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# **THE HAVE CONSTRUCTION IN BRITISH AND AMERICAN ENGLISH**

(Magisterská diplomová práce)

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### Prohlášení

Prohlašuji, že jsem tuto diplomovou práci vypracovala samostatně a uvedla úplný seznam citované a použité literatury.

V Olomouci 19. 5. 2011

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Podpis

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## 1. INTRODUCTION

In my thesis, I will be analyzing what Poldauf calls the “*have* construction,” i.e. a special structure consisting of the verb *have* followed by a noun phrase and another verb in the *-ing* form, *-ed* form, or in bare infinitive. This thesis will deal only with the types with the *-ing* form and the bare infinitive. I will try to find the answer for a question which arose as I wrote my bachelor thesis on the *have* construction (Čujanová, 2008): “Is there any formal or semantic difference in using the *-ing* form or the bare infinitive in the *have* construction?”

The thesis will be divided in two parts: theoretical and practical. In the theoretical part I will present the fundamental information about the *have* construction. I will write about the form and the function of the *have* construction, and about the difference between the infinitive and the *-ing* form in general. Further on, I will focus on the difference between the *-ing* form and the infinitive in the *have* construction as it is described in some of English textbooks.

In the practical part, I will first describe the corpora I used to obtain the data for my thesis, the British National Corpus (BNC) and the Corpus of Contemporary American English (COCA). I will also show how I worked with both corpora to get the data I needed for my research. Further on, an analysis of the data will follow. I will investigate three formal factors possibly influencing the choice between the infinitive or the *-ing* form in the *have* construction in British and American English.

### 1. Finiteness of the verb *have*

I will compare the sentences employing the finite form of the verb *have* with those employing the non-finite form of *have* and I will try to find out if it has any influence on using the infinitive or the *-ing* form.

2. Animacy of the subject of the *have* construction and of the noun occurring in the “middle (nominal) part” of the *have* construction.

The subject of the *have* construction is the one who is concerned in what is said further and it should be mostly a person. I am interested whether it is really always a person and if not, I will analyze whether the animacy of the subject has any influence on the choice between the infinitive and the *-ing* form. In a similar way I will examine the animacy of the noun in the “middle part” of the *have* construction, that is I will try to find out whether there is any tendency to prefer either the infinitive or the *-ing* form.

3. Existential character of the sentences

I will search for the sentences which are in their meaning similar to those expressed with the “*there* construction.” I will try to find out if these sentences have a tendency to employ the *-ing* form or the infinitive.

I will also try to verify Swan’s statement which says that the difference between using the *-ing* form and the infinitive in the *have* construction is similar to the difference between the simple and progressive tenses. I will choose a certain number of verbs which are claimed to be used predominantly in the *-ing* form and compare them with those in the infinitive to see if Swan’s statement is valid.

Further on I will analyze the *have* construction from the point of view of causative meaning. I will try to verify Swan’s statement which says that the *have* construction with causative meaning is rather used with the *-ing* form and the infinitive is in American English used only to express an order. Swan also claims that the infinitive in the *have* construction with causative meaning is not usually used in British English. I am interested whether this statement is true.

I will be comparing British and American English since there could also be some differences in using particular type of the *have* construction.

## 1.1 The “*have* construction” in linguistic literature: Poldauf

The term *have* construction was coined by Poldauf (1967) who believed that it was a special kind of construction, one with a concrete form and function. In the *have* construction the verb *have* is followed by a noun phrase and by another verb in *-ed* form, *-ing* form, or bare infinitive.

infinitive

“Subject + *have* + (pro)noun (present also *have got*, lower colloquial *got* + *-ing*  
-N”

(Poldauf 1967: 25)

According to Poldauf, “the relation between *have* (V = have), the following nominal element (noun or pronoun) as the middle term (M) and the carrier of the basic idea of the (secondary) predication (P) has to be investigated. The type of construction can be symbolized as VMP (V = have).” (Poldauf 1967: 26)

About the “middle part of the *have* construction” (M) Poldauf (1967: 33) says

[A]s to the middle term (M), it cannot be represented by *there* or an ‘empty’ *it*, a feature shared with (genuine) perceptives. M is to the nucleus of P in an active or a passive relation, it cannot be in the relation of the type met with either in the “*there* construction” or the “*have* construction.” With a passive relation (*I had the door opened*), the actor is either left unexpressed (*he had his brother killed*) or he is expressed in the usual by phrase (*he had his brother killed by the marauders*). If unexpressed, it may be identical with the subject: *I had the door opened eventually* (i.e. I opened the door). What is the difference between *I opened the door* and *I had the door opened* under similar circumstances? The “*have* construction” gives the statement an undertone of **effort** spent in performing the action, especially one necessary to **overcome difficulties**. Hence it comes very near to periphrases with *manage* (or *contrive*) to or *succeed in* (*I managed to open the door*).

As to the “predication in the *have* construction” (P) Poldauf (1967: 30) notes:

[I]n the “*have* construction” itself, the question might be asked why an infinitive in P ... is normally not attached by to.

At the same time he proposes an explanation:

[T]he *to* is not used wherever the infinitive, instead of modifying a verb, rather presents the semantic core of a combination in which the governing verb is a mere minimum signal of verb-modifying nature. In English, *make*, *let*, and, potentially, *help* are minimum expressions of causation (self-acting, passive, and acting in cooperation), simple perceptives (of passive perception) – *see*, *hear*, *feel*, *find* – are minimum expressions of experiencing. Similarly *have* (called “copula” by some) is a minimum of attachment of an MP complex to a subject.

In the domain of VMP constructions, there are a few verbs which tolerate only a non-verbal nucleus of P (e.g. *elect* – elect + M + P noun, less freq. *to be* + noun). A group of verbs is averse to the ‘progressive’ (filmy or dynamic, Joos’s contemporary) formulation (through *-ing*). They are volitive and causative of content: *make*, *help it do a t.*, less freq. *help it done*, but not *\*help it doing*. Still, there are some recent developments (*want him -ing*). There is no such limitation with *have* in the “*have* construction,” which again confirms that the construction is not a mere complementation of *have* but a **particular sentence pattern with have as a grammatical device**.

As to the function of the *have* construction, Macháček (1958: 161) observes that:

už prof. Poldauf ve své disertační práci a v článku, který byl výtahem z této práce, ukázal, že vazby se slovesem *have* + doplnění sekundární predikací (*I had my brother killed*) není možno hodnotit jako spojení slovesa *have* s předmětem + další doplnění (*I had my brother killed*). Konstatoval, že *have* je tu vlastně sponovým slovesem, které má za úkol označovat, v jakém vztahu je skutečnost vyjádřená v sekundární predikaci k subjektu primární predikace. Tento vztah označil jako predikační vztah úzkého zájmu, a tím se mu vydělila predikační kategorie **zájmové účasti**.

According to Poldauf (1967: 25 - 26)

[Joos] remarks very aptly that this [the “*have* construction”] is a very compact English device for beginning a sentence with the designation of the person most (unsatisfactorily) interested in the event, a placement which requires that designation to play the grammatical subject although the person is not the actor. The “*have* construction” states that the subject is (a **person**, as a rule) **interested** in the event or **concerned** with what is being said further.” ... The *have* construction, which he [Poldauf] called the ‘**construction of concerned participation**’, makes someone interested in what is further predicated the subject.

In his paper, Poldauf (1940: 361) suggests that

protože lze obecně říci, že tyto vazby [zvláštní anglické vazby založené hlavně na slovese *have*] vyjadřují vztah daný zájmem osoby nebo věci zúčastněné nějak na některé ze složek stilisace uváděné skutečnosti, budeme je nazývat *vazby zájmové účasti*.



Poldauf (1940: 362) goes on to say that

vývojově souvisí vazby zájmové účasti s vazbami **kausativními** (kde subjekt je původcem toho, co se vypovídá v predikaci) a **‘úsilnými’** (kde subjekt je toho konatelem; např. *I had fifty pounds saved*)... Jsou tedy vazby zájmové účasti zvláštní anglickou kategorií mezi způsoby připojení predikace jako větné výpovědi k subjektu jako větnému thematu.

Poldauf concludes his 1967 article by introducing the idea of “interest or concern in what is communicated” (1967:39):

let us conclude by an observation on the stylistic value of the “*have* construction”. It would not be right to think it is a mere word-order device. It always introduces the idea of the subject’s **interest** or **concern** in what is communicated and thus more or less claims recognition of this interest.

However, since Poldauf has “stated that the *have* construction introduces one with concern in what is being communicated and makes him the subject of the sentence, it may be asked what is the nature of the concern.” (1967: 34) Poldauf answers this question in the following way (1967: 34-37):

The subject may be one – to paraphrase Joos – “**most (unsatisfactorily) interested in the event**” because he is somehow attached to what is expressed in the middle term. He is the **‘possessor’** of M, designating his **property** (*his watch, horse*), what is within his **authority** (*his men, place*), **part of his body, clothing or living conditions** (*his head, coat, house*) or his **product** (*his poem, debts, spelling*). He may be a **person socially connected** with M (*his wife, son, neighbours, lodgers*) also on the closest social level of **speaker** and **hearer** (*I, you*). He may be one who is **in a particular state** expressed by M (*his life, doubts, imagination, suspicion, individuality, reputation*) or who is the **bearer of a property** expressed by M (*his excellence*) or of an attribute in general (*his taste, policy, liking*). He may be the **actor or one acted upon** in relation to the “act” implied in M (*his follies, contribution, word, trespass, proposal, command – banns, biography*).

He goes on to explain that

the subject’s interest may also centre in part of what we have called P: *you had to wash and eat on a plate...and have old Miss Watson pecking at you all the time* (at you). *I had one Colossus bulging over my shoulders* (over my shoulders). *I’ll ’ave no man blackenin’ my character* (my character). Very frequently interest in an event is

due to its ‘**direction**’ (*I have ...come to me, sent to me, and similarly happen to me, a dog set at me*).

Finally, the subject’s interest in an event may lie in the **sphere or the environment** of the event (‘local interest’). This is most frequent in *stay (lunch, dine, live) with a p.* (*we have coming to stay with us a Mr. Castell, who is a BBC engineer*). But cf. also: *An immense ocean that has a huge rock of adamant running through it* (Aronstein, *E. Stilistik*). *A man that has so much of the poetic element developed in him as to have been noticeable will be called Poet by his neighbours* (ib.). *He had two horses shot under him* (Krüger).

Some types of the variously centred interest are such as are based on connections of which a person may become aware **perceptually**, through his senses. Such is, for instance, the connection between *I* and *my body*, *I* and *my hands*, as against *I* and *my house* etc., *I* and *my reply* etc. This makes it possible to employ *find, feel* or *see* (with a tinge of unexpectedness also *catch*) in place of *have*. The purest case of such a connection is reflexive: *I* and *myself* etc. We have not even found a single example of the type ‘*I had myself* + P’, while those of the type ‘*I found myself* + P’ abound: *Tom found himself writing Becky in the sand with his big toe. I felt myself fast becoming bound in every limb, every branch of my soul. I caught myself regretting my coldness of that period.* (all quoted by V. Mathesius).

## 1.2 The *have* construction in linguistic literature: Quirk et al.

Quirk et al. (1985: 1411) say that the *have* construction can function in certain contexts as an existential structure, comparable to the “*there* construction.”

Corresponding to the type of existential sentence [...] (*there* + *be* + S + predication), there is a type in which the thematic position is not occupied by a mere ‘dummy’ element but is filled by a noun phrase subject preceding the verb *have* (or, especially in BrE *have got*):

- (1) The porter has a taxi ready.  
[Cf: *There is a taxi ready; A taxi is ready.* – Type SVC]
- (2) I have two buttons missing (on my jacket).  
My jacket has two buttons missing.  
[Cf: *There are two buttons missing.; Two buttons are missing* – Type SV.]
- (3) They had a few supporters helping them.  
[Cf: *There were a few supporters helping them; A few supporters were helping them.* – Type SVO]

He notes: “But the correspondence with basic clause types is by no means as straightforward as it is with *there*-existentials. In the first place, an extra participant is

introduced as theme (*The porter...*). This is not merely absent from the corresponding basic clause but cannot usually be inferred from it.” (Quirk et al., 1985, 1411)

He presents a schema:

$$\text{A taxi} \left[ \begin{array}{c} \text{is} \\ \text{was} \end{array} \right] \text{ready.} \sim \text{NP}^2 \left[ \begin{array}{c} \text{have} \\ \text{has} \\ \text{had} \end{array} \right] \text{a taxi ready.}$$

and comments on it (Quirk et al., 1985: 1411 - 1412):

indeed, beyond saying that NP2 will refer to a subject having considerable involvement in the existential proposition, we cannot specify what that involvement will be.

Thus in:

*The porter* has a taxi ready.

there is a strong implication that the NP2 has an *agentive* role, whereas in:

*You* have a taxi ready.

it is as just strongly implied that the NP2 has a *recipient* or at any rate an *affected* role.

Quirk et al. remark that “it should be noted that in *have*-existentials, the ‘notional subject’ (i.e. the subject of the corresponding basic clause type can freely be definite” as opposed to the “*there* construction”.” (Quirk et al., 1985:1412)

### 1.3 Infinitive vs. *-ing* form

Since the concern of this thesis is the difference between the *-ing* form and the bare infinitive in the *have* construction, in this section, the attention is paid to the definition of the difference between these two types of the verb form. Poldauf speaks in his article (1955) about the general difference between the infinitive and the *-ing* form only. He (1955: 203, 205) defines the infinitive (*I*) as

neosobní výraz pro neskutečnostně pojatý děj. (203)... *I* má za svou základní funkci vyjadřovat děj jako abstrakci, něco pomyslného, neskutečného, nekonkrétního, případně generického...

Sekundárně může *I* označovat i děje skutečné, konkrétní, individuální. Jde o (1) hodnocení určitého děje nepřímou cestou, hodnocením obecného, dále o (2) případy

«importované» konstrukce akuzativu (a nominativu) s infinitivem, jimiž knižní jazyk rozšiřuje oblast neskutečného in na nezaručené a konečně jde (3) o predikování fráze děje, který z nějakého subjektu vychází a doplnění sloves, vyjadřujících zážitek, zvláště smyslový (vnímání, t.zv. perceptiva)

The *-ing* form, or the gerund (*G*) as Poldauf (1955: 204) calls it is defined as:

takový neosobní výraz pro děj, který je tvořen koncovkou *-ing* a liší se od určitého slovesa schopností vstupovat i do těch větných funkcí, z nichž je určité sloveso vyloučeno, aniž se proto potřebuje účastnit rysů jiných slovních druhů než toho, jímž je vyznačování podmětu jím vyjadřovaného děje. ... Pokud jde o *I*, není tvořen žádnou koncovkou, zato je většinou signalizován slůvkem *to* (lidově i *for to*, původně účelovým). Větné funkce však, do nichž může vstupovat, jsou shodné s těmi, do nichž může vstupovat *G*, s tím jediným rozdílem, že nemůže být závislý na předložkách.

This often means “neutralization of the formal difference between *G* and *I*.” (205) As Poldauf suggests, *G* can be used, as opposed to *I*, after a preposition, but it does not necessarily have to (214):

Nepředložkový *G* je v uvedených funkcích jen k vyjádření záměru, který je chápán jako zaměření na obecnou zvyklost, praxi, zábavu, apod. Je známo, že tu vznikl ztrátou předložky před *G*: *to go hunting, she is out shopping*.

If no preposition is used, the difference between the *-ing* form and the infinitive is one of the “semantic weight” (Poldauf, 1955: 214)

Mezi *I* a *G* je pak rozdíl jen v tom, kde je těžiště sdělení. Při *I* jde spíše jen o průvodní hodnocení (rádi, s radostí jsme tě viděli ...), při *G* pak jde o zdůvodnění (radovali jsme se, těšili jsme se z toho, že tě vidíme...). Ve prospěch *I* často působí ta okolnost, že se *G* nehodí k vyjádření následnosti: *we shall be pleased/happy to welcome you...* Ve prospěch *G* naopak působí to, že je při něm snazší uvést děj s vlastním podmětem (*we were surprised at your being here spíše než for you to be here*).

Poldauf (223) concludes that:

Infinitiv jako tvar má svou modalitu. ... V konkurenci s gerundem uplatňuje infinitiv také svou schopnost přenášet významové těžiště s určovaného výrazu na infinitivní určení, je-li určováno jádro predikace. Je to schopnost, která v maximálním uplatnění vede ke gramatikalizaci spojení. – Gerund jako tvar nemá určitou modalitu, je však vývojem jazyka tlačěn k tomu, aby vyjadřoval děj skutečný, zvláště taky aktuální, zatímco mu jeho zděděný ráz nominální zabezpečuje (především po předložkách)

úkol tvaru netoliko modálně neutrálního, ale i tvaru určeného k tomu, aby podával děj spíše jako objektivně existující samostatný jev.

#### 1.4 The *have* construction with the infinitive and the *-ing* form in grammar textbooks

In *Practical English Usage*, Swan (1996: 232) presents “have + object + verb form” and in the case of “have + object + infinitive/-ing form”, he says:

In this structure, have often means ‘experience’. The usage is rather informal.

(1) *I had a very strange thing happen to me when I was fourteen.*

(2) *It is lovely to have children playing in the garden again.*

Note the difference between the infinitive [...] and the *-ing* form [...].

Swan compares the difference between the infinitive and the *-ing* form to the difference between the simple and progressive past tenses. He (1996: 417 - 418) explains the difference in usage of the simple and progressive tenses in the following way:

The past progressive refers to a longer ‘background’ action or situation; the simple past refers to a shorter action or event that happened in the middle of the longer action or that interrupted it. ... The past progressive, like other progressive forms, is used for temporary actions and situations. When we talk about longer, more permanent situations, we use past simple. ... The past progressive is not the normal tense for talking about repeated or habitual past actions. The simple past is usually used with this meaning.

As to the difference between the simple and the progressive aspect, Leech (2004: 23-27) created classes of verbs according to their meaning and stated which of them are rather used with the simple aspect or with the progressive aspect. If both forms are possible, he explains the difference in meaning:

**Momentary verbs** (*hiccough, hit, jump, kick, nod, knock, tap, wink, etc.*)

... [T]he Progressive form, in giving them duration, forces us to think of a series of events, rather than of a single event.

**Transitional event verbs** (*arrive, die, fall, land, leave, lose, stop, etc.*)

... “event verbs” denoting transition into a new state are used with the Progressive to indicate the *approach* to the transition, rather than the transition itself.

**Activity verbs** (*drink, eat, play, rain, read, run, talk, watch, work, write, etc.*)

Although these verbs can be used with the Simple Tenses in an “event” sense, they more usually occur with the Progressive, as they refer to a continuing, though time-limited, activity.

**Process verbs** (*change, develop, grow, increase, learn, mature, slow down, widen, etc.*)

As a process of change ordinarily has duration, but not indefinite duration, these verbs also tend to go with the Progressive aspect.

**Verbs of inert perception** (*feel, hear, see, smell, taste*) and

**Verbs of inert cognition** (*believe, forget, guess, think, imagine, know, suppose, understand, etc.*) are usually used with the simple aspect.

**Verbs of attitude** (*hate, hope, intend, like, love, prefer, regret, want and wish*)

... some of these can more easily occur in the Progressive – *enjoy, hope, like, love*, for example – if the emphasis is on the temporariness or tentativeness.

Swan (1996: 232) mentions the causative meaning of the *have* construction:

Another meaning is ‘cause somebody/something to do something’.

(3) *He had us laughing all through the meal.*

(4) *We’ll soon have your car going.*

The infinitive structure is not common in British English with this meaning. It is used in American English to talk about giving instructions or orders.

(5) *I’m ready to see Mr. Smith. Have him come in, please.*

*I won’t have + object + -ing form* can mean ‘I won’t allow...’

(6) *I won’t have you telling me what to do.*

## **2. METHODOLOGY**

### **2.1 Corpora used**

“The British National Corpus (BNC) is a 100 million word collection of samples of written (90%) and spoken language (10%) from a wide range of sources, designed to represent a wide cross-section of British English from the later part of the 20th century, both spoken and written.” (<http://www.natcorp.ox.ac.uk/corpus/index.xml>)

“The Corpus of Contemporary American English (COCA) is the largest freely-available corpus of English, and the only large and balanced corpus of American English. It was created by Mark Davies of Brigham Young University in 2008. The corpus contains more than 410 million words of text and is divided among spoken (20%) and written (80%) part.” (<http://corpus.byu.edu/coca/>)

### **2.2 Obtaining data from the corpora**

Both the BNC and the COCA are freely available on the web sites created by Mark Davies, Professor of Corpus Linguistics at Brigham Young University.

“These corpora allow for a very wide range of queries, including word, phrase, substring, part of speech, lemma, synonyms, customized wordlists, and collocates. Any of these features can be compared across sections of the corpus -- time periods and/or genres -- to look at variation.” (<http://corpus.byu.edu/>)

The general principle of the usage of both corpora is the same, but there are some differences in each, since the COCA is often updated and the BNC is not. Tags in the COCA differ from those used in the BNC: the COCA is annotated with UCREL CLAWS7 Tagset, while the BNC with CLAWS5 Tagset.

### 2.3 The “*have* construction” in BNC and COCA

The two types of the *have* construction I need for my research are: ***have* + nominal part + verb in infinitive** and ***have* + nominal part + verb in *-ing* form**. According to this, I created the query needed to find the examples of the *have* construction in both corpora. As opposed to the ICE-GB which I used for my bachelor thesis and where I had to create Fuzzy Tree Fragments, in the BNC and the COCA it was easier, since the query was in the form of a text.

The first part of the query is the verb *have*. For my purposes, I used the lemma of this verb: [have], which means that the corpus will find all the forms of the verb *have* (*have*, *has*, *had*, *having*).

To look up the nominal part of the *have* construction (“middle part”) was difficult. The nominal part can be a single noun or the noun phrase. According to Veselovská (2006: 47 – 49) a noun phrase is:

head noun + its modification

The modifiers can be prenominal or postnominal: determiners, possessives, adjective premodifiers, derived/secondary adjectives, adverbs, participles, quotational compounds, postnominal adjectives, prepositional phrases, infinitives, *-ing* forms and clauses.

As the structure of the noun phrase varies a lot, I decided to restrict my research to noun phrases with no modification and used the tag N\*. Using this tag for a single noun, not preceded by any modifier, meant getting only proper and common nouns, either uncountable or in the plural form.

For the last part of the *have* construction, I used tags for verbs in the *-ing* form and the infinitive. The tag for the *-ing* form is [VVG] and for the infinitive it is [VVI]. These two tags mean that the corpus will find all the verbs in the *-ing* form or in the infinitive. It should be noted that the tags are only for lexical verbs which means that verbs like *be*, *do*



and have are not included in the research. The query for the *have* construction was thus [have] [N\*] [VVI] for the infinitive and [have] [N\*] [VVG] for the *-ing* form.

In Figure 1, we can see the screenshot of the relevant query found by the BYU interface in the COCA. Figures 2, 3 and 4 present the particular parts of the screenshot.

The screenshot shows the COCA interface with the following components:

- Header:** CORPUS OF CONTEMPORARY AMERICAN ENGLISH, MARKETAMACUROVA, 410 MILLION WORDS, 1990-2010, COMPARE RESULTS: COCA COHA TIME BNC.
- Search Panel (Left):**
  - DISPLAY: LIST (selected), CHART, KWIC, COMPARE
  - SEARCH STRING: WORD(S) [have] [N\*] [VVI]
  - COLLOCATES: POS LIST [-select-]
  - SECTIONS: SHOW, 1 IGNORE, 2 IGNORE
  - SORTING AND LIMITS: SORTING [FREQUENCY], MINIMUM [FREQUENCY] [10]
  - HIDE OPTIONS: GROUP BY [WORDS], DISPLAY [RAW FREQ], SAVE LISTS [NO], # HITS [FREQ 9000] [KWIC 100]
- Main Results Table:**

	<input type="checkbox"/>	CONTEXT	TOT
1	<input checked="" type="checkbox"/>	HAVE STUDENTS SING	19
2	<input checked="" type="checkbox"/>	HAVE STUDENTS WRITE	17
3	<input checked="" type="checkbox"/>	HAVING STUDENTS WRITE	11
4	<input checked="" type="checkbox"/>	HAVE STUDENTS WORK	10
5	<input checked="" type="checkbox"/>	HAVING STUDENTS LEARN	9
6	<input type="checkbox"/>	HAVE STUDENTS USE	8
7	<input type="checkbox"/>	HAVE STUDENTS CREATE	8
- Keyword in Context Display (Bottom):** SECTION: NO LIMITS. Table with columns: CLICK FOR MORE CONTEXT, YEAR, ACAD, SOURCE, POS, POS, POS, and text snippet.

