	Episode	Verb	Tense	Form	Person	Number	CONTR	FULL NEG	CONTR NEG	COP BE	BE/HAVE	Speaker	Race
V0441	What the fuck is you doing?	S01E01	BE	PRESENT	IS	2	SG						Bodie	black
V0442	That's the motherfucker right there.	S01E01	BE	PRESENT	IS	3	SG				COP BE		Bodie	black
V0443	What are you doing, man?	S01E01	BE	PRESENT	ARE	2	SG						Johnny	white
V0444	Making me run, what the fuck is wrong with you?	S01E01	BE	PRESENT	IS	3	SG				COP BE		Bodie	black
V0445	What, man, why you fucking with me?	S01E01	BE	PRESENT	ARE	2	SG					BE	Johnny	white
V0446	This the motherfucker right here with the make-believe money.	S01E01	BE	PRESENT	IS	3	SG				COP BE	BE	Bodie	black
V0447	Seen his ass drop it and shit.	S01E01	HAVE	PRESENT	HAVE	1	SG					HAVE	Bodie	black
V0448	Wasn't me.	S01E01	BE	PAST	WAS	3	SG			CONTR NEG	COP BE		Johnny	white
V0449	It was this nigga, I saw him.	S01E01	BE	PAST	WAS	3	SG				COP BE		Bodie	black
V0450	All right, listen, I'm sorry.	S01E01	BE	PRESENT	AM	1	SG	CONTR			COP BE		Johnny	white
V0451	What we need to do is…	S01E01	BE	PRESENT	IS	3	SG				COP BE		Bodie	black
V0452	All right, listen, I'm fucking sorry.	S01E01	BE	PRESENT	AM	1	SG	CONTR			COP BE		Johnny	white
V0453	What you got on you?	S01E01	HAVE	PRESENT	HAVE	2	SG					HAVE	Dee	black
V0454	What's up?	S01E01	BE	PRESENT	IS	3	SG	CONTR			COP BE		Bodie	black
V0455	You're not gonna get Avon Barksdale or Stringer Bell…	S01E01	BE	PRESENT	ARE	2	SG	CONTR	FULL NEG				McNulty	white
V0456	You don't know that.	S01E01	DO	PRESENT	DO	2	SG			CONTR NEG			Lt. Cedric Daniels	black
V0457	They're deep and organized.	S01E01	BE	PRESENT	ARE	3	PL	CONTR			COP BE		McNulty	white
V0458	They've got everyone running scared.	S01E01	HAVE	PRESENT	HAVE	3	PL	CONTR					McNulty	white
V0459	What do you suggest?	S01E01	DO	PRESENT	DO	2	SG						Lt. Cedric Daniels	black
V0460	That's what makes this case.	S01E01	BE	PRESENT	IS	3	SG	CONTR			COP BE		McNulty	white
V0461	Is that what you told the judge?	S01E01	BE	PRESENT	IS	3	SG				COP BE		Lt. Cedric Daniels	black
V0462	Okay, so I'm an asshole for that.	S01E01	BE	PRESENT	AM	1	SG	CONTR			COP BE		McNulty	white
V0463	But I'm right about this much.	S01E01	BE	PRESENT	AM	1	SG	CONTR			COP BE		McNulty	white
V0464	Then you don't do it at all.	S01E01	DO	PRESENT	DO	2	SG			CONTR NEG			McNulty	white
V0465	What do we know about Avon Barksdale?	S01E01	DO	PRESENT	DO	1	PL						McNulty	white
V0466	What do we know?	S01E01	DO	PRESENT	DO	1	PL						Kima	black
V0467	The guy's owned all of Franklin Terrace for a year.	S01E01	HAVE	PRESENT	HAS	3	SG	CONTR					McNulty	white
V0468	What do we have on him right now?	S01E01	DO	PRESENT	DO	1	PL						McNulty	white
V0469	We don't even have a fucking photo of the guy.	S01E01	DO	PRESENT	DO	1	PL			CONTR NEG			McNulty	white
V0470	Now he's some kinda criminal mastermind.	S01E01	BE	PRESENT	IS	3	SG	CONTR			COP BE		Det. Santangelo	white
V0471	You all don't need a prosecutor, you need a fucking referee.	S01E01	DO	PRESENT	DO	2	PL			CONTR NEG			Asst. State's Atty. Pearlman	white
V0472	When you know how you're playing this, give a yell.	S01E01	BE	PRESENT	ARE	2	PL	CONTR					Asst. State's Atty. Pearlman	white
V0473	We know how we're playing it.	S01E01	BE	PRESENT	ARE	1	PL	CONTR					Lt. Cedric Daniels	black
V0474	My people are going down to do some hand-to-hands.	S01E01	BE	PRESENT	ARE	3	PL						Lt. Cedric Daniels	black
V0475	Detectives McNulty and Santangelo are going to the hall…	S01E01	BE	PRESENT	ARE	3	PL						Lt. Cedric Daniels	black