Figure 1: Screenshot of the COCA showing the results for the *have* construction with the infinitive

Figure 2 shows the left side of the screenshot. As we can see, there is a search panel offering several functions. In the line called “word(s)” there is a box in which we write the word or, as in our case, a piece of text we created. In the part “Sections” we can choose or ignore some sources of the text. In “Sorting and Limits” we can choose how the results will be sorted (by raw frequency, relevance or alphabetically). “Minimum” chooses whether some limits will be placed on the result. We can for example get rid of some “noise words” like *the*, *of*, *is*, etc. In the part “Options,” there are functions like “Hits,” “Group by” (chooses whether the results are separated by parts of speech or not), “Display” and “Save lists” (allows to save entries from the results set) (see <http://corpus.byu.edu/coca/>). For my purposes I was interested only in the function “hits” (the number of “hits” to see in the

results set). Since I need all the sample sentences to be listed all at once, I change the number to 9000. Otherwise, the corpus will show only first 100 “hits.”

The screenshot shows the left side of a corpus manager interface. It features several sections:

- DISPLAY:** Radio buttons for LIST (selected), CHART, KWIC, and COMPARE.
- SEARCH STRING:** A text input field containing "[have] [N\*] [vVI]".
- COLLOCATES:** A text input field.
- POS LIST:** A text input field.
- Buttons:** A yellow "RANDOM" button, and "SEARCH" and "RESET" buttons.
- SECTIONS:** A checkbox for "SHOW" (unchecked). Below it are two lists labeled "1" and "2", each with a dropdown menu set to "IGNORE". The lists contain: SPOKEN, FICTION, MAGAZINE, NEWSPAPER, and ACADEMIC.
- SORTING AND LIMITS:**
  - SORTING:** A dropdown menu set to "FREQUENCY".
  - MINIMUM:** A dropdown menu set to "FREQUENCY", a checkbox, and a text input field containing "10".
- HIDE OPTIONS:**
  - # HITS:** "FREQ" set to "9000" and "KWIC" set to "100".
  - GROUP BY:** A dropdown menu set to "WORDS".
  - DISPLAY:** A dropdown menu set to "RAW FREQ".
  - SAVE LISTS:** A dropdown menu set to "NO".

Figure 2: Left side of the screenshot showing various functions of the corpus manager

In Figure 3, there is a table showing us how many times this particular sample appears in the corpus (“total”). On the left side of the table, there is a small square on which we click if we decide to save the sentence. After selecting samples to save, we click on “context” which will show us the context of all sentences we selected. The sentences are thus ready to be saved.

SEE CONTEXT: CLICK ON WORD OR SELECT WORDS + [CONTEXT] [HELP...]

	<input type="checkbox"/>	[CONTEXT]	TOT <input type="checkbox"/>
1	<input checked="" type="checkbox"/>	HAVE STUDENTS SING	19
2	<input checked="" type="checkbox"/>	HAVE STUDENTS WRITE	17
3	<input checked="" type="checkbox"/>	HAVING STUDENTS WRITE	11
4	<input checked="" type="checkbox"/>	HAVE STUDENTS WORK	10
5	<input checked="" type="checkbox"/>	HAVING STUDENTS LEARN	9
6	<input type="checkbox"/>	HAVE STUDENTS USE	8
7	<input type="checkbox"/>	HAVE STUDENTS CREATE	8

Help / information / contact

Figure 3: Table showing the results set for the *have* construction with the infinitive

Figure 4 shows selected sentences before saving. In the box “create new list”, the title of the list has to be written and we click on “save list”.

SECTION: NO LIMITS

CLICK FOR MORE CONTEXT	<input type="checkbox"/>	[?]	SAVE LIST	CHOOSE LIST	-----	CREATE NEW LIST	[?]
1	2010	ACAD	PhysicalEduc	A	B	C	learning the activities. In the informal interviews, Denis described his concerted effort on <b>having students learn</b> :
2	2009	ACAD	PhysicalEduc	A	B	C	of bringing about a harmonious ordering... " (p. 70). Thus, <b>having students learn</b> a martial art such as tai ji quan
3	2009	ACAD	SportBehavior	A	B	C	feedbacks into skill practice, help students organize tasks and focus on key points, <b>have students work</b> with one
4	2008	ACAD	MusicEduc	A	B	C	from me? " - is about stimulating a proactive style in learning, about <b>having students learn</b> to ask for what they i
5	2007	ACAD	TeachLibrar	A	B	C	ecosystem? # Organize student findings into food chains. Within their ecosystem groups, <b>have students work</b> coll
6	2007	ACAD	TeachLibrar	A	B	C	an oral report or a multimedia presentation. Agree on the general criteria, and <b>have students work</b> in groups to c
7	2007	ACAD	TeachLibrar	A	B	C	magnets; use nonfiction big books, newspapers, or magazines for read-alouds; and <b>have students write</b> their ow
8	2007	ACAD	PhysicalEduc	A	B	C	Reflection, 5/5). One exception was witnessed as Kyle designed his lesson to <b>have students work</b> in groups and c

Figure 4: Selected sentences before being saved

While selecting the sentences, some problems occurred. The first one was connected with incorrect tagging; some verbs in the past participle form have been tagged as infinitives (e.g. *come*). The second problem was with the sentences with the *-ing* form, since not all of them were the *have* construction, although they looked like one. There were cases when nouns like *problem(s)*, *difficulty(ies)*, *trouble(s)* and *fun* were in the position of the nominal part and followed by a verb in the *-ing* form. These sentences, in which the *-ing* form modifies the preceding noun (Examples 1 to 3), were manually excluded from the list of sentences suitable for analysis.

(1) READERS: If you are ***having problems finding*** Analog Science Fiction and Fact at your favorite retailer, we want to help. [COCA: 2008: FIC: Analog]

(2) *In the absence of context, students will have difficulties understanding cultural similarities and differences.* [COCA: 1998: ACAD: SocialStudies]

(3) *I try to have fun watching the games.* [COCA: 2007: NEWS: USAToday]

## 2.4 Corpus findings

The frequencies of the two types of the *have* construction in both corpora are summarized in Table 1:

Corpus	Type of the <i>have</i> construction	Total number of occurrence
BNC	[have] [N*] [VVG]	285
	[have] [N*] [VVI]	101
COCA	[have] [N*] [VVG]	3790
	[have] [N*] [VVI]	2674

Table 1: Total numbers of occurrence of the two types of the *have* construction in both corpora

Looking at these results, we must consider the fact that both corpora differ in size (BNC has 100 million words, COCA has 410+ words) as well as in the time they were created (BNC covers the time between 1980s and 1993, while COCA includes data created between 1990 and 2010). Despite this fact, we still can see that in the COCA, the sentences with the *have* construction are much more frequent than in the BNC. The frequency of the *have* construction is higher in the COCA than in the BNC, not just four times (the COCA is approximately four times bigger than the BNC), but thirteen times in the case of [have] [N\*] [VVG] and twenty-six times in the case of [have] [N\*] [VVI]. There are two possible explanations: the first one is that in American English, the *have* construction is used more frequently. The second one could be, if we consider the time when both corpora were created, that the boom of usage of the *have* construction is a matter of recent years (COCA is more recent). But such a comparison would be relevant only if corpora comparable in the number of words and time of creation were used.

In both corpora, the *have* construction with the *-ing* form is more frequent than the construction with the bare infinitive.

As there are too many sentences with the *have* construction in the COCA, I had to make a random search to get a sample that would be comparable to that of the BNC. For this reason I chose 8% of the sentences with the *-ing* form and 4% of the sentences with the infinitive and used the following number of tokens of the *have* construction for further analysis. Table 2 presents the numbers of tokens randomly selected and analyzed:

Corpus	Type of the <i>have</i> construction	Number of analyzed tokens
BNC	[have] [N*] [VVG]	285
	[have] [N*] [VVI]	101
COCA	[have] [N*] [VVG]	303
	[have] [N*] [VVI]	107

Table 2: Numbers of tokens chosen for the analysis

### 3. DATA ANALYSIS

In this part of the research I tried to find out if there is any formal or semantic difference between the *have* construction with the *-ing* form and the infinitive. I chose three rather formal criteria: the animacy of the subject and of the noun in the *have* construction, the finiteness of the verb *have* and the “existential” character of the *have* construction. Before I started to apply these criteria which, as I hoped, would bring some conclusions, I focused on the verbs employed in the *have* construction. Apart from these criteria I focused on particular verbs (“activity verbs” as Leech calls them): *come, go, run, walk, play, work, write, wait, watch* and *live*. I tried to verify Swan’s theory according to which the difference between using the *-ing* form and the infinitive in the *have* construction is similar to the difference between the simple and progressive aspects. Finally I analyzed the sentences with the causative meaning. I was interested if these sentences are more frequently used with the verb in the *-ing* form or in the infinitive. Tables 3 and 4 summarize the verbs employed in the *have* construction in the infinitive and in the *-ing* form. Since there were too many verbs, in Tables 3 and 4 there are only those verbs which appeared in the corpora at least twice.

	<b>Verb in the <i>-ing</i> form</b>	<b>Number of occurrence</b>	<b>Verb in the infinitive</b>	<b>Number of occurrence</b>
1.	<i>come</i>	25	<i>make</i>	9
2.	<i>work</i>	14	<i>come</i>	8
3.	<i>run</i>	8	<i>go</i>	6
4.	<i>live</i>	7	<i>put</i>	4
5.	<i>take</i>	6	<i>bring</i>	3
6.	<i>grow</i>	6	<i>accuse</i>	2
7.	<i>go</i>	5	<i>fix</i>	2
8.	<i>look</i>	5	<i>get</i>	2
9.	<i>say</i>	5	<i>give</i>	2
10.	<i>hold</i>	4	<i>know</i>	2
11.	<i>call</i>	4	<i>perform</i>	2
12.	<i>leave</i>	4	<i>play</i>	2
13.	<i>make</i>	4	<i>reflect</i>	2
14.	<i>talk</i>	4	<i>say</i>	2
15.	<i>wait</i>	4	<i>stay</i>	2

16.	<i>watch</i>	4	<i>think</i>	2
17.	<i>breath</i>	3	<i>use</i>	2
18.	<i>hang</i>	3	<i>write</i>	2
19.	<i>leap</i>	3		
20.	<i>play</i>	3		
21.	<i>serve</i>	3		
22.	<i>stand</i>	3		
23.	<i>travel</i>	3		
24.	<i>walk</i>	3		
25.	<i>fall</i>	3		
26.	<i>get</i>	2		
27.	<i>laugh</i>	2		
28.	<i>lead</i>	2		
29.	<i>represent</i>	2		
30.	<i>scour</i>	2		
31.	<i>sing</i>	2		
32.	<i>sit</i>	2		
33.	<i>stay</i>	2		
34.	<i>buzz</i>	2		
35.	<i>think</i>	2		
36.	<i>try</i>	2		
37.	<i>use</i>	2		
38.	<i>visit</i>	2		

Table 3: BNC: Verbs employed in the *have* construction and their frequencies

	<b>Verb in the <i>-ing</i> form</b>	<b>Number of occurrence</b>	<b>Verb in the infinitive</b>	<b>Number of occurrence</b>
1.	<i>come</i>	18	<i>say</i>	4
2.	<i>go</i>	13	<i>come</i>	3
3.	<i>wait</i>	10	<i>walk</i>	3
4.	<i>work</i>	8	<i>work</i>	3
5.	<i>say</i>	7	<i>develop</i>	2
6.	<i>play</i>	7	<i>happen</i>	2
7.	<i>make</i>	5	<i>make</i>	2
8.	<i>try</i>	5	<i>watch</i>	2
9.	<i>show</i>	5	<i>sing</i>	2
10.	<i>tell</i>	4	<i>stand</i>	2
11.	<i>talk</i>	4	<i>take</i>	2
12.	<i>run</i>	4	<i>wait</i>	2
13.	<i>live</i>	4	<i>write</i>	2
14.	<i>participate</i>	4	<i>play</i>	2
15.	<i>exceed</i>	3		
16.	<i>help</i>	3		
17.	<i>hold</i>	3		
18.	<i>miss</i>	3		
19.	<i>eat</i>	3		
20.	<i>range</i>	3		

21.	<i>represent</i>	3		
22.	<i>watch</i>	3		
23.	<i>write</i>	3		
24.	<i>allow</i>	2		
25.	<i>call</i>	2		
26.	<i>come up</i>	2		
27.	<i>compare</i>	2		
28.	<i>crawl</i>	2		
29.	<i>die</i>	2		
30.	<i>get</i>	2		
31.	<i>give</i>	2		
32.	<i>grow</i>	2		
33.	<i>grow up</i>	2		
34.	<i>hang</i>	2		
35.	<i>move</i>	2		
36.	<i>think</i>	2		
37.	<i>take</i>	2		
38.	<i>pour</i>	2		
39.	<i>provide</i>	2		
40.	<i>sleep</i>	2		
41.	<i>remain</i>	2		
42.	<i>vote</i>	2		
43.	<i>roll</i>	2		
44.	<i>use</i>	2		

Table 4: COCA: Verbs employed in the *have* construction and their frequencies

In my bachelor thesis (2008), I suggested that the comparison of the verbs employed in both infinitive and the *-ing* form could shed some light on the difference between the use of the infinitive and of the *-ing* form in the *have* construction. But the ICE-GB, the corpus I used for my research, found only two such verbs (*come* and *appear*) and it was thus impossible to make out any conclusions. The examples of the verb *come* (3 and 4) are taken from my bachelor thesis:

(3) *And the curious and delightful thing about working with a dance group is that it's a bit like opening doors of the studio and **having** people come in and actually have those people involved and engaged in in your work (S1A-004 #6:1:B)*

(4) *Uhm what is a common occurrence is you'll **have** somebody coming into a college to do a workshop on work with the disabled or dance with the disabled and you'll go*



*along to that that workshop and it would be full of able-bodied students who are on the course wanting to find out about how you do this new thing (S1A-001 #106:1:B)*

Since the BNC and the COCA are much bigger corpora, such a comparison was possible and it brought more relevant results. Tables 5 and 6 present the frequencies of the same verbs employed in both *-ing* form and the infinitive. Table 5 presents the frequencies of the verbs in the BNC and Table 6 presents the frequencies in the COCA.

	<b>Verb in the infinitive</b>	<b>Verb in the <i>-ing</i> form</b>
<i>come</i>	8	25
<i>make</i>	9	4
<i>go</i>	6	5
<i>get</i>	2	2
<i>play</i>	2	3
<i>say</i>	2	5
<i>stay</i>	2	2
<i>think</i>	2	2
<i>use</i>	2	2
<i>work</i>	0	14
<i>watch</i>	0	4
<i>take</i>	0	6
<i>wait</i>	0	4
<i>write</i>	2	1
<i>live</i>	0	7
<i>run</i>	0	8
<i>walk</i>	0	3
<i>leave</i>	0	4

Table 5: BNC: Verbs employed both in the infinitive and the *-ing* form and their frequencies

	<b>Verb in the infinitive</b>	<b>Verb in the <i>-ing</i> form</b>
<i>come</i>	3	18
<i>go</i>	0	13
<i>say</i>	4	7
<i>work</i>	3	8
<i>make</i>	2	3
<i>watch</i>	2	3
<i>take</i>	2	2
<i>wait</i>	2	10
<i>write</i>	2	3
<i>think</i>	0	2
<i>play</i>	0	7

<i>use</i>	0	2
<i>get</i>	0	2
<i>live</i>	0	4
<i>run</i>	0	4
<i>walk</i>	3	0
<i>leave</i>	1	0

Table 6: COCA: Verbs employed both in the infinitive and the *-ing* form and their frequencies

I selected the sentences with the verbs occurring in both *-ing* form and infinitive forms and analysed only those sentences. The total number of sentences was 250; 138 sentences are from the BNC and 112 of them are from the COCA. To see the frequencies of the *-ing* and the infinitive forms in both corpora, see Table 7.

	Verb in the <i>-ing</i> form	Verb in the infinitive
<b>BNC</b>	101	37
<b>COCA</b>	88	24

Table 7: Frequencies of the *-ing* form and the infinitive in both corpora

### 3.1 Criterion 1: Finiteness of the verb *have*

After selecting these 250 sentences for the analysis, I started to apply the criteria described in the introduction. The first criterion was the finiteness of the verb *have*. I divided the sentences in two groups – the sentences with the finite form of the verb *have* and the sentences with the non-finite form of *have*. I wanted to find out which one of the forms of *have* is used more frequently with the particular type of the *have* construction. I examined how many sentences with the verb in the infinitive and how many sentences with the verb in the *-ing* form employ the finite or the non-finite form of *have*. I did the analysis for each corpus separately to see whether there is any difference between British and American English.

Out of the total number of 37 sentences with the infinitive in the BNC, there are 20 sentences with the finite form of the verb *have* and 17 with the non-finite form of *have*.

With the *-ing* form, there are 86 sentences with the finite form of *have* in the BNC (out of 101) and 15 with the non-finite form.

In the COCA, 17 sentences with the verb in the infinitive out of 24 employ the finite form of *have* and 7 sentences employ the non-finite form. There are 81 sentences with the verb in the *-ing* form out of 88 employing the finite form and only 7 sentences which employ the non-finite form of the verb *have*. For better clarity, see Tables 8 and 9.

<b>BNC</b>	<b><i>Have</i> construction with a verb in the <i>-ing</i> form</b>	<b><i>Have</i> construction with a verb in the infinitive</b>
<b>Finite form of <i>have</i></b>	86	20
<b>Non-finite form of <i>have</i></b>	15	17

Table 8: BNC: finiteness of the verb *have* in numbers

<b>COCA</b>	<b><i>Have</i> construction with a verb in the <i>-ing</i> form</b>	<b><i>Have</i> construction with a verb in the infinitive</b>
<b>Finite form of <i>have</i></b>	81	17
<b>Non-finite form of <i>have</i></b>	7	7

Table 9: COCA: finiteness of the verb *have* in numbers

Since the total numbers of the particular types of the *have* construction are different, it would be better to see the results in percentage. See Tables 10 and 11.

<b>BNC</b>	<b><i>Have</i> construction with a verb in the <i>-ing</i> form</b>	<b><i>Have</i> construction with a verb in the infinitive</b>
<b>Finite form of <i>have</i></b>	85%	54%
<b>Non-finite form of <i>have</i></b>	15%	46%

Table 10: BNC: finiteness of the verb *have* in percentage

<b>COCA</b>	<b><i>Have</i> construction with a verb in the <i>-ing</i> form</b>	<b><i>Have</i> construction with a verb in the infinitive</b>
<b>Finite form of <i>have</i></b>	92%	71%
<b>Non-finite form of <i>have</i></b>	8%	29%

Table 11: COCA: finiteness of the verb *have* in percentage

As we can see, the finite form of the verb *have* is much more frequent in the *have* construction with the verb in the *-ing* form, in the BNC, it makes 85% (see Example 9) and in the COCA even 92% (Example 10). The non-finite form of *have* is rather connected with the infinitive form of the verb in the *have* construction. In the BNC it is 46% of sentences (Example 7) and in the COCA 29% (Example 8). According to the results we can say that the non-finite form of *have* in the *have* construction is less frequently used in American English than in British English. An interesting fact appeared in British English: in the *have* construction with the infinitive, the usage of the finite and non-finite forms of *have* is quite balanced (54% of sentences with finite form of *have* and 46% with the non-finite form). Examples (5) and (6) show the examples of the *have* construction with the infinitive where the verb *have* is in the finite form:

(5) *"Every day we **have women come** to us in shock, saying "Nothing like this has ever happened to me before. [BNC: G2V: W\_pop\_lore]*

(6) *The first time we **had Joe say** something, he said something like, he was telling somebody else like: You see my band? [COCA: 2010: SPOK: NPR\_ATC]*

In (7) and (8) we can see the examples of the *have* construction with the infinitive where the verb *have* is in the non-finite form:

(7) *I know that the summaries of guidance is is in that list, and from the brief discussion we had at the careers officer's meeting this week about summaries of guidance, I know we're starting off the process by **having representatives come** to a meeting on the eleventh of May. [BNC: G4X: S\_meeting]*

(8) *Bob, if I could just say here -- I think this is a very important point. Voting for Democrats or **having Democrats take** over the Senate is not going to fix the issue in Iraq. Thats not going to happen. [COCA: 2006: SPOK: CBS\_FaceNation]*

Examples (9) and (10) show the *have* construction with the *-ing* form where the verb *have* is in the finite form:

(9) *Because we **had people coming** into the town that had come out of rooms one and two rooms in Har, in wherever they came from to Harlow and there were so many things that they required for their home that they couldn't afford to have big families and pay their way. [BNC: F7Y: S\_interview\_oral\_history]*

(10) *And hopefully, as Paul was saying, if we do our job right, we'll **have people thinking**. Because I know that if I'd stepped out of my office and asked people the question about personal liberties versus personal freedoms -- personal safety, rather -- would you, you know, we would get ten diverse answers to that question as it happened within our offices. [COCA: 2006: SPOK: NPR\_TalkNation]*

Examples of the *have* construction with the *-ing* form where the verb *have* is in the non-finite form are shown in (11) and (12):

(11) *Wasps hope to **have Andrew playing** by November. [BNC: CH3: W\_newsp\_tabloid]*

(12) *With so many guys just working toward being ready for the season, it creates a little excitement in the camp to **have guys going** into pressure situations, "Mariners pitching coach Bryan Price said. [COCA: 2003: NEWS: Houston]*

### 3.2 Criterion 2: Animacy of the subject and the noun in the “middle part” of the *have* construction

As Poldauf (1967) stated, the subject of the *have* construction is “a person as a rule... interested in or concerned with what is being said further.” As I was examining the finiteness of the verb *have*, there were many sentences with the non-finite form of *have*. This would suggest the absence of the subject. But we must consider the fact that the verb *have* was often preceded by another verb or operator and the “subject” of *have* was thus retrievable from the context. Quirk et al. (1985: 725) describe the properties of the subject which help us distinguish it in a clause.

Subject can be identified according to its form (noun phrase or a nominal clause), position (normally before the verb) and syntactic function (subject is obligatory in finite clauses except in imperative clauses where it is normally absent but implied; determines the number and person, where relevant, of the verb; determines the number of subject complement; etc.).

As to the non-finite clauses, they say that “the implied subject of a subjectless nonfinite or verbless clause is normally identical with the subject of the superordinate clause.”

After stating criteria for subjecthood, I examined how many sentences with the infinitive and with the *-ing* form have an animate or an inanimate subject. Again, the analysis was made separately for British and American English, since there could be some difference. The results are summarized in Tables 12 and 13.

<b>BNC</b>	<b><i>Have</i> construction with a verb in the <i>-ing</i> form</b>	<b><i>Have</i> construction with a verb in the infinitive</b>
<b>Animate subject</b>	90	31
<b>Inanimate subject</b>	8	0
<b>subject cannot be identified</b>	3	6

Table 12: BNC: Animacy of the subject in numbers

<b>COCA</b>	<b><i>Have</i> construction with a verb in the <i>-ing</i> form</b>	<b><i>Have</i> construction with a verb in the infinitive</b>
<b>Animate subject</b>	71	19
<b>Inanimate subject</b>	15	2
<b>subject cannot be identified</b>	2	3

Table 13: COCA: Animacy of the subject in numbers

Again, it is better to see the results in percentage. See Tables 14 and 15.

<b>BNC</b>	<b><i>Have</i> construction with a verb in the <i>-ing</i> form</b>	<b><i>Have</i> construction with a verb in the infinitive</b>
<b>Animate subject</b>	89%	84%
<b>Inanimate subject</b>	8%	0
<b>subject cannot be identified</b>	3%	16%

Table 14: BNC: Animacy of the subject in percentage

<b>COCA</b>	<b><i>Have</i> construction with a verb in the <i>-ing</i> form</b>	<b><i>Have</i> construction with a verb in the infinitive</b>
<b>Animate subject</b>	80%	79%
<b>Inanimate subject</b>	17%	8%
<b>subject cannot be identified</b>	3%	13%

Table 15: COCA: Animacy of the subject in percentage

The majority of the sentences (in all cases approximately 80%) have an animate subject as we supposed. But there were also sentences in which it was impossible to trace the subject and thus its animacy. In these sentences, the verb *have* was in the non-finite form. In the BNC, there were 9 such sentences, 6 with the verb in the infinitive (see Example 13) and 3 with the verb in the *-ing* form and in the COCA, they were 5, 3 of them with the verb in the infinitive (Example 14) and 2 with the verb in the *-ing* form (Example 15).

(13) *As the intention in this study was to **have subjects make** estimates while they were driving it was decided that this would be unnecessarily difficult. Instead the first measure of objective risk, total accident numbers, was chosen as the number for subjects to estimate.* [BNC: HPM: W\_ac\_soc\_science]

(14) *The procedure of **having subjects make** initial and revised probability assessments might be characterized as being potentially susceptible to an anchoring-and-adjustment strategy.* [COCA: 1996: ACAD: InfoSystems]

(15) *Which makes it a tough town for conservatives, who take a certain satisfaction in decline and fall -- or at least take comfort in the thought that it's better to **have civilization going** down the drain than coming up it.* [COCA: 1992: NEWS: WashingtonPost]

As to the animate subject, there were 2 variants of the sentences: those with the subject directly related to the verb *have*, and those whose subject had to be traced in the context. See Tables 16 and 17.

BNC	<i>Have</i> construction with a verb in the <i>-ing</i> form	<i>Have</i> construction with a verb in the infinitive
Subject directly related to <i>have</i>	74	20
Subject traced from the context	15	11

Table 16: BNC: Animate subject according to its relation to the verb *have*

COCA	<i>Have</i> construction with a verb in the <i>-ing</i> form	<i>Have</i> construction with a verb in the infinitive
Subject directly related to <i>have</i>	68	11
Subject traced from the context	3	4

Table 17: COCA: Animate subject according to its relation to the verb *have*

Examples (16), (17) and (18) show the sentences where the subject is directly related to the verb *have*:

(16) *"We feel like that we're entitled to have those plans that Ross Perot **had people working** on," Mr. Davis said. "The famed issues that he was supposed to be studying. We want that, ... assuming that the suggestions are good."* [COCA: 1992: NEWS: CSMonitor]



(17) *"I **had Channing take** her home. She was very upset" In an unconscious move, Kelsey shifted her stance, placing her feet a bit wider, TRUE BETRAYALS 113 p113 straightening her shoulders. [COCA: 1995: FIC: Bk:TrueBetrayals]*

(18) *And we **had people coming** back after they'd actually done their run out there saying, Do you want any help with I mean that's what we asked them for Yeah we had a lot of people offering help. and they gave it. [BNC: JTB: S\_meeting]*

In (19), (20) and (21) there are the examples of the sentences where the subject is retrieved from the context:

(19) *Er er in hole that's like that and you're grabbing out, well you're only making a hole and fill in again but they into that one place don't they like down at the erm, when I was crane driving, we used to **have ships coming** from Casablanca, with phosphate in and then there be a, another part there was sulphur, then they used to be erm, there's green oar, what we used to call Green oar? [BNC: H5G: S\_interview\_oral\_history]*

(20) *She had chosen to **have Hunter-Blair stay**, saying she had no objection to his presence if Wickham did not. [BNC: GWG: W\_fict\_prose]*

(21) *For my borderline case of technophobia: I'm not a technology whiz; I like simple things that work simply, but I do like to **have music playing** in every room. [COCA: 2004: MAG: TownCountry]*

The inanimate subject was frequently used with the *-ing* form, as we can see in Tables 12 and 13. In the BNC, there is no sentence with the verb in the infinitive and with the

inanimate subject. In the COCA, there are only 2 sentences with the verb in the infinitive and with the inanimate subject (see Example 22).

(22) *The Gospel of John, by contrast, **has Jesus say,** ' I come from above, you come from below. I am not of this world, you are from this world,' you know.* [COCA: 2003: SPOK: NPR\_FreshAir]

Very often, the inanimate subject designates some human product, like for example a rumour, a speculation, a book, etc. as we can see in the examples (23) to (26). Then, again, there is a problem with the identification of the animacy of the subject. The formal subject is inanimate (*speculation, literature, rumor, etc.*), but when we consider the fact that it designates a human product, we could decide that the subject should be animate. It is clear that there was a person who produced it. It is a question of the nature of the concern, as Poldauf (1967: 35) calls it. According to him, “his [the subject’s] product (his poem, debts, spelling)” is also considered as a subject.

He [the subject] is the ‘**possessor**’ of M, designating his **property** (*his watch, horse*), what is within his **authority** (*his men, place*), **part of his body, clothing or living conditions** (*his head, coat, house*) or his **product** (*his poem, debts, spelling*).

There are thus two points of view of the subject. I decided to take the formal point of view and take these subjects as inanimate, since tracing the author of the product would be complicated. Examples (23) to (26) show the sentences where the subject is inanimate and designates a human product:

(23) *Latest speculation **has Destiny coming** to market as UnixWare.* [BNC: CTB: W\_non\_ac\_tech\_engin]

(24) *It should also be kept in mind that when the Chicanos first became residents of the United States, they had already established oral and literary traditions which reached far into the past; thus contemporary Chicano literature can be said to **have roots going** back to the writings of some of the first Europeans who found their way to what is now considered the United States.* [COCA: 1990: ACAD: AmerStudies]

(25) *The most prominent rumor **has Richmond going** to the Heat in a trade involving Isaac Austin and others.* [COCA: 1998: NEWS: USAToday]

(26) *Sighvat's Knútsdrápa, apparently composed shortly after Cnut's death, **has Olaf taking** a fleet south from the river Nid (in the Trondheim area) to Zealand, and Anund leading a Swedish force against the Danes.* [BNC: HXX: W\_ac\_humanities\_arts]

Among the sentences selected for the analysis, there also appeared sentences in the imperative. There were 5 of them in total, one in the BNC (Example 31) and four in the COCA (Examples 27, 28, 29 and 30). The frequencies are summarized in Table 18.

	<i>Have construction with a verb in the -ing form</i>	<i>Have construction with a verb in the infinitive</i>
<b>BNC</b>	1	0
<b>COCA</b>	0	4

Table 18: Frequencies of the *have* construction with *have* in the imperative in both corpora

The numbers in Table 18 are relatively small, but the sentences seem to confirm what Swan (1996: 232) says:

It [the infinitive structure] is used in American English to talk about giving instructions or orders.

Ex. (27) to (30) show the examples of the *have* construction with the verb *have* in the imperative:

(27) *AFTER READING: **Have students write** similes and metaphors to describe themselves, beginning with "I am..." (For example, "I am like a rock and I am a ravenous wolf.). [COCA: 1999: FIC: Scholastic]*

(28) ***Have students write** an essay based on the debriefing discussion. [COCA: 1992: ACAD: SocialStudies]*

(29) *Play examples (the jazz pieces suggested above are chosen with this exercise in mind). **Have children work** in groups to create stories built around other songs as a writing activity. [COCA: 2002: ACAD: MusicEduc]*

(30) *Her solution: **Have girls watch** the 1960 film *Where the Boys Are*. # Are you offended? Then Paglia would be happy. [COCA: 1992: NEWS: USAToday]*

One example (31) of the *have* construction with the verb *have* in the imperative employing a verb in the *-ing* form follows:

(31) *So it's dramatic inventions Yeah. I think so, that feeling for highwayman. Erm **have people coming** on and off stage when they want sides. [BNC: JSV: S\_classroom]*

As to the subject of this type of sentences, Quirk et al. (1985: 828) say: "It is intuitively clear that the meaning of a directive implies that the omitted subject is the 2<sup>nd</sup> person pronoun *you*." On the other hand, there is Poldauf's (1967) statement about the subject of the *have* construction, i.e. that the subject is the one "with the concern in what is being said further." The question thus arises: "What actually is the subject of this type of

sentences?” According to Poldauf’s definition of the subject of the *have* construction, it is the one with the concern, i. e. someone or something that gives the order, instruction or advice. According to Quirk et al., the subject should be “*you*,” or, in other words, the person who is given the order.

The decision if the subject is animate or inanimate again depends on the definition of the subject. If we could rely on Quirk’s et al. definition, it would be clear that the subject – *you* - is always animate. If we prefer Poldauf’s definition, it is necessary to trace the subject in the context. When we read these sentences, we can see that in most cases we need a wider context than given here. It is possible that the order or instruction is not given by a person but by some textbook or book of instruction.

As there were a majority of animate subjects and there were only a few examples of the inanimate subject, I could not verify whether the animacy of the subject has any impact on choosing between the infinitive and the *-ing* form. I only confirmed what Poldauf had already said: that the subject is almost always a person.

Analyzing the animacy of the subject, which in fact confirmed Poldauf’s words about the subject being a person, I decided to analyze also the noun employed in the “middle part” of the *have* construction. I was interested to see, whether these nouns are also mostly animate as it was in the case of the subject and if not, whether the animacy has any influence on the choice between the infinitive or the *-ing* form. We can see the frequencies of the animate and the inanimate nouns in the “middle part” of the *have* construction in both the BNC and the COCA in Tables 19 and 20.

<b>BNC</b>	<b><i>Have</i> construction with a verb in the <i>-ing</i> form</b>	<b><i>Have</i> construction with a verb in the infinitive</b>
<b>Animate noun in the “middle part”</b>	84	31
<b>Inanimate noun in the “middle part”</b>	17	6

Table 19: BNC: Animacy of the noun in the *have* construction in numbers

<b>COCA</b>	<b><i>Have</i> construction with a verb in the <i>-ing</i> form</b>	<b><i>Have</i> construction with a verb in the infinitive</b>
<b>Animate noun in the “middle part”</b>	59	22
<b>Inanimate noun in the “middle part”</b>	29	2

Table 20: COCA: Animacy of the noun in the *have* construction in numbers

Tables 21 and 22 present the animacy of the noun in the *have* construction in percentage:

<b>BNC</b>	<b><i>Have</i> construction with a verb in the <i>-ing</i> form</b>	<b><i>Have</i> construction with a verb in the infinitive</b>
<b>Animate noun in the “middle part”</b>	83%	84%
<b>Inanimate noun in the “middle part”</b>	17%	16%

Table 21: BNC: Animacy of the noun in the *have* construction in percentage

<b>COCA</b>	<b><i>Have</i> construction with a verb in the <i>-ing</i> form</b>	<b><i>Have</i> construction with a verb in the infinitive</b>
<b>Animate noun in the “middle part”</b>	67%	92%
<b>Inanimate noun in the “middle part”</b>	33%	8%

Table 22: COCA: Animacy of the noun in the *have* construction in percentage

The percentage suggests that in British English the usage of the infinitive and the *-ing* form from this point of view is in relative balance (see Table 21). In American English, the animate noun is used much more frequently with the verb in the infinitive than the inanimate noun is (see Table 22).

There is one interesting fact, concerning the noun *people* as the “middle part” of the *have* construction. From the total number of 250 sentences, the noun *people* is the “middle part” in 52 of them, always with the *-ing* form following (Examples 32, 33 and 34), never the infinitive. This fact was so interesting that I checked both corpora and found out that the noun *people* occur only in the *have* construction with the verb in the *-ing* form. In other words, in both corpora there is not a single sentence with the infinitive with the noun *people*

as the “middle part” of the *have* construction. The examples of the *have* construction with the noun *people* as the “middle part” follow (32 to 34):

(32) *It's no way to manage a Health Authority to have to have people coming along there to t guard their own vested interests.* [BNC: JJD: S\_meeting]

(33) *Well we we often had people coming and asking to use our telephone, because either the telephones were erm all out of order, or you could only dial for emergencies.* [BNC: FY8: S\_interview\_oral\_history]

(34) *Sometimes you can catch them in their lie just by giving them a chance to prove their claim. interviewing You had people making \$500 a week?* [COCA: 1993: SPOK: ABC\_20/20]

### 3.3 Criterion 3: “Existential” character of the *have* construction

The next step in my research was to analyze the existential meaning of the sentences with the *have* construction. I focused on sentences which in their meaning can be compared to those with the *there* construction. I was interested to see if these sentences are more frequently used with the infinitive or the *-ing* form. If this fact was proved, it could mean that there is some difference in usage of the infinitive and the *-ing* form. Comparing the sentences with the existential *have*, as Quirk et al. call it, I found out that mainly the *-ing* form is used in this “existential” construction. Out of the total number of sentences (250), 51 of them have “existential” character. It makes 20% of sentences. The frequencies of the sentences with this type of the *have* construction are presented in Table 23. In the BNC, there are 25 sentences with the “existential” character, 18 of them use the *-ing* form and 7

the infinitive. In the COCA, there are 26 such sentences, 24 of them with the *-ing* form and 2 with the infinitive. Table 24 presents the percentage of both the *-ing* form and the infinitive, only sentences with the “existential” character are taken into consideration.

	<i>Have construction with a verb in the -ing form</i>	<i>Have construction with a verb in the infinitive</i>
<b>BNC</b>	18	7
<b>COCA</b>	24	2

Table 23: Frequencies of the existential *have* construction in both corpora in numbers

	<i>Have construction with a verb in the -ing form</i>	<i>Have construction with a verb in the infinitive</i>
<b>BNC</b>	72%	28%
<b>COCA</b>	92%	8%

Table 24: Existential *have* construction in both corpora in percentage

As follows from Table 24, the existential type of the *have* construction is in American English almost exclusively used with the *-ing* form (92%). In British English, the usage of both the infinitive and the *-ing* form is more balanced than in American English, but still the usage of the *-ing* form is more frequent (72%). For the illustration of the “existential” character of the *have* construction with the *-ing* form see Examples (34) and (36) from the BNC and Example (38) from the COCA.

(34) *Wherever I go in Deptford, I have people watching me. Watching and waiting.* [BNC: J13: W\_fict\_prose]

If the *there* construction was used, the sentence would look like this:

(35) *Wherever I go in Deptford, there are people watching me. Watching and waiting.*

(36) *But it was not the kind of station that has taxis waiting outside it, and the two ladies were forced to walk through the crowded streets, now full of people doing their weekend shopping.* [BNC: HA4: W\_fict\_prose]

The equivalent with the *there* construction would be:



(37) *But it was not the kind of station where **there were taxis waiting** outside it, and the two ladies were forced to walk through the crowded streets, now full of people doing their weekend shopping.*

(38) *And I understand that in our community we **have people coming** from traditions in which they have a different sense of mixing between the genders. [COCA: 2010: SPOK: NPR\_TellMore]*

The sentence with the *there* construction would look like this:

(39) *And I understand that in our community, **there are people coming** from traditions in which they have a different sense of mixing between the genders.*

Examples (40) from the BNC and (42) and (44) from the COCA illustrate the “existential” character of the *have* construction with the infinitive and Examples (41), (43) and (45) present their equivalents with the *there* construction:

(40) *The new plough will be ready any day now and already I’ve **had farmers come** and see me about turning over both new and old ground for them. [BNC: HHC:W\_fict\_prose]*

(41) *The new plough will be ready any day now and already **there are farmers who come** and see me about turning over both new and old ground for them.*

(42) *I’ve **had mothers come** to my clinic, who are seeing me for the first time, at eight months, and several at nine months KOPPEL And what does that mean? Just to explain it to people who haven’t had children. [COCA: 1990: SPOK: ABC\_Nightline]*

(43) **There are mothers who come** to my clinic, who are seeing me for the first time, at eight months, and several at nine months *KOPPEL* And what does that mean? Just to explain it to people who haven't had children.

(44) I mean, the downward path -- of course, it's so easy to reach for things, and once that confidence goes and -- and, you know, I did **have agents say** horrible things to me, like, Well, Judy, you got to face it, you know, you're just not hot anymore. [COCA: 1997: SPOK: Ind\_Geraldo]

(45) I mean, the downward path -- of course, it's so easy to reach for things, and once that confidence goes and -- and, you know, **there are agents who say** horrible things to me, like, Well, Judy, you got to face it, you know, you're just not hot anymore.

It should be noted that when Quirk et al. speak about the *have*-existential devices, they mention in their examples only the *have* construction with the *-ing* form or with adjective or preposition. They do not mention at all the existential type of the *have* construction with the infinitive. Maybe they do not consider it important since it is not so frequently used, as my research also showed.

Very often in this type of the *have* construction there is general *you* as a subject of the verb *have* to express the existential character of the sentence. There are 24 such sentences, 16 in the COCA (see Examples 46, 48 and 50) and 8 in the BNC (Examples 52 and 54). There are only 3 sentences with the infinitive, all found in the BNC (Examples 56 and 58). See Table 25.

	<i>Have construction with a verb in the -ing form</i>	<i>Have construction with a verb in the infinitive</i>
<b>BNC</b>	5	3
<b>COCA</b>	16	0

Table 25: Frequencies of the sentences with general *you* as a subject of *have* in both corpora

(46) *If you're moving away from home and will be **having people coming** to visit, you need a sofa bed. "After getting the bed, add a comfortable armchair and a sturdy kitchen table.* [COCA: 1997: MAG: Ebony]

Example (47) shows the equivalent of the sentence in (46) using the *there* construction:

(47) *If you're moving away from home and will be **there will be people coming** to visit, you need a sofa bed. "After getting the bed, add a comfortable armchair and a sturdy kitchen table.*

(48) *Secondly, the difference between that first Congress and now is a whole lot more states and what happens when you get Congress working together, aside from the little quirky things here and there which work fine, you know, fine for various things - one man's pork is another man's very important project - is that you **have interests coming** together.* [COCA: 1992: SPOK: ABC\_Brinkley]

Sentence with the *there* construction similar in meaning to the sentence in (48) would look like this:

(49) *Secondly, the difference between that first Congress and now is a whole lot more states and what happens when you get Congress working together, aside from the little quirky things here and there which work fine, you know, fine for various things - one man's pork is another man's very important project - is that **there are interests coming** together.*

(50) *Camps now are much more specialized - any of them. You **have kids going** off to soccer camps or swim camps or diving camps, that sort of thing, to, you know, really hone their athletic abilities so that they can get on the right teams, so they can put that on their resume.* [COCA: 2007: SPOK: NPR\_TalkNation]

If the *there* construction was used, the sentence in (50) would look like this:

(51) *Camps now are much more specialized - any of them. **There are kids going** off to soccer camps or swim camps or diving camps, that sort of thing, to, you know, really hone their athletic abilities so that they can get on the right teams, so they can put that on their resume.*

(52) *... it's a desperate plight sometimes, when you **have people coming** for Christmas who fall into several categories like lazy slob, who do absolutely nothing, and misers, who turn up with a stale box of chocolates, and never take you out for a meal in return for your hospitality, and the amorous couples who er, embarrass you by er, er, noisily retiring to their bedroom...* [BNC: HM5: S\_brdrast\_discussn]

The sentence with the *there* construction would be as follows:

(53) *... it's a desperate plight sometimes, when **there are people coming** for Christmas who fall into several categories like lazy slob, who do absolutely nothing, and misers, who turn up with a stale box of chocolates, and never take you out for a meal in return for your hospitality, and the amorous couples who er, embarrass you by er, er, noisily retiring to their bedroom...*

(54) *In the eighteenth century in France you **have people writing** like the Marquis de Sade er in this country people like John Wit Wilmotold of Rochester.* [BNC: KGW: S\_lect\_soc\_science]

The sentence with the *there* construction would be like this:

(55) *In the eighteenth century in France there were people writing like the Marquis de Sade er in this country people like John Wit Wilmotold of Rochester.*

### 3.4 “Activity verbs”

In this part of the research, I chose 10 particular verbs for the analysis. In my bachelor thesis (2008), I mentioned that the verbs *come* and *go* are frequently used with the *-ing* form. I wanted to find out whether the statement is valid also in this case, but these two verbs are very few for an analysis, that is why I added another 8 verbs. These are: *run*, *walk*, *play*, *wait*, *watch*, *live*, *work*, and *write*. Leech (2004) calls these verbs “activity verbs” and says about them that they typically use the progressive form. This fact was also proved by my research, as it follows from Tables 26 to 35. Each table presents the frequencies of a particular verb in both corpora.

<b>COME</b>	<b>Come in the -ing form</b>	<b>Come in the infinitive</b>
BNC	25	8
COCA	18	3

Table 26: Frequencies of the verb *come* in both corpora

<b>GO</b>	<b>Go in the -ing form</b>	<b>Go in the infinitive</b>
BNC	5	6
COCA	13	0

Table 27: Frequencies of the verb *go* in both corpora

<b>RUN</b>	<b>Run in the -ing form</b>	<b>Run in the infinitive</b>
BNC	8	0
COCA	4	0

Table 28: Frequencies of the verb *run* in both corpora

<b>WALK</b>	<b>Walk in the -ing form</b>	<b>Walk in the infinitive</b>
BNC	3	0
COCA	0	3

Table 29: Frequencies of the verb *walk* in both corpora

<b><i>PLAY</i></b>	<b><i>Play in the -ing form</i></b>	<b><i>Play in the infinitive</i></b>
<b>BNC</b>	3	2
<b>COCA</b>	7	0

Table 30: Frequencies of the verb *leave* in both corpora

<b><i>WAIT</i></b>	<b><i>Wait in the -ing form</i></b>	<b><i>Wait in the infinitive</i></b>
<b>BNC</b>	4	0
<b>COCA</b>	10	2

Table 31: Frequencies of the verb *wait* in both corpora

<b><i>WATCH</i></b>	<b><i>Watch in the -ing form</i></b>	<b><i>Watch in the infinitive</i></b>
<b>BNC</b>	4	0
<b>COCA</b>	3	2

Table 32: Frequencies of the verb *watch* in both corpora

<b><i>LIVE</i></b>	<b><i>Live in the -ing form</i></b>	<b><i>Live in the infinitive</i></b>
<b>BNC</b>	7	0
<b>COCA</b>	4	0

Table 33: Frequencies of the verb *live* in both corpora

<b><i>WORK</i></b>	<b><i>Work in the -ing form</i></b>	<b><i>Work in the infinitive</i></b>
<b>BNC</b>	14	0
<b>COCA</b>	8	3

Table 34: Frequencies of the verb *work* in both corpora

<b><i>WRITE</i></b>	<b><i>Write in the -ing form</i></b>	<b><i>Write in the infinitive</i></b>
<b>BNC</b>	1	2
<b>COCA</b>	3	2

Table 35: Frequencies of the verb *write* in both corpora

As Tables 26 to 35 show, these verbs are really predominantly used with the *-ing* form, even in the *have* construction. There are only three little exceptions: the verb *go* in the BNC and *walk* in the COCA, where the infinitive prevails and the verb *write*, where the use of both the *-ing* form and the infinitive is balanced. Examples of the *have* construction with the “activity verbs” in the infinitive (56 to 58) and in the *-ing* form (59 to 61) follow.

(56) *Also, as you say, this piece, the psychic people have actually reported **having messages come** through their televisions and seeing images and having communications from sort of other, other areas, other places. [BNC: KRT: S\_brdcast\_news]*

(57) *And during the process, went back to work, back to school, and **had principals walk** in while I was pumping, and custodians walk in and staff members, even though there was a sign and the door was locked and everything. [COCA: 2009: SPOK: NPR\_TalkNation]*

(58) *Recent research has shown that an effective way of encouraging the interaction of these skills is to **have children write**, read out, "publish" and have others read their own material. [BNC: HJ1: W\_non\_ac\_soc\_science]*

(59) *That was nice. and then erm, we drove, er then we walked through this park, which was lovely, it **had squirrels running** all round the place and pigeons and everything, it was gorgeous, and, and because it, it'd been such a gorgeous day, it's just that my fucking nose is cold. [BNC: KPV: S\_conv]*

(60) *But, we always before Hogmanay, because we used to go out fresh Aha. fresh fruiting people, and I used to **have people coming** to my house Mhm. and we miss all that. [BNC: FLL: S\_brdcast\_discussn]*

(61) *You have companies mining data every day. Sen-LEAHY: You don't **have companies going** in and reading your emails, listening to your phone calls, and possibly opening your mail. [COCA: 2006: SPOK: NPR\_Morning]*

## VERB *COME*

The *have* construction with the verb *come* often expresses the idea of somebody making someone come/coming or idea of somebody having a visit. I tried to find out whether there is any regularity in using either the *-ing* form or the infinitive. As Swan (1996) says, the infinitive or the simple aspect is used to express one, usually completed, action as examples (62) and (63) show. In Example (63), the idea is reinforced by the word *over* which implies that the action has already finished. The progressive aspect is used to express repeated and not necessarily completed actions, as well as to emphasize the duration of the action. In (64), we can see the example of the repeated action which is even intensified by using the verbal phrase *used to*. This means that the action was frequent in the past and that it happened more times, not only once.