V0476	… but this case is not going to sprawl.	S01E01	BE	PRESENT	IS	3	SG						Lt. Cedric Daniels	black
V0477	A month from now, we're all gonna be back at our day jobs.	S01E01	BE	PRESENT	ARE	1	PL	CONTR					Lt. Cedric Daniels	black
V0478	That's how we do things down this end of the hall.	S01E01	BE	PRESENT	IS	3	SG	CONTR			COP BE		Lt. Cedric Daniels	black
V0479	If she's fucking you on visitation, take her ass to court.	S01E01	BE	PRESENT	IS	3	SG	CONTR					Bunk	black
V0480	How is it…	S01E01	BE	PRESENT	IS	3	SG				COP BE		Bunk	black

V0481	… you always got the whole world pissed off at you?	S01E01	HAVE		PRESENT	HAVE	2	SG							Bunk	black
V0482	You know Daniels?	S01E01	DO		PRESENT	DO	2	SG	NON-INVERSION					DO	McNulty	white
V0483	He's running this detail.	S01E01	BE		PRESENT	IS	3	SG		CONTR					McNulty	white
V0484	He a snake?	S01E01	BE		PRESENT	IS	3	SG	NON-INVERSION				COP BE	BE	McNulty	white
V0485	No, he ain't that.	S01E01	BE	AIN'T	PRESENT	AIN'T	3	SG				CONTR NEG			Bunk	black
V0486	But he's a company man.	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE		Bunk	black
V0487	Grapevine says the next district to open up is his.	S01E01	BE		PRESENT	IS	3	SG					COP BE		Bunk	black
V0488	He's black…	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE		Bunk	black
V0489	… he's still young…	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE		Bunk	black
V0490	… he hasn't pissed anybody off.	S01E01	HAVE		PRESENT	HAS	3	SG				CONTR NEG			Bunk	black
V0491	He's gonna fuck this Barksdale thing up.	S01E01	BE		PRESENT	IS	3	SG		CONTR					McNulty	white
V0492	How's that?	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE		Bunk	black
V0493	He's pissing in the wind.	S01E01	BE		PRESENT	IS	3	SG		CONTR					McNulty	white
V0494	What the fuck did I do?	S01E01	DO		PAST	DID	1	SG							McNulty	white
V0495	You ain't seen that movie?	S01E01	HAVE	AIN'T	PRESENT	AIN'T	2	SG	NON-INVERSION			CONTR NEG			McNulty	white
V0496	I am fucked.	S01E01	BE		PRESENT	AM	1	SG					COP BE		McNulty	white
V0497	Fucked is me.	S01E01	BE		PRESENT	IS	3	SG					COP BE		McNulty	white
V0498	God damn it, you gonna make me go another round.	S01E01	BE		PRESENT	ARE	2	SG						BE	Bunk	black
V0499	It's all in the game.	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE		Stringer	black
V0500	I'm saying…	S01E01	BE		PRESENT	AM	1	SG		CONTR					Dee	black
V0501	… it was only a couple dollars.	S01E01	BE		PAST	WAS	3	SG					COP BE		Dee	black
V0502	It ain't the money.	S01E01	BE	AIN'T	PRESENT	AIN'T	3	SG				CONTR NEG	COP BE		Stringer	black
V0503	It's the message, Dee.	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE		Stringer	black
V0504	Still, I'm saying.	S01E01	BE		PRESENT	AM	1	SG		CONTR					Dee	black
V0505	You ain't touched that drink.	S01E01	HAVE	AIN'T	PRESENT	AIN'T	2	SG				CONTR NEG			Shardene	black
V0506	You want some company?	S01E01	DO		PRESENT	DO	2	SG	NON-INVERSION					DO	Shardene	black
V0507	I ain't no john.	S01E01	BE	AIN'T	PRESENT	AIN'T	1	SG				CONTR NEG			Dee	black
V0508	Good, 'cause I ain't no whore.	S01E01	BE	AIN'T	PRESENT	AIN'T	1	SG				CONTR NEG			Shardene	black
V0509	I'm not a regular, okay?	S01E01	BE		PRESENT	AM	1	SG		CONTR	FULL NEG		COP BE		Dee	black
V0510	He pay you, don't he?	S01E01	DO		PRESENT	DO	3	SG				CONTR NEG			Shardene	black
V0511	Where you at?	S01E01	BE		PRESENT	ARE	2	SG					COP BE	BE	Kima	black
V0512	Where you think?	S01E01	DO		PRESENT	DO	2	SG						DO	Cheryl	black
V0513	You late for work?	S01E01	BE		PRESENT	ARE	2	SG	NON-INVERSION				COP BE	BE	Kima	black