(62) *They're all at it! Well that's what I've been saying to dad as well, I said the times I said we've had cheques come back!* [BNC: KCT: S\_conv]

(63) *After the meal, ina took out the family album. This was her favorite thing to do when we had guests come over.* [COCA: 2002: FIC: TribalCollege]

(64) *But, we always before Hogmanay, because we used to go out fresh Aha. fresh fruiting people, and I used to have people coming to my house Mhm. and we miss all that.*  
[BNC: FLL: S\_brodcast\_discussn]

Sentences with the meaning of “having a visit” are used either with the verb *come* in the infinitive or in the *-ing* form. Sometimes it was hard to say what the difference between them is. If we followed Swan’s (1996) theory about the difference between the simple and



the past aspect, we could say that the sentences with the *-ing* form express that the action was repeated, like for example in (65) and (67). Examples (68) and (69) also imply a repeated action.

(65) *It was natural for a girl to roam She **had men coming** round, all the time*  
[BNC: CJA: W\_fict\_prose]

(67) *At this time of year, we **have ducks coming** in for the winter on the Pacific Flyway. The shorebirds use it because it's shallow with a muted tidal action.* [COCA: 2001: NEWS: SanFrancisco]

(68) *"We **have people** working in banks **coming** in because their managers refuse to give them a loan.* [BNC: BPH: W\_non\_ac\_humanities\_arts]

(69) *Well we we often **had people coming** and asking to use our telephone, because either the telephones were erm all out of order, or you could only dial for emergencies.* [BNC: FY8: S\_interview\_oral\_history]

But there are sentences which are quite similar in their meaning, but they are used with the infinitive, like in (70), (71) and (72).

(70) *"Every day we **have women come** to us in shock, saying "Nothing like this has ever happened to me before.* [BNC: G2V: W\_pop\_lore]

(71) *So if you do **have grandchildren come** to stay with you please make sure that you put your matches or you cigarettes, your cigars and your lighters way out of reach of the young children concerned.* [BNC: FUU: S\_speech\_unscripted]

(72) *Er we pride ourselves on our housekeeping, it's a selling factor for us, and we **have customers come** round and look at the plant and they always commend us quite highly on our housekeeping.* [BNC: G5B: S\_speech\_unscripted]

We can conclude that in the case of the verb *come*, Swan's (1996) theory can be applied to the *have* construction, but there are some exceptions which do not allow to take the theory as a rule.

#### VERB *GO*

The verb *go* is similar to the verb *come*. There is a difference in usage between British and American English, since in British English, the infinitive form of the verb *go* is used more frequently (6 sentences) than in American English (no sentence with the infinitive). As to the difference between the simple and progressive tense, there are sentences with the *-ing* form expressing duration (Examples 73 and 74) or repetition (Examples 75 and 76).

(73) *"It is always a tragedy when a firm in an area like Bootle is forced to close but especially in this case when they seemed to **have things going** for them."* [BNC: K3G: W\_newsp\_other\_commerce]

(74) *It says now we're going to set up your printer drivers and you'll **have WordPerfect going**, and it goes But yeah, when it, when it, when it starts in when it starts installing itself under Windows is when it first really goes splat and you know Oh it'll just say privileged instruction violation, Hey this is g this is going well stuff you.* [BNC: H61: S\_consult]

(75) *Camps now are much more specialized - any of them. You **have kids going** off to soccer camps or swim camps or diving camps, that sort of thing, to, you know, really hone their athletic abilities so that they can get on the right teams, so they can put that on their resume. [COCA: 2007: SPOK: NPR\_TalkNation]*

(76) *You have companies mining data every day. Sen-LEAHY: You don't **have companies going** in and reading your emails, listening to your phone calls, and possibly opening your mail. [COCA: 2006: SPOK: NPR\_Morning]*

The infinitive expresses one, often completed action. For example sentence in Example (77) can be translated into Czech as “projít” which means one action which has already finished.

(77) *What about the hospitals?" "I've checked. I've **had men go** through the registers but with no success. [BNC: EVG: W\_fict\_prose]*

#### VERB RUN

The verb *run* appears only in the *-ing* form which again expresses limited duration (Examples 78 and 79) or repetition of the action (Example 80).

(78) *The mayor's race in Johns Creek and three council seats in Milton **have candidates running** unopposed, but they were included here to give voters their perspective on the issues. [COCA: 2006: NEWS: Atlanta]*

(79) *I **had blood running** down my face. I ran out of the park crying towards my mother. [BNC: K1G: W\_news\_script]*

(80) *Well they were noted even when cos Jim went down there a few, few times he used to **have chaps running** around the ground with chains and knives and all that sort of thing, but it's in the Dockland area of London Millwall.* [BNC: K61: S\_interview\_oral\_history]

#### VERB *WALK*

The verb *walk* seems to confirm Swan's (1996) theory about the difference between the simple and progressive aspect. The *have* construction with the infinitive implies one completed action (Examples 81 and 82) and the *have* construction with the *-ing* form expresses repeated actions (Examples 83 and 84).

(81) *Mr. Ho, what was it like to live in Stalinist Russia and **have Stalin walk** out on your opera?* [COCA:1999: SPOK: NPR\_Weekend]

(82) *And during the process, went back to work, back to school, and **had principals walk** in while I was pumping, and custodians walk in and staff members, even though there was a sign and the door was locked and everything.* [COCA: 2009: SPOK: NPR\_TalkNation]

(83) *The police were quickly on the scene and **had Trevor walking** up and down a straight line.* [BNC: CDG: W\_biography]

(84) *he chairman of the council's economic development committee, Donald Anderson, said the amount of goodwill enjoyed by the mineworkers was outstanding. "They have **had people walking** in offering them their savings.* [BNC: K5M: W\_newsp\_other\_report]

VERB *PLAY*

In the case of the verb *play*, the *-ing* form prevails as it is suggested by Leech (2004) who classifies this verb as an “activity” verb. The *-ing* form very often implies that it is a repeated action (like in Examples 85 and 86) or that the action has a limited duration (Examples 87 and 88).

(85) *Wasps hope to **have Andrew playing** by November.* [BNC: CH3: W\_newsp\_tabloid]

(86) *Now we **have Allard playing** a new role as a spokesperson for the frivolous and unconstitutional issue of banning gay marriages.* [COCA: 2004: NEWS: Denver]

(87) *For my borderline case of technophobia: I’m not a technology whiz; I like simple things that work simply, but I do like to **have music playing** in every room.* [COCA: 2004: MAG: TownCountry]

(88) *nd er it was quite er it was quite something you see to see these er thousands of er of er and they were well-disciplined, er in demonstration, with banners, with their elected leaders at the front, march into er march into er er Hyde Park, er they **had bands playing**, they had er er perhaps er fifteen or sixteen platforms, you know from which the er various working class leaders er er spoke... [BNC: FYJ: S\_interview\_oral\_history]*

There are also sentences with the infinitive, like Examples (89) and (90). Example (89) means that the action might take place several times, but there is a large time span between

these actions, so it is not the repetition that would require the progressive form. In Example (90), there is a general statement which rather goes with the infinitive.

(89) *Sometimes, Ibrox Villiers Cley **had Marnya play** him a piece of music composed long ago on a planet now forgotten in a remote galaxy.* [BNC: HA0: W\_fict\_prose]

(90) *"What I don't like," said Zeinab, "is **having men play** the women's parts."* [BNC: J10: W\_fict\_prose]

#### VERB *WAIT*

In the case of the verb *wait*, the usage of the *-ing* form rather confirms Swan's (1996) theory about the difference in using the *-ing* form and the infinitive. The *-ing* form in this case suggests longer duration of the situation or the action or long actions which can be interrupted by another (shorter) action. For example the sentences with the *-ing* form (Example 91) often mean that somebody or something is waiting for somebody, while the sentence in the infinitive means *let* somebody wait (Example 92). The *-ing* form implies that somebody or something is waiting for some time and that now it is high time to do something and interrupt the waiting (Example 93).

(91) *I tell you, if I **had Maria waiting** for me, I'd crawl out, too.* [COCA: 1994: SPOK: CBS\_Morning]

(92) *Any lessons learned by the U.S. military in terms of **having troops wait** so long in the desert? GRANGE: For sure.* [COCA: 2003: SPOK: CNN\_LiveSat]

(93) *All right. Well, let's get started because we **have models waiting** in the rain here. Let's get started with the first warning, and that's beware of satin.* [COCA: 2007: SPOK: NBC\_Today]

#### VERB *WATCH*

The *have* construction with the verb *watch* is used more frequently with the *-ing* form than with the infinitive. The sentences with the verb *watch* often mean that the watching lasts a certain limited time as Examples (94) and (95) show:

(94) *One of the things my grandfather did was he would **have people watching** outside his house there, because we weren't allowed to gather like that to learn those song and dances.* [COCA: 2004: SPOK: NPR\_Daybreak]

(95) *Naturally I knew that I wouldn't be wandering unnoticed. Famlio would **have people watching** me wherever I went.* [BNC: G3G: W\_fict\_prose]

#### VERB *LIVE*

According to Leech (2004), in the case of the verb *live* the simple aspect should imply a permanent residence and the progressive aspect a temporary residence, but this statement does not seem to be valid for the *have* construction. The verb *live* is in all the sentences used in the *-ing* form and it does not make any difference between permanent and temporary state. There are sentences such as (96), (97) and (98) whose context implies that it is rather a permanent state, though the verb *live* is used in the *-ing* form. But it should be noted that the criterion of temporariness and permanence is very vague.

(96) *Of his ex-wife Freddie heard nothing at all, until, in the early summer of 1948, he encountered a captain, younger than himself, whom he had known at Southern Command and who **had relatives living** in Scotland.* [BNC: CDE: W\_fict\_prose]

(97) *They married in 1984. The young couple **had friends living** in Zimbabwe, and they decided to join them.* [COCA: 2003: NEWS: Denver]

(98) *I **have relatives living** in Liberal and am fully aware of the increasing number of Hispanic and Asian workers in those "inconvenient" jobs at the slaughterhouses.* [COCA: 2009: MAG: ChristCentury]

Sentences like (99) and (100) can be considered as temporary actions. In (99) the context says that the situation lasted certain time and now it is over. In (100) the *-ing* form implies that the situation is not permanent and that it will not last long time.

(99) *How lucky they had been to **have grandparents living** at Thrush Green, thought Joan, looking back to those happy days with affection.* [BNC: ASE: W\_fict\_prose]

(100) *She kept asking me why I **have Mother living** with me, as though it didn't make sense.* [COCA: 2003: FIC: SouthwestRev]

## VERB WORK

The verb *work* in the *have* construction appears predominantly in the *-ing* form. The most frequent meaning of these sentences is “having or providing an occupation,” for example in (101), (102) and (103). In this case, Swan’s (1996) theory about the difference between the simple and progressive aspect seems to be confirmed, since having an



occupation often means that the action lasts certain time a day and it is also a repeated action as people usually work daily.

(101) *did you have people working under you?* [BNC: JK0: S\_courtroom]

(102) *I have people working on it already but it's a world-wide organization and the structure is complex.* [BNC: CN3: W\_fict\_prose]

(103) *He wasn't prepared to do anything else there no ar and he was he was to have these plant hire, you know these two, when when his old man used to work us us in the quarry, well this was working up there as well, he had lads working on the plant hire for him.* [BNC: HMM: S\_interview\_oral\_history]

#### VERB WRITE

In the case of the verb *write*, it seems that there is some regularity. The infinitive is used when the sentence expresses one particular action and the verb *write* can be translated into Czech as “napsat” (Examples 104 and 105). On the other hand, the *-ing* form is used when the sentences express that the writing is someone's occupation, like in (106) and (107).

(104) *Christianson and Loftus (1987) had subjects write down the central detail from each slide and Christianson and Loftus (1991) had them evaluate the affective quality of each slide, both these studies showed results which appeared to be consistent with Easterbrook's hypothesis.* [BNC: HPM: W\_ac\_soc\_science]

(105) *AFTER READING: **Have students write** similes and metaphors to describe themselves, beginning with "I am..." (For example, "I am like a rock and I am a ravenous wolf.).* [COCA: 1999: FIC: Scholastic]

(106) *In the eighteenth century in France you **have people writing** like the Marquis de Sade er in this country people like John Wit Wilmotold of Rochester.* [BNC: KGW: S\_lect\_soc\_science]

(107) *They **have men writing** for them, men who are producing for them.* [COCA: 2001: MAG: Ebony]

### 3.5 Causative meaning of the *have* construction

The last step in my research was to analyze the sentences with the *have* construction from the point of view of causative meaning. Swan (1996) notes in his publication that the *have* construction can have a meaning of “causing somebody/something to do something.” First of all, I have to mention that sometimes it was very hard to decide if the sentence has a causative meaning or not. In some cases, a wider context could perhaps help us decide, but in certain cases it was impossible to state whether the sentence has a causative meaning or not. See Examples (108), (109), (110) and (111).

(108) *It was natural for a girl to roam She **had men coming** round, all the time* [BNC: CJA: W\_fict\_prose]

(109) *And we, we normally **have members go**, we've had as many as five one year, or was it six, erm, not always that many I think, was it three of you went last year, I think it was three wasn't it?* [BNC: DCH: S\_meeting]

(110) *Daney handed me a few numbers; I called people in Charleston, Augusta, Columbia, and Greenville, and I suppose regular idiot weathermen interrupted programming to say there was a tornado watch for central western South Carolina, that they **had reporters going** to the scene, etcetera. [COCA: 1999: FIC: SouthernRev]*

(111) *They returned to the castle for tea and coffee in the drawing-room. Mr Boyd **had patients waiting**, a fact I do not quite understand, since he had just told Boswell and Johnson the story of one of Lord Errol's tenants. [BNC: G1Y: W\_religion]*

Especially in the case of the verb *come*, it was difficult to state whether the meaning of the sentence is causative. Sentences with this verb could either mean that somebody is coming to the subject (come to visit) and the subject does not participate actively in the action or the subject invites someone to come and thus takes an active role. We can see this in Examples (112), (113), (114) and (115).

(112) *He prefers to **have opponents come** to him rather than go looking for them," said Lambton Street club secretary Frank Jardine, who will again be in Parry's corner. [BNC: K4T: W\_newsp\_other\_sports]*

(113) *If -- if -- one of the things that we did last year on the same -- along the same lines is, if you call a locksmith to your house and you say, Excuse me, I'm locked out,' -- we **had people coming** undercover and they basically would let you into any house that you would pick on the block without checking your ID. [COCA: 1994: SPOK: Ind\_Geraldo]*

(114) *But also Immunex at the time, a competing biotech company, **had scientists coming**.* (*Soundbite-of-laugh*) *Mr-CHANG: So it's a little bit of a competition.* [COCA: 2007: SPOK: NPR\_ATC]

(115) *If you're moving away from home and will be **having people coming** to visit, you need a sofa bed." After getting the bed, add a comfortable armchair and a sturdy kitchen table.* [COCA: 1997: MAG: Ebony]

As to the difference between the *-ing* form and the infinitive, Swan (1996) in his examples uses only the *have* construction with the *-ing* form and claims that the infinitive is used in this meaning only in American English to express an order or an instruction.

Another meaning is 'cause somebody/something to do something'.

(116) *He **had us laughing** all through the meal.*

(117) *We'll soon **have your car going**.*

The infinitive structure is not common in British English with this meaning. It is used in American English to talk about giving instructions or orders.

(118) *I'm ready to see Mr. Smith. **Have him come in**, please.*

In fact, he denies the existence of the *have* construction with the infinitive with a causative meaning in British English. My data, however, do not confirm this. I found sentences in the BNC that use the verb in the infinitive and they have causative meaning, like for example in (119) to (124). Other linguists do not have the same opinion as Swan. For example Quirk et al. (1985: 1205) note that the verb *have* with coercive meaning can be complemented with the object and the verb in bare infinitive.

#### **Object + bare infinitive complementation**

This pattern occurs with a relatively small number of verbs:

- (i) *Have*
- Let*
- Make*

...

Type (i) consists of verbs of coercive meaning...

(119) *Ipswich hope to **have Shirra make** his debut in the double header with King's Lynn on Good Friday but by then Norris will have moved, and he is due to make his first appearance for the Eagles tomorrow at King's Lynn.* [BNC: E9P: W\_newsp\_other\_report]

(120) *As the intention in this study was to **have subjects make** estimates while they were driving it was decided that this would be unnecessarily difficult. Instead the first measure of objective risk, total accident numbers, was chosen as the number for subjects to estimate.* [BNC: HPM: W\_ac\_soc\_science]

(121) *"It is scandalous that some sports clubs in the region are happy to **have women make** the tea and coffee and provide home baking, yet they won't allow them to be full members."* [BNC: K5M: W\_newsp\_other\_report]

(122) *For pupils, the exercise of highlighting keywords or phrases can be a useful way of **having pupils think** more carefully about the structure and content of what they are writing.* [BNC: JXK: W\_ac\_polit\_law\_edu]

(123) *Sometimes, Ibrox Villiers Cley **had Marnya play** him a piece of music composed long ago on a planet now forgotten in a remote galaxy.* [BNC: HA0: W\_fict\_prose]

(124) *What was she going to do about Matthew and Jenny? Warn him off and **have him think** she wanted to encourage him herself?* [BNC: J54: W\_fict\_prose]

In the COCA, the infinitive form is used predominantly to express instructions or orders, as Examples (125) to (128) show. This confirms Swan's statement about using the infinitive in the sentences with causative meaning in American English.

(125) *Play examples (the jazz pieces suggested above are chosen with this exercise in mind). **Have children work** in groups to create stories built around other songs as a writing activity.* [COCA: 2002: ACAD: MusicEduc]

(126) *Her solution: **Have girls watch** the 1960 film *Where the Boys Are*. # Are you offended? Then Paglia would be happy.* [COCA: 1992: NEWS: USAToday]

(127) *AFTER READING: **Have students write** similes and metaphors to describe themselves, beginning with "I am..." (For example, "I am like a rock and I am a ravenous wolf.).* [COCA: 1999: FIC: Scholastic]

(128) ***Have students write** an essay based on the debriefing discussion.* [COCA: 1992: ACAD: SocialStudies]

As to the causative meaning, there were very few sentences whose causative meaning was clear. They usually meant "make or cause somebody to do something." In these sentences the verbs were either in the *-ing* form, like in Examples (129), (130) and (131) or in the infinitive (Examples 132, 133 and 134).

(129) *The thought of the husband **had Maggie getting** out of bed and locking her door securely.* [BNC: HGK: W\_fict\_prose]

(130) *At Augusta, more than at almost any other golf course, disaster stalks the champions, particularly on the greens --; which are said to be in fine, fiery form this year. This is what strikes fear into the hearts of all but the most experienced, and **has men playing** there for the first time knocking at the knees. [BNC: AJJ: W\_newsp\_brdst\_nat\_misc]*

(131) *Naturally I knew that I wouldn't be wandering unnoticed. Famlio would **have people watching** me wherever I went. [BNC: G3G: W\_fict\_prose]*

(132) *As the intention in this study was to **have subjects make** estimates while they were driving it was decided that this would be unnecessarily difficult. Instead the first measure of objective risk, total accident numbers, was chosen as the number for subjects to estimate. [BNC: HPM: W\_ac\_soc\_science]*

(133) *Recent research has shown that an effective way of encouraging the interaction of these skills is to **have children write**, read out, "publish" and have others read their own material. [BNC: HJ1: W\_non\_ac\_soc\_science]*

(134) *Christianson and Loftus (1987) **had subjects write** down the central detail from each slide and Christianson and Loftus (1991) had them evaluate the affective quality of each slide, both these studies showed results which appeared to be consistent with Easterbrook's hypothesis. [BNC: HPM: W\_ac\_soc\_science]*

There were also sentences which meant “let or allow somebody to do something.” This meaning can also be considered as causative. These sentences appeared the most often with the *-ing* form as Examples (135), (136) and (137) show.

(135) *They chose this room because it's the nearest the backstairs. They weren't going to **have Jews using** the front ones.* [BNC: GUK: W\_fict\_prose]

(136) *But a kosher butcher wouldn't **have goyim coming** into his shop, would he?*  
[BNC: FRJ: W\_fict\_prose]

(137) *They decided to take it on board, and as part of their culture change, they will not **have people working** beyond a certain time at night.* [BNC: JJH: S\_unclassified]

As it was already said, it was very difficult to say whether the meaning of the sentences is causative or not. That is why it was not possible to make a statement about the difference in using either the *-ing* form or the infinitive taken from the point of view of causative meaning or provide exact numbers. The results would be more valuable if wider contexts of the phrases were investigated. This topic is however so wide that it requires a more profound analysis and it deserves an independent research.



## 4. CONCLUSIONS

Before starting the analysis, I defined three formal criteria which, as I hoped, would help me find any difference in using the *-ing* form or the infinitive in the *have* construction. As to the finiteness of the verb *have*, the research proved that the finite form of the verb *have* is more frequent (85% and 54% in the BNC, 92% and 71% in the COCA) than the non-finite form. The difference in numbers is bigger in the COCA than in the BNC. Nevertheless, it did not give me any relevant information about the choice between the *-ing* form and the infinitive.

The analysis of the animacy of the subject proved Poldauf's statement that the subject of the *have* construction is mostly a person. This means that the majority of subjects of *have* were animate subjects (in the BNC 84% and 89%, in the COCA 80% and 79%). In the BNC, there was no sentence with the infinitive employing the inanimate subject. In the COCA, the frequencies of the sentences with the inanimate subject with the *-ing* form and the infinitive were quite balanced. The animate subjects were relatively equally employed with both the *-ing* form and the infinitive, so I did not get any relevant results which would suggest any tendency in using the *-ing* form or the infinitive.

Since the animacy of the subject did not provide any answer to my question, I tried to analyze the animacy of the noun in the "middle part" of the *have* construction. There appeared one interesting fact: that the noun *people* is in both corpora used exclusively with the verb in the *-ing* form.

The last formal criterion I investigated was the existential character of the *have* construction. I concluded from the results that the *have* construction which can be replaced by the *there* construction is more frequently used with the verb in the *-ing* form and that this tendency is stronger in American English than in British English (COCA 92%, BNC 72%).

It can be said that this proves the statement of Quirk et al. who do not even mention that this type of the *have* construction would exist with a verb in the infinitive.

Following the statement suggested in my bachelor thesis I focused also on the “activity verbs” (*come, go, run, walk, play, wait, watch, live, work and write*) as Leech (2004) calls them. In his publication Leech (2004) stated that these verbs tend to be used more frequently with the *-ing* form. The results of my research showed that with the exception of the verb *go* in the BNC and the verb *walk* in the COCA, the statement is valid. It followed from the results that these verbs are used predominantly with the *-ing* form.

An analysis of each particular verb followed to confirm Swan’s (1996) theory about the difference between the infinitive and the *-ing* form which he compared to the difference between the simple and progressive past tenses. All the verbs, except one (*live*), seemed to confirm his theory since the *-ing* form mostly expressed a limited duration of the situation or the repetition of the action, while the infinitive was used to express one particular and completed action. The verb *live* should be in the infinitive when we express the idea of permanent residence, but all the sentences with this verb are with the *-ing* form.

Finally, I analyzed the sentences with the *have* construction that have causative meaning. I tried to prove Swan’s statement that these sentences predominantly use the verb in the *-ing* form. At the same time I tried to find out whether the infinitive in the *have* construction with causative meaning is used only in American English and only to express orders or instructions, as Swan claims. But there was a problem with stating the exact criteria for causativity, that is, to decide whether the meaning of *have* in a particular sentence is causative or not. Very often a wider context of the sentences was needed and still, it did not provide a definite answer. The only relevant conclusion I could make was that Swan’s statement about using the infinitive in British English in the *have* construction with causative meaning is not true, since in the BNC, there were such sentences. I believe

that future independent research concerning the causative meaning of the *have* construction might bring some interesting results, however, it was far beyond the scope of this thesis.

Although the research proved that there are some tendencies to prefer either the infinitive or the *-ing* form in particular situations, it did not give us any clear rule which would define when to use the infinitive or the *-ing* form in the *have* construction.

The research would be more valuable if I could use corpora comparable in size and time. The results would be more precise if the analysis were made with a higher number of samples than I used. In my opinion, the more samples, the more relevant conclusions.

I analyzed the samples according to the criteria described above, but I believe that there can be found other criteria to be used. I would suggest for further research to make more detailed analysis of the causative character of the *have* construction since I believe that it could bring some interesting conclusions. There is also a possibility of a comparison with Czech, especially the possibility of translating the sentences with “*dativ sympatheticus*.”

## 5. RÉSUMÉ

Tato diplomová práce se zabývá konstrukcí se slovesem *have*, konkrétně zkoumá, zda existuje nějaký rozdíl mezi dvěma jejími typy: konstrukcí s *have* s infinitivem a konstrukcí s *have* s *-ing* formou. Práce je rozdělena na teoretickou a praktickou část.

Teoretická část podává základní informace o konstrukci s *have* tak, jak se objevují v lingvistické literatuře. První část shrnuje poznatky o této konstrukci z hlediska Poldaufa, který se jí zabývá nejvíce. V této části se hovoří o formě konstrukce s *have*, která, schematicky znázorněná, vypadá takto:

*have* + část nominální (podstatné jméno nebo zájmeno) + sloveso ve tvaru *-ed*

*-ing*

infinitivu bez *to*

Diplomová práce je však zaměřena pouze na konstrukci s *have* s infinitivem nebo s *-ing* formou, proto se dále věnuje jen těmto dvěma variantám konstrukce. V části, která čerpá z Poldaufových článků, jsou popsány jednotlivé části konstrukce a také její funkce. Co se jí týče, hlavní myšlenkou je fakt, že vazba s *have* uvádí skutečnost, že subjekt této konstrukce má nějaký zájem na tom, co se vypovídá dále nebo je do této skutečnosti nějak zapojen. Proto Poldauf tuto vazbu nazývá také vazbou zájmové účasti. V této práci je také do jisté míry popsána podstata zájmu subjektu.

Další část popisuje konstrukci s *have* tak, jak ji vidí Quirk et al. Tvrdí, že v určitých kontextech může tato konstrukce fungovat jako existenciální vazba.

Následující kapitola se věnuje rozdílu mezi infinitivem a *-ing* formou v obecné rovině. Tomuto tématu se rovněž věnuje Poldauf. Podle něj má infinitiv jako tvar určitou modalitu a uplatňuje schopnost přenášet významové těžisko z určovaného výrazu na infinitivní určení, což vede ke gramatikalizaci spojení. Na druhou stranu gerund jako tvar

nemá určitou modalitu, zato vyjadřuje děj skutečný, podává děj jako objektivně existující samostatný jev.

Poslední kapitola teoretické části je věnována popisu konstrukce *s have* tak, jak je podána v anglických učebnicích. Konkrétně se jí zabývá Swan, který přirovnává rozdíl mezi použitím infinitivu a *-ing* formy v konstrukci *s have* k rozdílu mezi jednoduchým a průběhovým časem. V této kapitole je zmíněn také Leech, který dělí slovesa podle jejich významu do několika skupin a definuje tzv. “activity verbs,” která jsou v praktické části diplomové práce analyzována.

V praktické části diplomové práce jsou nejdříve popsány korpusy, které byly použity k získání dat potřebných k analýze. Používala jsem Britský národní korpus (BNC) a Korpus současné americké angličtiny (COCA). Následuje podrobný popis toho, jak jsem pracovala s korpusy, abych získala data pro analýzu. Bylo nutné rozdělit konstrukci *s have* na 3 části, ze kterých je složená, a u každé z nich vysvětlit, jak má být do korpusového manažera zapsána tak, aby tento manažer v korpusu našel přesně to, co potřebuji. Pro první část – sloveso *have* jsem použila „lemma“ slovesa *have*, které vypadá takto: [have]. To znamená, že korpusový manažer vyhledá v korpusu všechny formy tohoto slovesa (*have, has, had, having*). Pro druhou část jsem zvolila „tag“ [N\*]. Protože tato část konstrukce *s have* může být velmi rozmanitá, omezila jsem výběr pouze na ničím modifikovaná podstatná jména. Pro poslední část konstrukce jsem použila „tag“ [VVI] pro infinitiv a [VVG] pro *-ing* formu. Ve výsledku vypadal „tag“ pro konstrukci *s have* s infinitivem takto: [have] [N\*] [VVI] a s *-ing* formou takto: [have] [N\*] [VVG].

Manažer v COCA našel mnohokrát více vět s touto konstrukcí než v BNC. Nevýhodou u těchto korpusů je, že nejsou stejně velké (COCA je asi 4x větší než BNC) a také že nepokrývají stejné období (BNC obsahuje data z let 1980 – 1993, COCA z let 1990 do současnosti). Tyto dva faktory by mohly mít vliv na interpretaci výsledků. To, že COCA

nalezla mnohokrát více vět než BNC, tedy více než čtyřnásobek, který by se dal očekávat podle faktu, že je 4x větší než BNC, by mohlo znamenat buď, že se tato konstrukce vyskytuje častěji v americké angličtině anebo se jedná o záležitost posledních let. Takovéto závěry bychom však mohli dělat, pokud by tyto korpusy byly srovnatelné, co se týče velikosti a doby vzniku.

Vzhledem k velkému množství dat z COCA a nepoměru vzhledem k BNC jsem provedla náhodný výběr vět z COCA tak, aby počet vět z obou korpusů byl vyrovnaný. Nyní bylo možno začít tyto věty analyzovat. Jak už jsem naznačila ve své bakalářské práci, bylo vhodné vyhledat věty, ve kterých se objevovalo jedno sloveso v obou formách, tj. v infinitivu a v *-ing* formě. Na rozdíl od předešlého výzkumu, kdy jsem měla k dispozici věty jen se dvěma slovesy, nyní těchto sloves bylo mnohem víc. Také vět s těmito slovesy bylo více, tzn. ne jen jedna s infinitivem a jedna s *-ing* formou. Vybrala jsem tedy všechny věty se slovesy v obou formách a tyto věty použila k analýze. Stanovila jsem tři formální kritéria, která jsem popsala již v úvodu této práce a podle nich zkoumala, jestli existuje nějaký rozdíl v používání infinitivu nebo *-ing* formy v konstrukci s *have*.

Jako první věc jsem se snažila zjistit, zda má na volbu mezi infinitivem a *-ing* formou vliv fakt, že sloveso *have* je v určité (finite) nebo neurčité (non-finite) formě. Výsledky ukázaly, že určitá forma je častější než neurčitá a že tento rozdíl je větší v americké angličtině. Nepodařilo se však zjistit, jestli to má vliv na použití infinitivu nebo *-ing* formy.

Druhé kritérium, které jsem použila ke zkoumání, byla životnost subjektu konstrukce s *have*. Nejdřív bylo nutné definovat, co vlastně subjekt konstrukce s *have* je. Ve větách s určitou formou *have* nebyl problém subjekt určit. Naopak ve větách s neurčitou formou *have* byly dvě možnosti: buď se dal subjekt dohledat v kontextu nebo nedal.

Příklad věty, kde bylo nutno hledat subjekt v kontextu:

(19) *Er er in hole that's like that and you're grabbing out, well you're only making a hole and fill in again but they into that one place don't they like down at the erm, when I was crane driving, we used to **have ships coming** from Casablanca, with phosphate in and then there be a, another part there was sulphur, then they used to be erm, there's green oar, what we used to call Green oar?* [BNC: H5G: S\_interview\_oral\_history]

A příklad věty, kde subjekt byl nedohledatelný:

(13) *As the intention in this study was to **have subjects make** estimates while they were driving it was decided that this would be unnecessarily difficult. Instead the first measure of objective risk, total accident numbers, was chosen as the number for subjects to estimate.* [BNC: HPM: W\_ac\_soc\_science]

Většina subjektů byla životná, což potvrdilo Poldaufovo tvrzení, že subjekt konstrukce *have* je zpravidla nějaká osoba. Ale objevily se i věty, kde subjekt životný nebyl. Velmi často tento subjekt označoval „lidský produkt“ – často se jednalo o myšlenku, pomluvu nebo literární dílo, což znamená, že někde za tím stojí nějaká osoba, která to vytvořila nebo zplodila. Například v této větě:

(26) *Sighvat's Knútsdrápa, apparently composed shortly after Cnut's death, **has Olaf taking** a fleet south from the river Nid (in the Trondheim area) to Zealand, and Anund leading a Swedish force against the Danes.* [BNC: HXX: W\_ac\_humanities\_arts]

Neživotný subjekt bývá zejména v britské angličtině používán s *-ing* formou, v BNC manažer nenašel jedinou větu s neživotným subjektem, která by byla v infinitivu. V americké angličtině je poměr použití infinitivu a *-ing* formy s neživotným subjektem relativně vyrovnaný.

Protože ani životnost subjektu nepoukázala na to, že by existovalo nějaké pravidlo pro použití infinitivu a *-ing* formy v konstrukci s *have*, zaměřila jsem se také na životnost

podstatného jména v konstrukci s *have*. Z tohoto zkoumání vzešel jeden zajímavý fakt, a to, že podstatné jméno *people* je výhradně používáno s *-ing* formou a nikdy s infinitivem.

Jako třetí kritérium jsem stanovila existenciální charakter konstrukce s *have*. Vyhledala jsem věty, které svým smyslem odpovídaly větám s konstrukcí s *there*. Tyto věty velmi často užívaly *-ing* formu. Výsledná čísla naznačovala, že tato tendence je silnější v americké angličtině. Dalo by se říct, že tato analýza dokonce potvrzuje Quirka et al., kteří se ani nezmiňují o tom, že by tento typ konstrukce existoval také s infinitivem. Přesto se takové věty našly, např.

(38) *I've **had mothers come** to my clinic, who are seeing me for the first time, at eight months, and several at nine months* KOPPEL *And what does that mean? Just to explain it to people who haven't had children.* [COCA: 1990: SPOK: ABC\_Nightline]

Kromě těchto kritérií jsem se věnovala také slovesům, které Leech nazývá „activity verbs,“ konkrétně *come, go, run, walk, play, wait, watch, live, work* a *write*. Leech ve své publikaci naznačuje, že tato slovesa mají tendenci být používána častěji s *-ing* formou. Tato domněnka se s výjimkou slovesa *go* v BNC a *walk* v COCA potvrdila i v tomto průzkumu.

Poté jsem provedla analýzu u všech těchto sloves, abych ověřila, zda u konstrukce s *have* platí Swanova teorie o rozdílu v použití infinitivu a *-ing* formy. Swan přirovnává tento rozdíl k rozdílu mezi jednoduchým a průběhovým časem. Všechna tato slovesa krom jedné výjimky, kterou je sloveso *live*, potvrzují tuto teorii. Sloveso *live* by mělo podle Swanovy teorie být užíváno s infinitivem, pokud se jedná o trvalý pobyt, nicméně tomu tak není. Všechny věty s tímto slovesem jsou s *-ing* formou. Příklad věty, kde se jedná o trvalý pobyt a sloveso *live* je v *-ing* formě:

(86) *Of his ex-wife Freddie heard nothing at all, until, in the early summer of 1948, he encountered a captain, younger than himself, whom he had known at Southern Command and who **had relatives living** in Scotland.* [BNC: CDE: W\_fict\_prose]



Nakonec jsem zkoušela provést analýzu vět, jejichž význam byl kauzativní, tzn. že vyjadřovaly skutečnost, že někdo někoho přiměl něco udělat. Chtěla jsem potvrdit nebo vyvrátit Swanovo tvrzení, že se věty s tímto významem vyskytují nejčastěji s *-ing* formou. Dále také Swan tvrdí, že infinitiv se používá jen v americké angličtině k vyjádření rozkazu nebo příkazu. Ovšem byl zde problém s určením, zda význam věty je kauzativní nebo ne. Často by pomohl širší kontext věty. To by však vyžadovalo samostatný výzkum. Jediný závěr, který bylo možno z této analýzy vyvodit byl, že Swanovo tvrzení o užívání infinitivu ve větách s kauzativním významem v britské angličtině není pravdivé. Swan tvrdí, že se infinitiv v těchto větách v britské angličtině nepoužívá, avšak v BNC se takovéto věty objevily, například:

(110) *As the intention in this study was to **have subjects make** estimates while they were driving it was decided that this would be unnecessarily difficult. Instead the first measure of objective risk, total accident numbers, was chosen as the number for subjects to estimate. [BNC: HPM: W\_ac\_soc\_science]*

V závěru této diplomové práce jsem shrnula výsledky analýzy. Ačkoliv se projeví určité tendence preferovat určitou formu za daných okolností, nevzešlo z ní žádné jasné pravidlo, které by určovalo kdy užít *-ing* formu a kdy infinitiv a jestli je mezi nimi nějaký rozdíl. Také jsem naznačila, že v případném následujícím výzkumu by bylo možné podrobněji analyzovat kauzativnost konstrukce s *have* nebo zkoumat možnost překladu konstrukce s *have* do češtiny pomocí „dativu sympatetiku.“

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## 7. APPENDICES

### VERBS OCCURRING IN BOTH THE INFINITIVE AND THE *-ING* FORM IN THE *HAVE* CONSTRUCTION

#### COME

BNC

1. So if you do **have grandchildren come** to stay with you please make sure that you put your matches or you cigarettes, your cigars and your lighters way out of reach of the young children concerned. [BNC: FUU: S\_speech\_unscripted]
2. Er we pride ourselves on our housekeeping, it's a selling factor for us, and we **have customers come** round and look at the plant and they always commend us quite highly on our housekeeping. [BNC: G5B: S\_speech\_unscripted]
3. The new plough will be ready any day now and already I've **had farmers come** and see me about turning over both new and old ground for them. [BNC: HHC:W\_fict\_prose]
4. They're all at it! Well that's what I've been saying to dad as well, I said the times I said we've **had cheques come** back! [BNC: KCT: S\_conv]
5. He prefers to **have opponents come** to him rather than go looking for them," said Lambton Street club secretary Frank Jardine, who will again be in Parry's corner. [BNC: K4T: W\_newsp\_other\_sports]
6. "Every day we **have women come** to us in shock, saying "Nothing like this has ever happened to me before. [BNC: G2V: W\_pop\_lore]
7. Also, as you say, this piece, the psychic people have actually reported **having messages come** through their televisions and seeing images and having communications from sort of other, other areas, other places. [BNC: KRT: S\_brdcast\_news]
8. I know that the summaries of guidance is is in that list, and from the brief discussion we had at the careers officer's meeting this week about summaries of guidance, I know we're starting off the process by **having representatives come** to a meeting on the eleventh of May. [BNC: G4X: S\_meeting]
9. would you **have people coming** in to help you? [BNC: K6N: S\_interview\_oral\_history]
10. It's no way to manage a Health Authority to have to **have people coming** along there to t guard their own vested interests. [BNC: JJD: S\_meeting]

11. So it's dramatic inventions Yeah. I think so, that feeling for highwayman. Erm **have people coming** on and off stage when they want sides. [BNC: JSV: S\_classroom]
12. But, we always before Hogmanay, because we used to go out fresh Aha. fresh fruiting people, and I used to **have people coming** to my house Mhm. and we miss all that. [BNC: FLL: S\_brdrast\_discussn]
13. And there's a fascinating article in this, the current edition, the January edition it is now, because they go so far in advance, of She magazine, which says that er, it's a desperate plight sometimes, when you **have people coming** for Christmas who fall into several categories like lazy slob, who do absolutely nothing, and misers, who turn up with a stale box of chocolates, and never take you out for a meal in return for your hospitality, and the amorous couples who er, embarrass you by er, er, noisily retiring to their bedroom, if I may put it that way, and then the guests who turn up in mid-row, and bicker systematically over the whole of the festive period. [BNC: HM5: S\_brdrast\_discussn]
14. We **have people coming** in to visit." [BNC: B32: W\_non\_ac\_soc\_science]
15. "We **have people** working in banks **coming** in because their managers refuse to give them a loan. [BNC: BPH: W\_non\_ac\_humanities\_arts]
16. Because we **had people coming** into the town that had come out of rooms one and two rooms in Har, in wherever they came from to Harlow and there were so many things that they required for their home that they couldn't afford to have big families and pay their way. [BNC: F7Y: S\_interview\_oral\_history]
17. Well we we often **had people coming** and asking to use our telephone, because either the telephones were erm all out of order, or you could only dial for emergencies. [BNC: FY8: S\_interview\_oral\_history]
18. **Had people coming** in, they noticed that we aren't just a building there offering financial services, but we were actually interested again, in the local community. [BNC: FYL: S\_interview\_oral\_history]
19. And we **had people coming** back after they'd actually done their run out there saying, Do you want any help with I mean that's what we asked them for Yeah we had a lot of people offering help. and they gave it. [BNC: JTB: S\_meeting]
20. My fins hit me in the chest. I **had blood coming** out of my tits. My whole body was in pain. [BNC: ASV: W\_misc]
21. You must be the only M P in the country that hasn't **had fathers coming** to you. [BNC: HVC: S\_brdrast\_discussn]
22. The point is that the inference which you give to it is that they're not quite fit to be Governors, by comparison with others, and I'd like to defend that because I can assure you that I have never ever nominated a Governor for a school who I have not thought would be advantageous to that Board of Governors to have as a member

and that he will be he or she will be a contributor to that particular school, and I've done it time and time and time again and indeed on occasions have **had headmasters coming** to me and thanking me for the particular person that I put in. [BNC: KKK: S\_brdrctast\_discussn]

23. It was natural for a girl to roam She **had men coming** round, all the time [BNC: CJA: W\_fict\_prose]
24. "It's more than that, Victoria. He **has charisma coming** out of his ears. [BNC: JYA: W\_fict\_prose]
25. Latest speculation **has Destiny coming** to market as UnixWare. [BNC: CTB: W\_non\_ac\_tech\_engin]
26. They hadn't made an arrangement to meet, even, she **had visitors coming** for the night, official ones to see her father, she had to help him "entertain", she'd told him not to phone at all. [BNC: HTS: W\_fict\_prose]
27. You know, yes, that's what we find, and we've **had water coming** through the roof [BNC: KB0: S\_conv]
28. "A secretary will ring up and tell us a professor **has people coming** to lunch and so we'll get on with that." [BNC: EC5: W\_misc]
29. But a kosher butcher wouldn't **have govim coming** into his shop, would he? [BNC: FRJ: W\_fict\_prose]
30. If you have children, it will be sensible to tell them how lucky they are to **have Granny coming** to live with them, and they should be encouraged to give her a warm welcome. [BNC: C8Y: W\_misc]
31. Er er in hole that's like that and you're grabbing out, well you're only making a hole and fill in again but they into that one place don't they like down at the erm, when I was crane driving, we used to **have ships coming** from Casablanca, with phosphate in and then there be a, another part there was sulphur, then they used to be erm, there's green oar, what we used to call Green oar? [BNC: H5G: S\_interview\_oral\_history]
32. That's gon na be expensive Well, can't be helped, I mean we can't **have water coming** through that, that's down the soil pipe, can't have that open for ever What's it like then I wonder? [BNC: KDR: S\_conv]
33. The local government information unit, the labour party in disguise er I don't think we need to er waste money on **having propaganda coming** from them just simply attacking the government, completely wasted. [BNC: JT8: S\_meeting]

COCA

34. After the meal, ina took out the family album. This was her favorite thing to do when we **had guests come** over. [COCA: 2002: FIC: TribalCollege]

35. Clara **had speakers come** to the school to talk about the problems that were light-years from the valley towns but a nightly event on the news. [COCA: 1993: FIC: Bk:NoReckingMade]
36. I've **had mothers come** to my clinic, who are seeing me for the first time, at eight months, and several at nine months KOPPEL And what does that mean? Just to explain it to people who haven't had children. [COCA: 1990: SPOK: ABC\_Nightline]
37. And I understand that in our community we **have people coming** from traditions in which they have a different sense of mixing between the genders. [COCA: 2010: SPOK: NPR\_TellMore]
38. As the knife penetrated your chest, it punctured your lung, and the lung will slowly collapse, and that's why you felt so short of breath, and very frequently, we **have people coming** into the emergency department saying, I can't breathe, I can't breathe,' and that's a very anxious moment for them. [COCA: 2006: SPOK: Ind\_Oprah]
39. If -- if -- one of the things that we did last year on the same -- along the same lines is, if you call a locksmith to your house and you say, Excuse me, I'm locked out,' -- we **had people coming** undercover and they basically would let you into any house that you would pick on the block without checking your ID. [COCA: 1994: SPOK: Ind\_Geraldo]
40. And if we do it right, then we'll **have people coming** to us, asking how you do it. [COCA: 1991: SPOK: PBS\_Newshour]
41. He sold reading material, and maybe he **had people coming** in from time to time, saying they were on jury duty and needed something to read. [COCA: 2000: FIC: Bk:HitList]
42. "You **have people coming** here who, before they came on the trip, couldn't find Saipan on the map and have no direct responsibility over it, no history of involvement," said Representative George Miller of California, the ranking Democrat on the House Resources Committee who is a vocal critic of the commonwealth's low wages and labor policies. [COCA: 1998: NEWS: NewYorkTimes]
43. And they were only a small part of that migration, and -- and a good many women were part of that party. So we **have women coming** -- and when they came for gold, they also came because they came with their husbands. [COCA: 1999: SPOK: NPR\_Science]
44. "We don't **have children coming** to us because they just want to live with their rich Uncle Harry. [COCA: 1992: NEWS: SanFrancisco]
45. EMOTIONAL RUBBERNECKING "FUNERALS CAN BE FUN." Sidebar SCHADENFREUDE "SHE **HAD IT COMING** TO HER." Sidebar PLAYING

FAVORITES "WHY CA N'T YOU BE MORE LIKE YOUR SISTER? [COCA: 2004: MAG: PsychToday]

46. We **have kids coming** with headsets. They're dancing in the halls, and when they come close to the teacher, they scream out the words of the lyrics of the song even louder, and always they're words you can not repeat, and very inappropriate for a classroom situation [COCA: 1992: SPOK: CNN\_Sonya]
47. But they **have wires coming** out of them. She tweezed them at arm's length, between thumb and pinky. Spider's face crimped. [COCA: 2000: FIC: Bk:PlowingDark]
48. "For example," he said, "say I **have guests coming** and I need a cut of meat, a couple of bottles of booze and a carton of good cigarettes. [COCA: 1990: NEWS: WashingtonPost]
49. At this time of year, we **have ducks coming** in for the winter on the Pacific Flyway. The shorebirds use it because it's shallow with a muted tidal action. [COCA: 2001: NEWS: SanFrancisco]
50. Whatever one thinks - whether you're for a war or against a war - when you start fighting something like this you **have aircraft coming** in at 500 and 600 miles an hour. [COCA: 1991: SPOK: CNN\_King]
51. But also Immunex at the time, a competing biotech company, **had scientists coming**. (Soundbite-of-laugh) Mr-CHANG: So it's a little bit of a competition. [COCA: 2007: SPOK: NPR\_ATC]
52. If you're moving away from home and will be **having people coming** to visit, you need a sofa bed." After getting the bed, add a comfortable armchair and a sturdy kitchen table. [COCA: 1997: MAG: Ebony]
53. Secondly, the difference between that first Congress and now is a whole lot more states and what happens when you get Congress working together, aside from the little quirky things here and there which work fine, you know, fine for various things - one man's pork is another man's very important project - is that you **have interests coming** together. [COCA: 1992: SPOK: ABC\_Brinkley]
54. So this man, with his big lies -- and then we **have Fuhrman coming** right on the heels, and the two of them need to be paired together because they are twins of deception -- Fuhrman and Vannatter -- twins of deception who bring you a message that you can not trust. [COCA: 1995: SPOK: CBS\_48Hours]