V0514	How much you got left?	S01E01	HAVE		PRESENT	HAVE	2	SG						HAVE	Cheryl	black
V0515	When's it due?	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE		Cheryl	black
V0516	I got two murders and a police shooting going down…	S01E01	HAVE		PRESENT	HAVE	1	SG						HAVE	Bunk	black
V0517	So what did you do?	S01E01	DO		PAST	DID	2	SG							McNulty	white
V0518	What the fuck you think?	S01E01	DO		PRESENT	DO	2	SG						DO	Bunk	black
V0519	She's up on the chair and shit when I come like some goddamn cartoon.	S01E01	BE		PRESENT	IS	3	SG		CONTR			COP BE		Bunk	black
V0520	I mean, how'd you catch the mouse?	S01E01	DO		PAST	DID	2	SG		CONTR					McNulty	white

V0521	You shot the mouse?	S01E01	DO	PAST	X	2	SG	NON-INVERSION				DO	McNulty	white
V0522	You shot a mouse with your service weapon?	S01E01	DO	PAST	X	2	SG	NON-INVERSION				DO	McNulty	white
V0523	What'd you do with the carcass?	S01E01	DO	PAST	DID	2	SG		CONTR				McNulty	white
V0524	It's 3:30 in the morning.	S01E01	BE	PRESENT	IS	3	SG		CONTR		COP BE		Bunk	black
V0525	I'm supposed to be early relief.	S01E01	BE	PRESENT	AM	1	SG		CONTR		COP BE		Bunk	black
V0526	Jimmy, man, I gotta change my clothes at least, come on.	S01E01	HAVE	PRESENT	HAVE	1	SG					HAVE	Bunk	black
V0527	I'm gonna do this case.	S01E01	BE	PRESENT	AM	1	SG		CONTR				McNulty	white
V0528	I'm gonna do this case the way it should be done.	S01E01	BE	PRESENT	AM	1	SG		CONTR				McNulty	white
V0529	It's a buy-bust, Jimmy, get in and get out.	S01E01	BE	PRESENT	IS	3	SG		CONTR		COP BE		Bunk	black
V0530	Thought you was still locked up.	S01E01	BE	PAST	WAS	2	SG						Kima	black
V0531	How long you been home?	S01E01	HAVE	PRESENT	HAVE	2	SG					HAVE	Kima	black
V0532	It's been three months.	S01E01	HAVE	PRESENT	HAS	3	SG		CONTR				Bubbles	black
V0533	You don't write...	S01E01	DO	PRESENT	DO	2	SG			CONTR NEG			Kima	black
V0534	... you don't call.	S01E01	DO	PRESENT	DO	2	SG			CONTR NEG			Kima	black
V0535	Who's he?	S01E01	BE	PRESENT	IS	3	SG		CONTR		COP BE		Kima	black
V0536	Is he gonna make it?	S01E01	BE	PRESENT	IS	3	SG						Kima	black
V0537	You still working drugs?	S01E01	BE	PRESENT	ARE	2	SG					BE	Bubbles	black
V0538	I got something for you.	S01E01	HAVE	PRESENT	HAVE	1	SG					HAVE	Bubbles	black
V0539	I'm a little thin today, boss.	S01E01	BE	PRESENT	AM	1	SG		CONTR		COP BE		Bunk	black
V0540	The whole squad's a little thin,	S01E01	BE	PRESENT	IS	3	SG		CONTR		COP BE		Sgt. Jay Landsman	white
V0541	We're down a man...	S01E01	BE	PRESENT	ARE	1	PL		CONTR		COP BE		Sgt. Jay Landsman	white
V0542	I got it.	S01E01	HAVE	PRESENT	HAVE	1	SG					HAVE	Bunk	black
V0543	How you doing, Bobby?	S01E01	BE	PRESENT	ARE	2	SG					BE	Bunk	black
V0544	Bunk, what's going on, man?	S01E01	BE	PRESENT	IS	3	SG		CONTR				Off. Bobby Brown	white
V0545	We got one or two shots to the head.	S01E01	HAVE	PRESENT	HAVE	1	PL					HAVE	Off. Bobby Brown	white
V0546	You got a .380 casing on the ground there.	S01E01	HAVE	PRESENT	HAVE	2	SG					HAVE	Off. Bobby Brown	white
V0547	It's a William Gant, address on Schroeder.	S01E01	BE	PRESENT	IS	3	SG		CONTR		COP BE		Off. Bobby Brown	white
V0548	You got pictures?	S01E01	HAVE	PRESENT	HAVE	2	PL	NON-INVERSION				HAVE	Bunk	black
V0549	Yeah, we got them.	S01E01	HAVE	PRESENT	HAVE	1	PL					HAVE	Off. Bobby Brown	white
V0550	Mr. Gant, do you see the man... ?	S01E01	DO	PRESENT	DO	2	SG						Asst. State's Atty. Hanson	white
V0551	He's right there.	S01E01	BE	PRESENT	IS	3	SG		CONTR		COP BE		Gant	black