## MAKE BNC

55. While she burned to **have Lucy make** love to her, that sudden in control precision made her say: "I'm fine, fine." [BNC: A0L: W\_fict\_prose]
56. Ipswich hope to **have Shirra make** his debut in the double header with King's Lynn on Good Friday but by then Norris will have moved, and he is due to make



- his first appearance for the Eagles tomorrow at King's Lynn. [BNC: E9P: W\_newsp\_other\_report]
57. As the intention in this study was to **have subjects make** estimates while they were driving it was decided that this would be unnecessarily difficult. Instead the first measure of objective risk, total accident numbers, was chosen as the number for subjects to estimate. [BNC: HPM: W\_ac\_soc\_science]
58. "It is scandalous that some sports clubs in the region are happy to **have women make** the tea and coffee and provide home baking, yet they won't allow them to be full members." [BNC: K5M: W\_newsp\_other\_report]
59. I was about to say I'm not complaining I'm simply pointing out, standing here without the instructions I can't deal with the matter no, of course you can't now, but will you have enquiries made and if er, there are an existence of twelve members of parliament ledgers, any report from crisis management and any erm, any er, er minute of a board meeting er at er directors at which the contingency er, at the contingency fund was discussed or recor any recording of value, **having enquiries make** sure that they exist and then tell me er if, if, if you're prepared to disclose them my Lord sir that's all yes I don't expect you to do it before Monday [BNC: JK0: S\_courtroom]
60. And Mr Ataie's thesis that the British have a deep-seated reverence for war is too easily symbolised by **having Penny make** Remembrance Day poppies or court Sya in front of a military monument. [BNC: A83: W\_newsp\_brdst\_nat\_arts]
61. He was rather proud of the Punch that had floored the Punk, and he wasn't **having Polly make** mock of it. [BNC: F9C: W\_fict\_prose]
62. For women, this again means another medical reason for interference in our fertility and pregnancy, and it also begs questions about risks to the resulting children, and the ethics of **having scientists make** such profound changes to human beings. [BNC: HSL: W\_pop\_lore]
63. I have often put out some dried grass or leaves and **had badgers make** use of my offerings the very same evening. [BNC: EFF: W\_pop\_lore]
64. But also some really exciting projects like er we've **had people making** sculptures out of scrap from the motorway, we've had, er we're going to have a music project working on, again working on scrap from the motorway. [BNC: KRT: S\_brdrast\_news]
65. Erm people don't generally mind that we can't **have people making** things up, guessing because then we'd the reputation of the Trust. Which erm is known worldwide. [BNC: JTE: S\_unclassified]
66. Tomorrow she really must settle down to serious work on her novel; time was slipping past, her deadline was approaching and if she didn't get on with it she'd

**have Joe making** agitated phone calls and coming down to visit. [BNC: HNJ: W\_fict\_prose]

67. On the "beefed-up" engine front we **have Genicom making** more of the speed advantage than their increased resolution while Agfa are hardly making any noise at all about either of their 400dpi devices -- although they may feel the same anxiety pangs as AM Varityper given that they also own Compugraphic. [BNC: G00: W\_commerce]

#### COCA

68. People ought to choose what browser they want to use. They shouldn't **have Microsoft make** them use any product. JIM-LEHRER: Now, when you say in their own words, where do those own words come from? [COCA: 1998: SPOK: PBS\_Newshour]
69. The procedure of **having subjects make** initial and revised probability assessments might be characterized as being potentially susceptible to an anchoring-and-adjustment strategy. [COCA: 1996: ACAD: InfoSystems]
70. Most countries do **have laws making** education compulsory and regulating the minimum age for work; yet, the incidence of child labor varies considerably across these countries, suggesting that such national laws do not correlate closely with child labor levels. [COCA: 2001: ACAD: IntIAffairs]
71. Sometimes you can catch them in their lie just by giving them a chance to prove their claim. interviewing You **had people making** \$500 a week? [COCA: 1993: SPOK: ABC\_20/20]
72. There is an outside chance that a big move might come sooner than you expect. A rumor -- denied by Minoli -- **has Ducati making** a play for moneylosing Moto Guzzi, an Italian firm that makes 6,000 motorcycles a year. [COCA: 2000: MAG: Forbes]

#### GO BNC

73. Yes, that happened. that you would **have boys go** out with no forewarning, tripping over stumbling blocks here, there and everywhere and girls who are not even allowed to benefit from others' experience, let alone, have their own. [BNC: K60: S\_classroom]
74. I don't think the people that work in, in customs are very bright, I think they also steal things cos we've **had things go** missing haven't we? [BNC: KDW: S\_conv]
75. What about the hospitals?" "I've checked. I've **had men go** through the registers but with no success. [BNC: EVG: W\_fict\_prose]
76. Said she'd she'd never seen it so busy though I **had Elsie go** on a Wednesday night no every night now, every nights are getting busy now cos the Yeah Sunday night's nearly a, nearly as good Mm Bloody hell. [BNC: KCP: S\_conv]

77. Now the sides of the hold and the, the chains used go down, they didn't have wires they **had chains go** down and with a big ring on the top and then when you'd the door out, knock the pin out and the door would drop down the mud and cos the ship would come up because she got two side tanks on er a tank each side to bring the ship out of the water. [BNC: H5H: S\_interview\_oral\_history]
78. And we, we normally **have members go**, we've had as many as five one year, or was it six, erm, not always that many I think, was it three of you went last year, I think it was three wasn't it? [BNC: DCH: S\_meeting]
79. The back comprises two pieces of flame-patterned maple veneer that would **have collectors going** wild were it on the front of a similarly-aged Les Paul Standard. [BNC: C9K: W\_pop\_lore]
80. Well," he said, "I was damned if I was going to **have people going** around talking about my system as the Cherkin shit experiment." [BNC: G14: W\_non\_ac\_nat\_science]
81. "It is always a tragedy when a firm in an area like Bootle is forced to close but especially in this case when they seemed to **have things going** for them." [BNC: K3G: W\_newsp\_other\_commerce]
82. It says now we're going to set up your printer drivers and you'll **have WordPerfect going**, and it goes But yeah, when it, when it, when it starts in when it starts installing itself under Windows is when it first really goes splat and you know Oh it'll just say privileged instruction violation, Hey this is g this is going well stuff you. [BNC: H61: S\_consult]
83. Because on the inside -- yes, I have my airwells, I **have work going** forward behind the net curtains. [BNC: J17: W\_fict\_prose]

## COCA

84. Camps now are much more specialized - any of them. You **have kids going** off to soccer camps or swim camps or diving camps, that sort of thing, to, you know, really hone their athletic abilities so that they can get on the right teams, so they can put that on their resume. [COCA: 2007: SPOK: NPR\_TalkNation]
85. It should also be kept in mind that when the Chicanos first became residents of the United States, they had already established oral and literary traditions which reached far into the past; thus contemporary Chicano literature can be said to **have roots going** back to the writings of some of the first Europeans who found their way to what is now considered the United States. [COCA: 1990: ACAD: AmerStudies]
86. You have companies mining data every day. Sen-LEAHY: You don't **have companies going** in and reading your emails, listening to your phone calls, and possibly opening your mail. [COCA: 2006: SPOK: NPR\_Morning]

87. With so many guys just working toward being ready for the season, it creates a little excitement in the camp to **have guys going** into pressure situations," Mariners pitching coach Bryan Price said. [COCA: 2003: NEWS: Houston]
88. Lock your wallet, 'cause he's coming right after you just like Jimmy Carter did, and just like you're going to get - you're going to end up with interest rates at 21 percent and you're going to **have inflation going** through the roof. [COCA: 1992: SPOK: ABC\_Special]
89. Which makes it a tough town for conservatives, who take a certain satisfaction in decline and fall -- or at least take comfort in the thought that it's better to **have civilization going** down the drain than coming up it. [COCA: 1992: NEWS: WashingtonPost]
90. They did it on purpose. They **had bets going** to see how long I'd last. "Waltman withstood the extreme assignments and haranguing for a week before quitting. [COCA: 1996: MAG: Ms]
91. Had earth in a tub, made their fire in the skiff, **had coffee going** morning, noon, and night. [COCA: 2008: FIC: Bk:ShadowCountryNew]
92. Daney handed me a few numbers; I called people in Charleston, Augusta, Columbia, and Greenville, and I suppose regular idiot weathermen interrupted programming to say there was a tornado watch for central western South Carolina, that they **had reporters going** to the scene, etcetera. [COCA: 1999: FIC: SouthernRev]
93. The speakers aren't the greatest on this, but they should serve our purposes. This **has recordings going** back to the beginning of the twentieth century. [COCA: 2000: FIC: Analog]
94. The most prominent rumor **has Richmond going** to the Heat in a trade involving Isaac Austin and others. [COCA: 1998: NEWS: USAToday]
95. BOB TEMPLIN: I said, "Joe," I said, "you must always **have music going** on inside you." [COCA: 2000: SPOK: CNN\_SunMorn]
96. While he is interested in security issues and education ("You can't **have 8-or-9-year-olds going** to school with guns," he states, reasonably. [COCA: 2004: MAG: WashMonth]

## THINK

### BNC

97. What was she going to do about Matthew and Jenny? Warn him off and **have him think** she wanted to encourage him herself? [BNC: J54: W\_fict\_prose]
98. For pupils, the exercise of highlighting keywords or phrases can be a useful way of **having pupils think** more carefully about the structure and content of what they are writing. [BNC: JXK: W\_ac\_polit\_law\_edu]

99. I couldn't **have Cal thinking** this creature had anything to do with me --; I'd have to explain I was only using him to threaten Mum and Dad with. [BNC: BMS: W\_fict\_prose]

100. How about calling it good old spliff or draw or even marijuana? Then you wouldn't **have people thinking** that going to a Phish concert means you have to put up with the smell of somebody who didn't do very well at school. [BNC: CGC: W\_pop\_lore]

#### COCA

101. And hopefully, as Paul was saying, if we do our job right, we'll **have people thinking**. Because I know that if I'd stepped out of my office and asked people the question about personal liberties versus personal freedoms -- personal safety, rather -- would you, you know, we would get ten diverse answers to that question as it happened within our offices. [COCA: 2006: SPOK: NPR\_TalkNation]

102. She got up to let him in, thinking about Hank Hanley, who, she was willing to bet, didn't often **have people thinking** about him. Molly had never been inside the new Salvation Army shelter. [COCA: 1995: FIC: Bk:ChaoticMiss]

#### GET

#### BNC

103. Louisa, we should **have Ducker get** out the stove ... roast some chestnuts ... mull some wine. [BNC: H82: W\_fict\_prose]

104. I **had Ken get** my blood test done and because of that I Ken wou wouldn't have got it back since. [BNC: KE0: S\_conv]

105. How would the constable know where to come?" "I **had help getting** in here," Hari said quickly, [BNC: CKD: W\_fict\_prose]

106. The thought of the husband **had Maggie getting** out of bed and locking her door securely. [BNC: HGK: W\_fict\_prose]

#### COCA

107. When you mention- ROBERTS: - you're going to **have partisanship getting** in the way of these sort of theories that people are out there running GREENFIELD I want to take us out of the hermetically sealed Congress and talk about the fact that we may have a new president. [COCA: 1992: SPOK: ABC\_Nightline]

108. Catch the bastard, push him through the airlock, and move on. Can't **have religion getting** a black eye. [COCA: 2007: FIC: FantasySciFi]

#### SAY

#### BNC

109. Did you ever **have commissions say** for big houses? [BNC: K6L: S\_interview\_oral\_history]

110. But what if I **had Snoopy say** it? If, that is, "It was a beautiful morning ..." were said by someone capable of saying it, because in his day it was still possible, still not shopworn? [BNC: APS: W\_ac\_humanities\_arts]
111. If you've got signs on the main line saying traffic point, traffic censors ahead, you're gon na **have people saying** oh sod that I'll get off at the next junction instead Yeah wouldn't you, I don't know how you'll get round it Alright, I'll phone you a bit later on before I leave, okay. [BNC: KD8: S\_conv]
112. Shelley Cameron wasn't cheap, and wouldn't **have people saying** so. [BNC: JYA: W\_fict\_prose]
113. So she'd had a bit of a go at Bob and er And I suppose you were saying I **had Ann saying** oh leaving me. like I say about ten to eleven, five to eleven said what are you doing then Bob? [BNC: KB7: S\_conv]
114. Having r you see I've **had clients saying** to me well, I'm not sure about this one. [BNC: G4H: S\_speech\_unscripted]
115. What, what what exactly I was staying on I said oh er, yeah cos yo, **had Joe saying** you were disappointed that I couldn't say it to your face! [BNC: KCE: S\_conv]

## COCA

116. The Gospel of John, by contrast, **has Jesus say**, 'I come from above, you come from below. I am not of this world, you are from this world,' you know. [COCA: 2003: SPOK: NPR\_FreshAir]
117. I mean, the downward path -- of course, it's so easy to reach for things, and once that confidence goes and -- and, you know, I did **have agents say** horrible things to me, like, Well, Judy, you got to face it, you know, you're just not hot anymore. [COCA: 1997: SPOK: Ind\_Geraldo]
118. The first time we **had Joe say** something, he said something like, he was telling somebody else like: You see my band? [COCA: 2010: SPOK: NPR\_ATC]
119. "We black people can be less tender in our feelings," says Janice Gump, "because we've had to conceal our vulnerability. I've **had patients say**, 'I've had to be hard.' So if we appear to be somewhat angry, well, we have lots to be angry about. [COCA: 1994: NEWS: WashingtonPost]
120. You know, advertisers have been selling cereal and stuff all these years on TV, and they must do it, obviously, because it works on radio and whatnot. So, if you **have people saying** over and over... [COCA: 2009: SPOK: NPR\_TalkNation]
121. And it's very hard that's one -- of the hardest things for a news organization to do, because what you **have people saying** is it still might be true. [COCA: 1998: SPOK: Fox\_Sunday]

122. -and what you get in arguments like this is a left-right coalition in the American political opinion where you **have people saying**, " Well, if you're going to pour money in someplace, let's pour it into this country. [COCA: 1991: SPOK: ABC\_Brinkley]
123. We were having class, and all of a sudden, we **had e-mails saying**, like, there was a shooting on campus. Right after we got that e-mail, we heard five shots on campus. [COCA: 2007: SPOK: CNN\_Grace]
124. Well, because these programs, as Connie Chung pointed out, it **had deejays saying**, ' I lost 30 pounds between Thanksgiving and Christmas.' [COCA: 1993: SPOK: CNN\_Sonya]
125. There are also some poorly edited sections. One particularly jarring passage **has Mayr saying**, out of the blue, "Yes, God was the creator of this world and either directly or through his laws he was responsible for everything that existed and occurred " (Mayr 2004a, p. 15). [COCA: 2006: ACAD: Bioscience]
126. You can not have Democrats saying, I have a plan. You can't **have Republicans saying**, any plan is going to cause political pain. [COCA: 1999: SPOK: Fox\_HC]

## STAY

BNC

127. She had chosen to **have Hunter-Blair stay**, saying she had no objection to his presence if Wickham did not. [BNC: GWG: W\_fict\_prose]
128. My mother was guarded, but she said how nice it would be to **have Dana stay** with us again. [BNC: AC6: W\_biography]
129. But often she **had men staying** with her. [BNC: CHG: W\_fict\_prose]
130. You arriving completely unannounced in the middle of the night, using our house as a hotel. We might have **had people staying**. [BNC: GUF: W\_fict\_prose]

## PLAY

BNC

131. Sometimes, Ibrox Villiers Cley **had Marnya play** him a piece of music composed long ago on a planet now forgotten in a remote galaxy. [BNC: HA0: W\_fict\_prose]
132. "What I don't like," said Zeinab, "is **having men play** the women's parts." [BNC: J10: W\_fict\_prose]
133. nd er it was quite er it was quite something you see to see these er thousands of er of er and they were well-disciplined, er in demonstration, with banners, with their elected leaders at the front, march into er march into er er Hyde Park, er they **had bands playing**, they had er er perhaps er fifteen or sixteen platforms, you

know from which the er various working class leaders er er spoke, to I don't know how many people, wh who er who who would be in H Hyde Park on on on on er on this particular day. [BNC: FYJ: S\_interview\_oral\_history]

134. At Augusta, more than at almost any other golf course, disaster stalks the champions, particularly on the greens --; which are said to be in fine, fiery form this year. This is what strikes fear into the hearts of all but the most experienced, and **has men playing** there for the first time knocking at the knees. [BNC: AJJ: W\_newsp\_brdst\_nat\_misc]
135. Wasps hope to **have Andrew playing** by November. [BNC: CH3: W\_newsp\_tabloid]

## COCA

136. Maybe we have to sit down with the governor and say, "Governor, you can't **have children playing** in an airfield," unless his plane will come in and land, and then we can have the kids run on there and roller blade and... (LAUGHTER) I mean that's what the issue's about. [COCA: 1996: SPOK: NPR\_Morning]
137. For my borderline case of technophobia: I'm not a technology whiz; I like simple things that work simply, but I do like to **have music playing** in every room. [COCA: 2004: MAG: TownCountry]
138. Now we **have Allard playing** a new role as a spokesperson for the frivolous and unconstitutional issue of banning gay marriages. [COCA: 2004: NEWS: Denver]
139. This was the first record that was coming out as rap," he says. (The first rap records, including "King Tim III" and "Rapper's Delight," **had bands playing** on them.) [COCA: 1993: MAG: RollingStone]
140. After much criticism and many discussions, the NHL is committed to junking the post-lockout scheduling format that **has teams playing** on the road against teams from only one division in the opposite conference each season. [COCA: 2007: NEWS: Denver]
141. The appeal of the show (which **has variations playing** to audiences in more than 70 countries) is fairly obvious. [COCA: 2000: MAG: USCatholic]
142. A machine is a machine. We **had people playing** so hard and so fast, and we had- you couldn't count the money. [COCA: 1990: SPOK: CNN\_King]

## USE

## BNC

143. As this kind of inquiry is well provided for by the Ministry of Agriculture, Fisheries and Food database, it gave the librarian a chance to **have pupils use** this source of information to support their project work. [BNC: JXK: W\_ac\_polit\_law\_edu]



144. In fact, in some sales situations the buyer may be so used to **having salespeople use** them that the technique loses some of its effectiveness. [BNC: K94: W\_commerce]
145. This is how they now do it. Here we **have Brian using** a depositor er to get this batter into the pans. [BNC: K6B: S\_brdcast\_discussn]
146. They chose this room because it's the nearest the backstairs. They weren't going to **have Jews using** the front ones. [BNC: GUK: W\_fict\_prose]

## COCA

147. Well, let me -- let me just suggest to you -- if -- if you **had people using** -- Sculembrene, who's the FBI agent, says that they were using drugs as recently as the inaugural -- that is, the 20th of January -- going to work in the White House on the 21st. [COCA: 1996: SPOK: CBS\_FaceNation]
148. On the foul mouth business, he **has Nixon using** the 'F' word constantly throughout the movie. Nixon never used the 'F' word. [COCA: 1995: SPOK: ABC\_Brinkley]

## WORK

## BNC

149. did you **have people working** under you? [BNC: JK0: S\_courtroom]
150. They decided to take it on board, and as part of their culture change, they will not **have people working** beyond a certain time at night. [BNC: JJH: S\_unclassified]
151. I **have people working** on it already but it's a world-wide organization and the structure is complex. [BNC: CN3: W\_fict\_prose]
152. He wasn't prepared to do anything else there no ar and he was he was to have these plant hire, you know these two, when when his old man used to work us us in the quarry, well this was working up there as well, he **had lads working** on the plant hire for him. [BNC: HMM: S\_interview\_oral\_history]
153. The Botallack mine, with its nineteenth-century engine houses spectacularly sited on the cliffs, mined tin from beneath the sea-bed, with galleries going a third of a mile out from the shore, and the Levant mine **had men working** 2,000 feet below sea level. [BNC: B0A: W\_non\_ac\_humanities\_arts]
154. Well, Victoria is Maggie's baby, now, and he **has Jonathon working** all day and all night under his eye and --here is only you left not accounted for. [BNC: FRC: W\_fict\_prose]
155. It's not just 300 people at Cooper but the knock-on effect to suppliers, the post office and the pub down the road --; they're all effected Voice over Staff at Cooper are pessimistic Male speaker We've **had people working** excessive hours to meet deadlines and we've been profitable. [BNC: K1V: W\_news\_script]

156. Some **had sons working** at home, but on others the sons had taken on contract work to bring in additional (much needed) income. [BNC: ALC: W\_misc]
157. He had his own business, van, the whole lot he **had staff working** for him. [BNC: KBF: S\_conv]
158. Yes, yes, yeah, but they did **have civilians working** there but I don't know where they used to ferry the bombs out to but I do believe they used to carry detonators and everything down there you know. [BNC: K61: S\_interview\_oral\_history]
159. And I I used to have er I u I used to **have men working** for me, you see? [BNC: FY1: S\_interview\_oral\_history]
160. No, they're in. We **have mines working** six point six metres now. [BNC: HMG: S\_brdcast\_documentary]
161. A non-statutory, non-profit agency may well **have volunteers working** for it and receive donations. [BNC: G1C: W\_ac\_soc\_science]
162. Another advance is to **have writers working** on each volume much sooner before the existing one sells out: hence work has already started on Tremadog, Gogarth, Cloggy and even Lliwedd. [BNC: CL7: W\_pop\_lore]

## COCA

163. Play examples (the jazz pieces suggested above are chosen with this exercise in mind). **Have children work** in groups to create stories built around other songs as a writing activity. [COCA: 2002: ACAD: MusicEduc]
164. His whole life, it seemed, women had come to his rescue-his mother, his grandmother, his teachers. He was accustomed to **having things work** out. [COCA: 2005: FIC: GoodHouse]
165. Today they say they worked it out, and that he's going to provide Russian troops, but I also read that there was the possibility that he might be -- they might be talking about **having civilians work** alongside the NATO forces. [COCA: 1995: SPOK: PBS\_Newshour]
166. And some people have this idea that: How can that demonstrate that I'm important unless I **have people working** for me or under me? [COCA: 2003: SPOK: NPR\_TalkNation]
167. "We feel like that we're entitled to have those plans that Ross Perot **had people working** on," Mr. Davis said. "The famed issues that he was supposed to be studying. We want that,... assuming that the suggestions are good." [COCA: 1992: NEWS: CSMonitor]

168. It's just a sweatshop at home where you don't- you **have children working** which is really a major catastrophe for America. [COCA: 1995: SPOK: NPR\_ATC]
169. This fascinating problem has initiated a flurry of major programs that **have astronomers working** toward mapping galaxies out to a distance of one billion light-years. [COCA: 1994: MAG: Astronomy]
170. Yes, yes. I hear from him a lot. Anyway, so he **had Barbara working** for a secretary, and the first time I met her -- it's not that funny, but that's the way Barbara's personality is -- and I said, "I'd like to see Jack Gilardy. [COCA: 1999: SPOK: CNN\_KingWknd]
171. They would not -- they refused to furnish us with the information we needed to investigate. I **had investigators working** for me, and we asked for specific information. [COCA: 1999: SPOK: Fox\_Oreilly]
172. They need to have a strategy for countries that don't qualify for the HIV-AIDS program, and don't qualify for the millennium challenge account, and we need to **have programs working** with them to support their broader economic development, which in the long run is very much in the interest of the United States. [COCA: 2003: SPOK: NPR\_Sunday]
173. That's right. And I have -- and with the oil industry I **have sons working** for the -- everything they do is the oil industries. [COCA: 2010: SPOK: CNN\_Misc]

## WATCH

### BNC

174. Naturally I knew that I wouldn't be wandering unnoticed. Famlio would **have people watching** me wherever I went. [BNC: G3G: W\_fict\_prose]
175. Wherever I go in Deptford, I **have people watching** me. Watching and waiting. [BNC: J13: W\_fict\_prose]
176. There was just a risk, however minimal, that the Iranian Embassy **had people watching** at the main passenger termini. [BNC: CEC: W\_fict\_prose]
177. That's right, yeah. Forgot about that. Can't **have Ed watching** them. No. Would you like that? [BNC: KBC: S\_conv]

### COCA

178. We bring in professionals from all fields and **have students watch** them as they work. [COCA: 1993: MAG: PopScience]
179. Her solution: **Have girls watch** the 1960 film Where the Boys Are. # Are you offended? Then Paglia would be happy. [COCA: 1992: NEWS: USAToday]
180. One of the things my grandfather did was he would **have people watching** outside his house there, because we weren't allowed to gather like that to learn those song and dances. [COCA: 2004: SPOK: NPR\_Daybreak]

181. The despots are out looking for us, and you can bet they **have people watching** the East Valley. [COCA: 1992: FIC: BkSF:FractalMode]
182. Naturally, I **have normals watching** the Master's more humdrum enemies. Since you escaped, you haven't even been close to anyone we consider a risk. [COCA: 2002: FIC: Analog]

**TAKE**

## BNC

183. Sighvat's Knútsdrápa, apparently composed shortly after Cnut's death, **has Olaf taking** a fleet south from the river Nid (in the Trondheim area) to Zealand, and Anund leading a Swedish force against the Danes. [BNC: HXX: W\_ac\_humanities\_arts]
184. The report obviously mentioned Mike Bailey and Steve Daley. But Jack managed to **have Bailey taking** a corner --; and then Bailey heading the flag-kick into the net. [BNC: HAE: W\_misc]
185. No seriously cos listen if's not here that means we're gon na **have Mr taking** us. Yeah but that's fine cos setting our homework. [BNC: KPP: S\_conv]
186. I believe that local authorities should have a strong housing function that we as local authorities should be providing good, well managed social housing in which our tenants have a say, where we have good tenant participation, where we **have tenants taking** a part in the sorts of repairs that they want to see, where every year they are er consulted and asked about where they want us to go next in terms of modernisation and repair. [BNC: JT8: S\_meeting]
187. Now we **have Stanley taking** potshots at America as a society vile in culture. [BNC: ACP: W\_pop\_lore]
188. And then, I liked having nice little teas served to me for a change; to **have Wilson taking** care of me and treating me like a lady -- because there was a little something between us. [BNC: AC7: W\_fict\_prose]

## COCA

189. Bob, if I could just say here -- I think this is a very important point. Voting for Democrats or **having Democrats take** over the Senate is not going to fix the issue in Iraq. Thats not going to happen. [COCA: 2006: SPOK: CBS\_FaceNation]
190. "I **had Channing take** her home. She was very upset" In an unconscious move, Kelsey shifted her stance, placing her feet a bit wider, TRUE BETRAYALS 113 p113 straightening her shoulders. [COCA: 1995: FIC: Bk:TrueBetrayals]
191. One rumor, for instance, **had Madonna taking** steroids during her Vogue tour in 1991. [COCA: 2008: SPOK: Fox\_Gibson]

192. Thelma & Louise Your enemies are her enemies -- though the point does get exaggerated in movies that **have girlfriends taking** out the bad guys with a solitary bullet and a single, killer line. [COCA: 1999: MAG: GoodHouse]

**WAIT**

## BNC

193. Wards 14 and 15 still **had guards waiting** for tuberculosis cures. [BNC: B2E: W\_biography]
194. They returned to the castle for tea and coffee in the drawing-room. Mr Boyd **had patients waiting**, a fact I do not quite understand, since he had just told Boswell and Johnson the story of one of Lord Errol's tenants. [BNC: G1Y: W\_religion]
195. But it was not the kind of station that **has taxis waiting** outside it, and the two ladies were forced to walk through the crowded streets, now full of people doing their weekend shopping. [BNC: HA4: W\_fict\_prose]
196. You look awful." "I feel bloody awful." "I **have transport waiting**," she said. [BNC: HTW: W\_fict\_prose]

## COCA

197. She looked like a woman who was used to **having servants wait** on her, and though she was pretty enough in a fragile sort of way, her skin was too pale for my taste and there was too little meat on her bones. [COCA: 1994: FIC: ContempFic]
198. Any lessons learned by the U.S. military in terms of **having troops wait** so long in the desert? GRANGE: For sure. [COCA: 2003: SPOK: CNN\_LiveSat]
199. Honda's Odyssey minivan still **has people waiting** in line to pay full sticker price nearly 3 years after introduction. [COCA: 2001: NEWS: USAToday]
200. President Roosevelt, vacationing with his own youngsters in Oyster Bay, Long Island, think it's safe to say didn't exactly **have drinks waiting** for them when they got there. [COCA: 2003: SPOK: NPR\_Saturday]
201. After an hour in the air, Henry decided to try to land. We **had firetrucks waiting**, he recalls. We had the guys in flash suits with foam guns. [COCA: 1992: MAG: Forbes]
202. "I **had chain-of-command waiting** outside, escorts who were waiting there and telling me to hurry up and get out. So I was just scared if I put up an argument. [COCA: 2008: NEWS: Denver]
203. It was as though she **had friends waiting** "out there" for her somewhere, people she loved and whom she knew really loved her. [COCA: 1990: FIC: Bk:BonfireVanities]

204. Although there was a hectic, unsettled feel to the place -- Vonderscher's office still **had boxes waiting** to be unpacked, and many labs remained vacant -- the research and development staffs were rapidly ramping up; every other Monday morning, management circulated a list of another ten or so new employees. [COCA: 2003: MAG: TechReview]
205. The lute was recorded and could be recreated down to the molecule, as it had been, many times before. And I **had spares waiting** back at the Fareman. [COCA: 2005: FIC: Analog]
206. I tell you, if I **had Maria waiting** for me, I'd crawl out, too. [COCA: 1994: SPOK: CBS\_Morning]
207. All right. Well, let's get started because we **have models waiting** in the rain here. Let's get started with the first warning, and that's beware of satin. [COCA: 2007: SPOK: NBC\_Today]
208. The story was on the radio and the second it was over, the phone started ringing, and ringing with offers. I **had call waiting**. It was just like in those old movies where people are plugging those things into a switchboard. [COCA: 2001: NEWS: Chicago]

## WRITE

### BNC

209. Recent research has shown that an effective way of encouraging the interaction of these skills is to **have children write**, read out, "publish" and have others read their own material. [BNC: HJ1: W\_non\_ac\_soc\_science]
210. Christianson and Loftus (1987) **had subjects write** down the central detail from each slide and Christianson and Loftus (1991) had them evaluate the affective quality of each slide, both these studies showed results which appeared to be consistent with Easterbrook's hypothesis. [BNC: HPM: W\_ac\_soc\_science]
211. In the eighteenth century in France you **have people writing** like the Marquis de Sade or in this country people like John Wit Wilmotold of Rochester. [BNC: KGW: S\_lect\_soc\_science]

### COCA

212. AFTER READING: **Have students write** similes and metaphors to describe themselves, beginning with "I am..." (For example, "I am like a rock and I am a ravenous wolf."). [COCA: 1999: FIC: Scholastic]
213. **Have students write** an essay based on the debriefing discussion. [COCA: 1992: ACAD: SocialStudies]
214. Both of our work, her capturing the magic and me **having people writing** beautiful songs, putting all those things together, I think it's a privilege. [COCA: 2004: SPOK: CBS\_Morning]

215. They **have men writing** for them, men who are producing for them. [COCA: 2001: MAG: Ebony]
216. What you have, I think, is not so much Nixon writing after he leaves the presidency to justify his foreign policy views, but you **have Kissinger writing** to try to claim those views as his. [COCA: 1999: SPOK: NPR\_ATC]

**LIVE**

## BNC

217. And if people **had relatives living** elsewhere, you know, that's what they did, on this particular afternoon. Erm and it went up that that night. [BNC: FY7: S\_interview\_oral\_history]
218. Of his ex-wife Freddie heard nothing at all, until, in the early summer of 1948, he encountered a captain, younger than himself, whom he had known at Southern Command and who **had relatives living** in Scotland. [BNC: CDE: W\_fict\_prose]
219. And I still **have relatives living** in Hull. [BNC: CHG: W\_fict\_prose]
220. On the other hand, if you, as a pensioner, are the householder and **have relatives living** with you, you'll receive the higher rate of benefit. [BNC: B3G: W\_non\_ac\_soc\_science]
221. She **had children living** nearby, but they gave only limited assistance; she also had a home help. [BNC: B0W: W\_non\_ac\_soc\_science]
222. Where men **had kin living** geographically close, there was no significant difference between classes in the proportions who would turn to kin for support. [BNC: CRF: W\_ac\_soc\_science]
223. How lucky they had been to **have grandparents living** at Thrush Green, thought Joan, looking back to those happy days with affection. [BNC: ASE: W\_fict\_prose]

## COCA

224. I **have relatives living** in Liberal and am fully aware of the increasing number of Hispanic and Asian workers in those "inconvenient" jobs at the slaughterhouses. [COCA: 2009: MAG: ChristCentury]
225. They married in 1984. The young couple **had friends living** in Zimbabwe, and they decided to join them. [COCA: 2003: NEWS: Denver]
226. She kept asking me why I **have Mother living** with me, as though it didn't make sense. [COCA: 2003: FIC: SouthwestRev]
227. You don't have to be in a real poor area to **have rodents living** around the home. [COCA: 1993: SPOK: NPR\_ATC]

**RUN****BNC**

1. There are four markets in which its designers say it will do equally well: graphics, we have already outlined; then there are games consoles --; Taos' original home territory; and embedded applications: it may sound odd to **have Taos running** in a photocopier or a drinks machine, but the tiny kernel makes it ideal, says Hinsley. [BNC: CR3: W\_non\_ac\_tech\_engin]
2. That was nice. and then erm, we drove, er then we walked through this park, which was lovely, it **had squirrels running** all round the place and pigeons and everything, it was gorgeous, and, and because it, it'd been such a gorgeous day, it's just that my fucking nose is cold. [BNC: KPV: S\_conv]
3. Well they were noted even when cos Jim went down there a few, few times he used to **have chaps running** around the ground with chains and knives and all that sort of thing, but it's in the Dockland area of London Millwall. [BNC: K61: S\_interview\_oral\_history]
4. I **had blood running** down my face. I ran out of the park crying towards my mother. [BNC: K1G: W\_news\_script]
5. IBM says it will release a a DCE developers kit for VM/ESA next quarter. HP **had DCE running** across both its HP-UX and MPE-based PA-RISC workstations and servers. [BNC: CT7: W\_non\_ac\_tech\_engin]
6. But as she said she she just had to she couldn't stay in bed when she **had kids running** all over the place. [BNC: HML: S\_interview\_oral\_history]
7. They **had Millwall running** for cover in the first half and for once made the most of their superiority. [BNC: K1B: W\_news\_script]
8. "The DUC was trying to get the support of the local community, was trying to get the County Council on their side and this wasn't going to happen if you're gon na **have people running** around burning JCBs". [BNC: CDD: W\_non\_ac\_soc\_science]

**COCA**

1. The mayor's race in Johns Creek and three council seats in Milton **have candidates running** unopposed, but they were included here to give voters their perspective on the issues. [COCA: 2006: NEWS: Atlanta]



2. A closed door on the left **had water running** behind it. Bathroom. Shower. [COCA: 1995: FIC: Bk:AudreyHepburns]
3. To slice through an elk's heavy hide and achieve maximum penetration, choose a broadhead that **has blades running** all the way to the point. [COCA: 1998: MAG: OutdoorLife]
4. We don't have this idea straight, most of us: you **have gold running** in your veins, up to your heart; if you see that, you begin to catch it." "Some people might feel that way," she says. [COCA: 1990: FIC: Triquarterly]

## WALK

### BNC

240. The police were quickly on the scene and **had Trevor walking** up and down a straight line. [BNC: CDG: W\_biography]
241. well I know to my cost erm through my ear being blasted which is why you're a County Councillor anyway, that it's been six weeks at the present time, we've had a lot of lights going down, okay we're trying to improve it, we **had people walking** into cars, er, er a few burglaries which I'm pleased to say the police have helped out in, but if we're going to change and get it down from a level of six weeks to two weeks as it is in the area I represent, [BNC: KN3: S\_meeting]
242. he chairman of the council's economic development committee, Donald Anderson, said the amount of goodwill enjoyed by the mineworkers was outstanding. "They have **had people walking** in offering them their savings. [BNC: K5M: W\_newsp\_other\_report]

### COCA

243. Mr. Ho, what was it like to live in Stalinist Russia and **have Stalin walk** out on your opera? [COCA:1999: SPOK: NPR\_Weekend]
244. Defying 150 years of baseball logic, Patrick **has Shaw walk** him intentionally. "That's right," he says. [COCA:1999: MAG: Esquire]
245. And during the process, went back to work, back to school, and **had principals walk** in while I was pumping, and custodians walk in and staff members, even though there was a sign and the door was locked and everything. [COCA: 2009: SPOK: NPR\_TalkNation]

## LEAVE

## BNC

246. They've **had people leaving** boxes of cigars and bottles of vintage port and silver-topped canes and even wigs and sets of false teeth, apart from all the other obvious things. [BNC: HTG: W\_fict\_prose]
247. Yeah, they are, Julie will Mm, whereas, if you and Joyce definitely will. yeah, whereas if you had the situation where people weren't prepared to take him on, it could be awful Yeah. you **have people leaving** hand over fist. [BNC: KE3: S\_conv]
248. Speed tended to be rather anonymous (something Wilko actually said too), but he had the potential to "**have people leaving** the ground saying "That No. 11 was a good little player", those were Wilkos very words. [BNC: J1G: W\_email]
249. The liberty-authority axis: authoritarian family structures are those in which children remain within an extended group with their parents after marriage, whereas liberal structures **have adolescents leaving** to form independent households on marriage. [BNC: FAW: W\_ac\_soc\_science]

## COCA

- 1st He lost followers when his father died and he took the reins. Some people believed that Fred Jessop should have been prophet. So you have a split sometimes and you **have followers leave**. But he remained with the most followers. [COCA: 2006: SPOK: CNN\_King]

## BNC – *have* construction with the infinitive

1. Why did it feel so right to **have Luke stroke** his hand along the curve of her thigh, to feel it slide up over her hip and dip into the hollow of her waist before moving on to the fullness of her breast?
2. House cat? Puppy? Anything to **have Lucy scoop** her up from her scrubbed doorstep.
3. While she burned to **have Lucy make** love to her, that sudden in control precision made her say: "I'm fine, fine."
4. And she softened her demanding when to spending time listening to Lucy, thrilling her with music and words, filled with a need to **have Lucy know** she was loved unconditionally.
5. And she softened her demanding when to spending time listening to Lucy, thrilling her with music and words, filled with a need to **have Lucy know** she was loved unconditionally.
6. I can trust Hugo not to treat me as I **have Ken treat** Wendy in Lover at the Gate and, if he did, I would never indulge him as Wendy did Ken.
7. "Rog-babe, hi, can I **have Kandi fix** you some coffee?"
8. What was she going to do about Matthew and Jenny? Warn him off and **have him think** she wanted to encourage him herself?
9. Tell Jenny of his fickleness and **have Jenny accuse** her of jealousy?
10. There was a shy tense hug and lip brush of a kiss at the door. Enough to **have Jay fly** home on the wings of Peter Pan and sleep like an angel.
11. She had chosen to **have Hunter-Blair stay**, saying she had no objection to his presence if Wickham did not.
12. Pearl Jam bassist Jeff Ament "After Dirty Harry I used to **have guys pull** up next to me and say: "Hey! Call me asshole like you did in the picture."
13. So if you do **have grandchildren come** to stay with you please make sure that you put your matches or you cigarettes, your cigars and your lighters way out of reach of the young children concerned.
14. "I've always wanted to be mysterious and a little bit sinister and **have girls swoon** when they see me."
15. Consequently, it is rather amusing to **have Gergiev tell** you that the only thing he misses about the bad old days before perestroika is the order.

16. She wanted to feel its body, see her stomach swell, **have Edouard rest** his hand there, over the curve, and feel their baby stir beneath his fingers.
17. Louisa, we should **have Ducker get** out the stove ... roast some chestnuts ... mull some wine.
18. GLASGOW Man's death may **have drugs link** POLICE investigating the death of a man in Glasgow are considering the possibility that it may be drugs-related.
19. My mother was guarded, but she said how nice it would be to **have Dana stay** with us again.
20. Er we pride ourselves on our housekeeping, it's a selling factor for us, and we **have customers come** round and look at the plant and they always commend us quite highly on our housekeeping.
21. It is used primarily to assist in the UK "Grand Challenge", a government initiative designed to **have computers solve** some of the fundamental problems in physics and engineering.
22. Did you ever **have commissions say** for big houses?
23. Occasionally Harvard dealers would **have colleagues shout** out that only a limited line of stock was left.
24. Conversation with field staff would, very occasionally, yield instances of efforts which polluters had made to **have colleagues accept** small items, such as a joint of meat, drinks, or a free meal.
25. Recent research has shown that an effective way of encouraging the interaction of these skills is to **have children write**, read out, "publish" and have others read their own material.
26. Yes, that happened. that you would **have boys go** out with no forewarning, tripping over stumbling blocks here, there and everywhere and girls who are not even allowed to benefit from others' experience, let alone, have their own.
27. Even before Bowe took the title from Holyfield, Newman was threatening to break the agreement and **have Bowe fight** George Foreman before Lewis.
28. That amazes me why people, it's like a status symbol they have to have the best bloody machine! Well there's no point! But, I **have Bedgey look** to be honest right he do more compiling than me.
29. Well, that is the way I am. But I would not **have Alida need** friends or be lonely in any way, however difficult a person she may be.
30. Just you leave them wenches to do it now. I'll fetch up the bath to you straight, and **have Adam bring** cans of water up here."

31. He does feel sad about it, that is why he dressed in black, but he has already set out on what he believes to be his destiny, and so he won't allow these emotions to stop him. Instead, he **has Tectelles hoist** up "their slaughtered carcasses" on the walls of Damascus.
32. "Some welcome" All eyes on Rod A SUAVE Rod Stewart **has specs appeal** as he poses with his model wife Rachel Hunter.
33. Christopher Hill has emphasised how Milton explicitly **has Samson bring** down the temple on "Lords, ladies, captains, counsellors, or priests, /Their choice nobility and flower" (11.1653–4) allowing the vulgar & i.e. the common people & "who stood without" to escape.
34. When Jane **has Roche inspect** the hut, the wild man, with his black face and his pigtails, has gone, leaving behind him "only a vague warm smell of old clothes, dead animals, grease and marijuana".
35. We recall that in the notebooks Dostoevsky **has Raskolnikov reflect** upon his crime and declare he had to commit it to achieve moral development and get himself out of the mess he was in.
36. Greene **has Adonis refuse** the goddess in Perimedes the Blacke-Smith in 1588; Spenser has the same thing in The Faerie Queene, and Marlowe in Hero and Leander.
37. For he is the AESTHETE, as I **had Yeats speak** of him. All --; his pride in his memory, his sense of the internationale of writers, painters, musicians, and the aristocrats, his study of form as technique (no contours, no edges, intellectual concepts, but rounding, thrusting, as a splash of color, as Yeats described his aim in the Cantos ...) it is all a huge AESTHETICISM, ending in hate for Jews, Reds, change, the content and matter often of disaster, a loss of future
38. Ironically, "Don't be afraid to say it. I've **had women accuse** me of that before now."
39. Sir John Sinclair, President of the Board of Agriculture, **had Ward paint** his "Alderney" at his estate on the Isle of Thanet.
40. At which moment we can sense the warm breath of composition coming off the page, for Dostoevsky first **had Tikhon continue** "It carries its own reward" and then crossed these words out in his notebook, no doubt because they are too obvious and touched by the world's wisdom.
41. I don't think the people that work in, in customs are very bright, I think they also steal things cos we've **had things go** missing haven't we?
42. Christianson and Loftus (1987) **had subjects write** down the central detail from each slide and Christianson and Loftus (1991) had them evaluate the affective

quality of each slide, both these studies showed results which appeared to be consistent with Easterbrook's hypothesis.

43. Christianson (1984), Heuer and Reisberg (1990) and Christianson et al. (1991, Experiment 3), however, all simply **had subjects watch** slides without any particular task being specified, none of these studies showed clear support for the hypothesis.
44. Brehmer **had subjects attempt** to estimate the number of road accidents occurring at various junctions and compared these estimates with the actual figures.
45. But what if I **had Snoopy say** it? If, that is, "It was a beautiful morning ..." were said by someone capable of saying it, because in his day it was still possible, still not shopworn?
46. I don't think anybody had ever heard of one until we **had Shirley turn** up.
47. Well I gets him pulled out of the ditch and I brings him down and it's the time I, I **had Sarah boil** up the boiler for the pigs.
48. Even Mala said so, when she emerged again. (I'd **had Posi put** the message on the commscreen in her cabin, as well as on the one in the control area where I was. I don't hold grudges).
49. Harry **had Mossop drop** him off at Brockenhurst station, where he commenced the journey back to Swindon, happy to find himself alone among anonymous travellers, able to concentrate at last on all the implications of what he had learned.
50. What about the hospitals?" "I've checked. I've **had men go** through the registers but with no success.
51. Sometimes, Ibrox Villiers Cley **had Marnya play** him a piece of music composed long ago on a planet now forgotten in a remote galaxy.
52. Which would mean that Shakespeare **had Macbeth meet** the witches in as moody a place as a writer could conceive --; an ancient cemetery.
53. I **had Ken get** my blood test done and because of that I Ken wou wouldn't have got it back since.
54. When neighbours tried to visit, she **had Jennifer send** them away, and when they said Mr Drew might be coming down to call on her, she became very agitated because the last thing she wanted was a turncoat parson at her deathbed, and she was so afraid that he might confiscate her silver Madonna that she **had Jennifer take** it from her neck and put round her own.
55. We've **had foals get** out and everything.
56. The new plough will be ready any day now and already I've **had farmers come** and see me about turning over both new and old ground for them.

57. Said she'd she'd never seen it so busy though I **had Elsie go** on a Wednesday night no every night now, every nights are getting busy now cos the Yeah Sunday night's nearly a, nearly as good Mm Bloody hell.
58. After that Emerson was able to ease his way through the stages, ignoring the charging Leckey who twice **had differentials fail** on his Escort but still stayed ahead.
59. We've even **had customers ring** up on a Wednesday after a delivery on Tuesday and say they're sold out.
60. They're all at it! Well that's what I've been saying to dad as well, I said the times I said we've **had cheques come** back!
61. Now the sides of the hold and the, the chains used go down, they didn't have wires they **had chains go** down and with a big ring on the top and then when you'd the door out, knock the pin out and the door would drop down the mud and cos the ship would come up because she got two side tanks on er a tank each side to bring the ship out of the water.
62. Wasn't it that the Australians who, who about twenty odd years ago **had Britain test** all of their erm nuclear weapons Yeah Mhm in er sort of Scarborough that's right yes and it used to be Christmas Islands where, where literally they, they did the first of nuclear protection and the people that were involved in doing that have actually mutated themselves in as much as it seems to be that which is a mutation itself actually is more is course it is, have been associated with nuclear activity
63. He said we've **had bollards put** up by our now.
64. And we, we normally **have members go**, we've had as many as five one year, or was it six, erm, not always that many I think, was it three of you went last year, I think it was three wasn't it?
65. We shall **have men arise** and write epics on it, when they have learnt that "to the pure all things are pure", and that science and usefulness contain a divine element, even in their lowest appliances ... Smells and the Man I sing There's a beginning at once.
66. "I'm always glad to **have mothers come** up with their nippers.
67. He prefers to **have opponents come** to him rather than go looking for them," said Lambton Street club secretary Frank Jardine, who will again be in Parry's corner.
68. "Or if you must, **have Orcadai guard** you.
69. The aim is to **have prices reflect** all available information and so provide reliable signals upon which investment decisions can be based.

70. As this kind of inquiry is well provided for by the Ministry of Agriculture, Fisheries and Food database, it gave the librarian a chance to **have pupils use** this source of information to support their project work.
71. As my letter perhaps indicates, I am not from "the old school of diplomacy" as your article would **have readers believe**, and I do not like destructive reporting in an area which merits a more measured and informed approach.
72. Speak up, girl, or I'll **have Roberts throw** you out. "
73. I wished I could **have screens put** round my bed like the really sick people had, so that instead of giving me sidelong glances of pity because I had no visitors, people would drop their voices and whisper sepulchrally to interested outsiders, " Poor little thing --; she's dying, you know. "
74. Ipswich hope to **have Shirra make** his debut in the double header with King's Lynn on Good Friday but by then Norris will have moved, and he is due to make his first appearance for the Eagles tomorrow at King's Lynn.
75. Want to come down to the canteen? I'll **have Cindy fix** us breakfast."
76. A viewing of the end result is not strictly necessary if the main point of the exercise was to **have students perform** a task which required them to communicate with each other in English as they did it.
77. This meant that in order to have a measure of subjective risk for a situation it was necessary to **have subjects give** ratings in each case.
78. As the intention in this study was to **have subjects make** estimates while they were driving it was decided that this would be unnecessarily difficult. Instead the first measure of objective risk, total accident numbers, was chosen as the number for subjects to estimate.
79. To be able to compare results from the simulator with those previously obtained on the road it was decided to **have subjects perform** precisely the same judgment tasks that had been used in Study 1, giving ratings of subjective risk and estimates of accident statistics.
80. So in writing about life it is not difficult to **have things happen**.
81. I'm going to ask the Minister of Transport to **have traffic-lights put** up on this stretch."
82. "I'm sorry, Patrick, but I'm going to have to ask the Home Secretary to **have Washington bring** him home."
83. "Every day we **have women come** to us in shock, saying "Nothing like this has ever happened to me before.



84. "It is scandalous that some sports clubs in the region are happy to **have women make** the tea and coffee and provide home baking, yet they won't allow them to be full members."
85. He also clearly likes the sensation of standing in line for a movie in LA and **having admirers come** up to congratulate him.
86. Earlier Soviet statements in the 1980s only rarely referred to the Soviet interest "in **having Afghanistan remain** a neutral and non-aligned state and its good neighbour"
87. This can be one time when a young writer has to compromise on some immediate ambitions in order to progress on to the next stage of securing a record deal or **having artists cover** his or her songs.
88. I was about to say I'm not complaining I'm simply pointing out, standing here without the instructions I can't deal with the matter no, of course you can't now, but will you have enquiries made and if er, there are an existence of twelve members of parliament ledgers, any report from crisis management and any erm, any er, er minute of a board meeting er at er directors at which the contingency er, at the contingency fund was discussed or recor any recording of value, **having enquiries make** sure that they exist and then tell me er if, if, if you're prepared to disclose them my Lord sir that's all yes I don't expect you to do it before Monday
89. She chose to ignore him again, paddling on in silence, not knowing if the tension in her shoulders was from the unfamiliar strain of the exercise or from the unfamiliar strain of **having eyes probe** one's back with habitual cynicism.
90. "After years of **having gentlemen call** us "duck" and "darling", surely we can call one of them "cuddly" without being offensive."
91. FOR LISTENING if the sentences are too long to manage, first record the sentences phrase by phrase, i.e.: record the dialogue sentence by sentence with a pause long enough for you to mimic, then **having LH repeat** the sentence, i.e.: record the first phrase or word of each sentence with a pause long enough for you to produce the whole sentence
92. "What I don't like," said Zeinab, "is **having men play** the women's parts."
93. Also, as you say, this piece, the psychic people have actually reported **having messages come** through their televisions and seeing images and having communications from sort of other, other areas, other places.
94. And Mr Ataie's thesis that the British have a deep-seated reverence for war is too easily symbolised by **having Penny make** Remembrance Day poppies or court Sya in front of a military monument.
95. He was rather proud of the Punch that had floored the Punk, and he wasn't **having Polly make** mock of it.

96. For pupils, the exercise of highlighting keywords or phrases can be a useful way of **having pupils think** more carefully about the structure and content of what they are writing.
97. I know that the summaries of guidance is is in that list, and from the brief discussion we had at the careers officer's meeting this week about summaries of guidance, I know we're starting off the process by **having representatives come** to a meeting on the eleventh of May.
98. The press agent succeeded by **having Rockefeller give** money to charity.
99. It's no use really **having Rocky sit** on the bench, or play in the reserves because Strach is fit.
100. In fact, in some sales situations the buyer may be so used to **having salespeople use** them that the technique loses some of its effectiveness.
101. For women, this again means another medical reason for interference in our fertility and pregnancy, and it also begs questions about risks to the resulting children, and the ethics of **having scientists make** such profound changes to human beings.
102. I have often put out some dried grass or leaves and **had badgers make** use of my offerings the very same evening.

### BNC – *have* construction with the *-ing* form

1. Would you **have people coming** in to help you?
2. It's no way to manage a Health Authority to have to **have people coming** along there to guard their own vested interests.
3. So it's dramatic inventions Yeah. I think so, that feeling for highwayman. Erm **have people coming** on and off stage when they want sides.
4. But, we always before Hogmanay, because we used to go out fresh Aha. fresh fruiting people, and I used to **have people coming** to my house Mhm. and we miss all that.
5. And there's a fascinating article in this, the current edition, the January edition it is now, because they go so far in advance, of She magazine, which says that er, it's a desperate plight sometimes, when you **have people coming** for Christmas who fall into several categories like lazy slobs, who do absolutely nothing, and misers, who turn up with a stale box of chocolates, and never take you out for a meal in return for your hospitality, and the amorous couples who er, embarrass you by er, er, noisily retiring to their bedroom, if I may put it that way, and then the guests who turn up in mid-row, and bicker systematically over the whole of the festive period.
6. We **have people coming** in to visit."
7. Did you **have people working** under you?
8. They decided to take it on board, and as part of their culture change, they will not **have people working** beyond a certain time at night.
9. I **have people working** on it already but it's a world-wide organization and the structure is complex.
10. "We **have people** working in banks **coming** in because their managers refuse to give them a loan.
11. Because we **had people coming** into the town that had come out of rooms one and two rooms in Har, in wherever they came from to Harlow and there were so many things that they required for their home that they couldn't afford to have big families and pay their way.
12. Well we we often **had people coming** and asking to use our telephone, because either the telephones were erm all out of order, or you could only dial for emergencies.
13. **Had people coming** in, they noticed that we aren't just a building there offering financial services, but we were actually interested again, in the local community.
14. And we **had people coming** back after they'd actually done their run out there saying, Do you want any help with I mean that's what we asked them for Yeah we had a lot of people offering help. and they gave it.

15. They want to hear from readers who **had relatives serving** in the war with the 1st, 2nd, 3rd or 4th Battalions, Tyneside Scottish, and who may have relevant diaries, letters or photographs in their possession.
16. The pair want to hear from anyone who **had relatives serving** with the Tyneside Scottish even if they can only give the name, rank, serial number and home address.
17. During the Second World War most Italians were interned as enemy aliens, even though they may have been respected members of the community for 30 or 40 years --; and even **had relatives serving** in the British forces.
18. Naturally I knew that I wouldn't be wandering unnoticed. Famlio would **have people watching** me wherever I went.
19. Wherever I go in Deptford, I **have people watching** me. Watching and waiting.
20. And if people **had relatives living** elsewhere, you know, that's what they did, on this particular afternoon. Erm and it went up that that night.
21. Of his ex-wife Freddie heard nothing at all, until, in the early summer of 1948, he encountered a captain, younger than himself, whom he had known at Southern Command and who **had relatives living** in Scotland.
22. If you've got signs on the main line saying traffic point, traffic censors ahead, you're gon na **have people saying** oh sod that I'll get off at the next junction instead Yeah wouldn't you, I don't know how you'll get round it Alright, I'll phone you a bit later on before I leave, okay.
23. Shelley Cameron wasn't cheap, and wouldn't **have people saying** so.
24. They crush them they **have people standing** round crushing Why did I, why did I do, put them in the machine instead of dropping them on the floor then?
25. I would not **have people standing** around me, but sometimes if I wasn't high enough, the people below would obscure my view.
26. And I still **have relatives living** in Hull.
27. On the other hand, if you, as a pensioner, are the householder and **have relatives living** with you, you'll receive the higher rate of benefit.
28. There are four markets in which its designers say it will do equally well: graphics, we have already outlined; then there are games consoles --; Taos' original home territory; and embedded applications: it may sound odd to **have Taos running** in a photocopier or a drinks machine, but the tiny kernel makes it ideal, says Hinsley.
29. The rooms had ancient crusty mouldings and an iron-handled bell-pull for calling servants from the basement, now inhabited by Thin Lizzy's road manager, a man

- who had the misfortune, so Eva informed me, to **have hair growing** out of his shoulders.
30. Some very feminine women **have hair growing** in the small of their backs, while a faint moustache or dark downy hair down the sides of the face are not uncommon.
  31. Yeah, they are, Julie will Mm, whereas, if you and Joyce definitely will. yeah, whereas if you had the situation where people weren't prepared to take him on, it could be awful Yeah. you **have people leaving** hand over fist.
  32. Speed tended to be rather anonymous (something Wilko actually said too), but he had the potential to "**have people leaving** the ground saying "That No. 11 was a good little player", those were Wilkos very words.
  33. Yes, that's what it is, and in the grammar school they had biology wanted to **have plants growing** in the dark but provide a light for them.
  34. Aquatic plants I also feel that it is important to **have plants growing** in the aquarium and/or algae depending on what is found in the fish's natural habitat.
  35. Hall already claims to **have customers downsizing** from mainframes to client-server systems based on personal computers and Sparcsystems using SunSelect's PC-NFS mechanism to migrate data.
  36. Apparently they have **had people calling** in saying, "please could I speak to Sue", and that could be anybody, and then the switchboard has to go through the rigmarole of saying, "what's it all about, do you know where the person works, can you give me a bit more information", and it takes up a lot more of their time, so please, if you're leaving a message for somebody to call you back, leave your full name and your extension number.
  37. She **had people calling** from all directions.
  38. well I know to my cost erm through my ear being blasted which is why you're a County Councillor anyway, that it's been six weeks at the present time, we've had a lot of lights going down, okay we're trying to improve it, we **had people walking** into cars, er, er a few burglaries which I'm pleased to say the police have helped out in, but if we're going to change and get it down from a level of six weeks to two weeks as it is in the area I represent,
  39. he chairman of the council's economic development committee, Donald Anderson, said the amount of goodwill enjoyed by the mineworkers was outstanding. "They have **had people walking** in offering them their savings.
  40. They raved about what they called my "Van Gogh" hair (a naturally pale yellow at the time), and Helen welcomed me because, as she said, I **had fairies sitting** on my shoulder.
  41. I made no contribution to the evening, but Helen said I now **had fairies sitting** on both shoulders.

42. She stared at his profile, trying to see in him her old hero, and he shot her an intrigued look as he felt her eyes on him. It **had Maggie looking** away quickly and she was glad to be able to say something.
43. The trembling accusation **had Maggie looking** forlorn too but Felipe took control immediately, standing and walking to his sister.
44. Of course all I needed was a two-minute sit-down and in two and a half minutes I was not only fully recovered and ready to carry on, I **had adrenalin pumping** out the top of my hat in anger that my man had left me to die.
45. Between 1909 and 1914 he recruited part-time "casual agents" in the shipping and arms business to keep track of naval construction in German shipyards and acquire other technical intelligence. He also **had agents collecting** German intelligence in Brussels, Rotterdam, and St Petersburg.
46. I **had Alistaire singing** your praises! Alistaire who? Alistaire, as in loony, psychopath Alistaire! Oh right.
47. Mitch gave a gasp that **had Ana turning** questioningly to the doorway as she entered.
48. So she'd had a bit of a go at Bob and er And I suppose you were saying I **had Ann saying** oh leaving me. like I say about ten to eleven, five to eleven said what are you doing then Bob?
49. more about the magpie Opera North's contribution to Rossini's 200th birthday celebrations is a new production of The Thieving Magpie in a new English translation by Jeremy Sams (his supremely funny translation of L'Etoile **had audiences holding** their sides).
50. The opera is newly translated by Jeremy Sams whose recent translation of L'Etoile **had audiences rocking** with laughter, and designed by Sue Blane known for her outrageous costumes in the wacky cult opera The Love For Three Oranges.
51. nd er it was quite er it was quite something you see to see these er thousands of er of er and they were well-disciplined, er in demonstration, with banners, with their elected leaders at the front, march into er march into er er Hyde Park, er they **had bands playing**, they had er er perhaps er fifteen or sixteen platforms, you know from which the er various working class leaders er er spoke, to I don't know how many people, wh who er who who would be in H Hyde Park on on on on er on this particular day.
52. That seems to be a fair round-up of the recipe that **had bankers lending** to property developers in this country.
53. Forgetting about the Japanese for a moment, I **had bee forecasting** that one or two of the big six would go out of business as independent companies.

54. My fins hit me in the chest. I **had blood coming** out of my tits. My whole body was in pain.
55. There's a story also of how I supposedly made him do take after take of a scene in which he slides down a rope until he was rope-burned so badly he **had blood pouring** from his hands.
56. I **had blood running** down my face. I ran out of the park crying towards my mother.
57. This tree was different from the others because it **had branches hanging** down very low.
58. Darren Darren, at age 4, **had breath holding** tantrums whenever he had to get dressed.
59. All my life I've **had brothers breathing** down my neck, watching my every move, checking on who I'm going out with and what time I'm getting home.
60. In a recent article in the California Management Review, Mr Reich points out that, as a bailiwick of the Ministry of Health and Welfare, the industry was out of bounds to the Ministry of International Trade and Industry (MITI) and so never **had bureaucrats helping** or prodding it to export.
61. Toddler Christopher, who **had burns covering** most of his body, died on the way to hospital.
62. In his own inimitable way, Marvin soon **had Burton laughing**, telling stories and singing Welsh songs for the rest of the day.
63. A left to Carr's body was quickly followed by a punch to the head, and then a right hook **had Carr reeling** and in trouble.
64. She **had children living** nearby, but they gave only limited assistance; she also had a home help.
65. We have **had children trying** to buy all kinds of intoxicants, even seemingly harmless things like cycle repair kits."
66. Durham's Ray Currie, drawn at the dam end, punched a groundbait feeder and maggot 60 yards out taking 16 specimens all of which **had chunks missing** and fungus growing following their close encounters with the scavenging birds which have taken up residence on the water.
67. Having r you see I've **had clients saying** to me well, I'm not sure about this one.
68. Brazilian soccer was in mourning this week after a match which **had commentators wailing** about the worst game ever to be witnessed in the hallowed Maracana Stadium.

69. last night his all-round game was on show and he served only six aces. He frequently **had Courier crashing** to the ground or flailing hopelessly as the balls flew past him.
70. Those farmers in Orkney (37%) who chose the early winter period all **had cows calving** in February and March.
71. Comprised of Brian Dunning of Nightnoise, Tommy Hayes (ex- Stocktons Wing), Jimmy Faulkner (ex-Fleadh Cowboys) and Robbie Overson of Scullion, the band's fusion of trad, jazz and folkedup rock has **had critics singing** their praises on both sides of the Atlantic.
72. IBM says it will release a a DCE developers kit for VM/ESA next quarter. HP **had DCE running** across both its HP-UX and MPE-based PA-RISC workstations and servers.
73. So unusual was this setup that during its early days we even **had dealers contacting** us to discover how it was being done!
74. The blind MP **had delegates cheering** as he slammed "fragrant" Tory Health Secretary Virginia Bottomley.
75. His astonishing attack came in the wake of Saturday's 3-0 home defeat by Oxford United, which **had fans demanding** the chairman's removal and the sacking of boss Colin Murphy.
76. You must be the only M P in the country that hasn't **had fathers coming** to you.
77. After a public haranguing from Atkinson at Highfield Road, the manager adopted a ploy which would have **had Ferguson spluttering** into his orange juice.
78. This was just the sort of thing --; a secret service playing God --; that usually **had George registering** y on the Richter Scale.
79. "Maybe he could have **had Glastonbury holding** the dynamite," said Amiss.
80. "I agree, Father, and what makes it even more mysterious is that we also **had guards patrolling** the green. They saw no one approach the bell.
81. Wards 14 and 15 still **had guards waiting** for tuberculosis cures.
82. Every farm kitchen **had hams hanging** from hooks in the ceiling in a comer of the room and the smell pervaded the kitchen.
83. The point is that the inference which you give to it is that they're not quite fit to be Governors, by comparison with others, and I'd like to defend that because I can assure you that I have never ever nominated a Governor for a school who I have not thought would be advantageous to that Board of Governors to have as a member and that he will be he or she will be a contributor to that particular school, and I've done it time and time and time again and indeed on occasions have **had headmasters coming** to me and thanking me for the particular person that I put in.



84. How would the constable know where to come?" "I **had help getting** in here," Hari said quickly,
85. I **had help lugging** the heavy cases from Jim Wilson's truck, but I had to do my share; and even thinking of where to put things was exhausting.
86. Another right on the jaw **had Herol collapsing** back in a corner.
87. A target of 201 presented a definite challenge and when Ambrose immediately **had Hudson deflecting** a catch to first slip second ball and bowled Rushmere off the bottom of the bat in his fourth over, the balance was, if anything, slightly tilted towards the West Indies.
88. A telephone call from Taylor's assistant Lawrie McMenemy soon **had Ince travelling** south, along with United team-mate Gary Pallister, a late replacement for Arsenal's Tony Adams.
89. In last week's episode, we **had Intel refusing** the repeated pleas of Compaq Computer Corp and other personal computer vendors inside ACE to create a new ARC-like standard for Intel machines complete with an ARC-like Hardware Abstraction Layer (UX No 383).
90. What, what what exactly I was staying on I said oh er, yeah cos yo, **had Joe saving** you were disappointed that I couldn't say it to your face!
91. And that is a real subject in itself, and I think you've probably **had John talking** to you. Have you not?
92. But as she said she she just had to she couldn't stay in bed when she **had kids running** all over the place.
93. Where men **had kin living** geographically close, there was no significant difference between classes in the proportions who would turn to kin for support.
94. He wasn't prepared to do anything else there no ar and he was he was to have these plant hire, you know these two, when when his old man used to work us us in the quarry, well this was working up there as well, he **had lads working** on the plant hire for him.
95. "New York has always **had laws prohibiting** the possession of syringes and needles," she explains.
96. Niall manoeuvred a particularly tight bend which **had Lindsey gripping** the edges of her seat as they seemed only inches away from a sheer drop.
97. All territorial male great tits were removed from the area, which was then divided into three regions: in the experimental area loudspeakers broadcast the songs of male great tits and two control areas were either silent, or **had loudspeakers broadcasting** the tune of a great tit played on a tin whistle.

98. The thought of the husband **had Maggie getting** out of bed and locking her door securely.
99. The generation which designed cantilevered structures for Jane Russell, **had Marilyn looking** permanently over-ripe and arranged a sexual encounter between Jane Fonda and machinery, has given way to a society which is hooked on fitness.
100. The Royal Institution had tried this and they would have a set of Saturday mornings where they **had mathematicians talking** to children of about thirteen or fourteen.
101. Then the dough was all cut out on to a table where you **had men chaffing** them up. That's rounding them making them round.
102. It was natural for a girl to roam She **had men coming** round, all the time
103. "We don't know that she was drowned," said Spruce evenly. And indeed it was true. Everyone was assuming she had been. But they'd **had men dragging** those stinking waters for twenty-four hours and they'd come up with nothing.
104. But often she **had men staying** with her.
105. The Botallack mine, with its nineteenth-century engine houses spectacularly sited on the cliffs, mined tin from beneath the sea-bed, with galleries going a third of a mile out from the shore, and the Levant mine **had men working** 2,000 feet below sea level.
106. I just Yeah got straight in from work oh and I **had Mike ironing** them while I was putting'em up, I said right stand here and watch me hang this curtain, so I'm showing him how to iron it, so while I'm upstairs putting'em up he's ironing
107. They **had Millwall running** for cover in the first half and for once made the most of their superiority.
108. Walworth was hardly the place where families **had money lying** about, except perhaps a few pennies in a cocoa tin for feeding gas meters.
109. "We've **had motorists hitting** live pheasants and other birds and animals but never a frozen turkey," said an AA spokesman.
110. The severe turbulence, with the jet bucking up and down as it encountered windshear, **had Myeloski wishing** he was sitting in the back.
111. Until that moment this had seemed perfectly natural to me; I never imagined it to be something contrived, something worked at in secret, something which even **had Pa acting** against his most sacred principle: Waste not, want not.

112. They returned to the castle for tea and coffee in the drawing-room. Mr Boyd **had patients waiting**, a fact I do not quite understand, since he had just told Boswell and Johnson the story of one of Lord Errol's tenants.
113. The Encomiast **has Emma stipulating** that a son of hers, rather than any of his other progeny, should be given the succession, and in the circumstances this seems a plausible feature of the deal, especially as she had evidently earlier required the English to guarantee that her son Edward would succeed Æthelred.
114. Jokes often reveal truths in Cuba. One story going the rounds in Havana recently **has Fidel visiting** his barber.
115. All claims are being met and the company **has Government blessing** to accept new customers.
116. Then, set against the incredibly complicated French and Indian Wars, the actual story **has Hawkeye falling** in with the Brits as he falls for the daughter (Stowe) of a Scots officer.
117. Interdependent utility functions The above implicitly **has individuals gaining** utility from their own incomes.
118. Well, Victoria is Maggie's baby, now, and he **has Jonathon working** all day and all night under his eye and –here is only you left not accounted for.
119. On the other hand Atrakhasis **has man toiling** from the first, has no single "Adam", no separate making of woman, no Eden, and no Fall --; in fact no moral teaching at all.
120. One version of the story **has Massaccio losing** all of his clothes as well, which not only adds a new possibility to the origin of the saying "to lose your shirt", but also a certain piquancy to the vision of the gambler outside the church.
121. Every single food you see in every supermarket, butcher's, greengrocer's and fishmonger's in the land **has calories lurking** within.
122. "It's more than that, Victoria. He **has charisma coming** out of his ears.
123. Far more dramatic than his 1625 Cavendish monument at Edensor, here he **has Denham resembling** a semi-nude Donne, for the top-knotted winding-sheet has lost its pins and slipped off the body as his reinvigorated corpse steps out of a coffin, his left hand raised as if to shield his eyes from the brilliance of the Second Coming.
124. Latest speculation **has Destiny coming** to market as UnixWare.
125. Stories emanating from the making of the film **had producers becoming** wary of Brando.
126. By tactfully praising and criticizing at the same time, he **had pupils flocking** into the school, eager to train, rightly believing he had special abilities in this sphere.

127. Another poll in July 1980 **had Reagan leading** Carter 55 per cent --; 27 per cent and then in September public opinion swung back to Carter again giving him 44 per cent to Reagan's 40 per cent.
128. They hadn't made an arrangement to meet, even, she **had visitors coming** for the night, official ones to see her father, she had to help him "entertain", she'd told him not to phone at all.
129. You know, yes, that's what we find, and we've **had water coming** through the roof
130. As is the way of coast guard stations, it once **had waves lapping** at its doorstep.
131. We never censored their proposals. We had these two things, we had to try to get women involved so I **had women fronting** For What It's Worth (Penny Junor, Sally Hawkins).
132. From his knowledge of "Romances, & Relations of Giants & Magicians, & Genii", his mind was soon "habituated to the Vast", and when, walking home to Ottery one winter evening, his father told him the names of the stars "and how Jupiter was a thousand times larger than our world --; and that the other twinkling stars were Suns that **had worlds rolling** round them", Coleridge listened with profound delight, "but without the least mixture of wonder or incredulity".
133. But he was old and tired; he's **had youngsters falling** over themselves to be taught by him.
134. IBM BOARD MEETING COULD END SPECULATION The fact that IBM Corp has scheduled a board meeting for next Tuesday **has analysts speculating** like mad that the company may name its new chief executive after the meeting: the only name now being tossed about is that of Louis Gerstner, chairman and chief executive of RJR Nabisco Inc, who shot to favourite in the betting after USA Today reported that talks between IBM and Gerstner had gone as far as discussion of a compensation package.
135. In Ease and Endurance, the continuation of the autobiography which Boulestin wrote in French under the title of A Londres Naguère and which was published after his death in a somewhat harum-scarum translation by Robin Adair (at one point Adair **has Boulestin exploring** the Cecil Hotel in a taxi), he tells how the place was crammed night after night with customers from the Savoy, Ritz and Carlton belt, stage stars, artists, writers, royalty and High Bohemia.
136. There was just a risk, however minimal, that the Iranian Embassy **had people watching** at the main passenger termini.
137. It's not just 300 people at Cooper but the knock-on effect to suppliers, the post office and the pub down the road --; they're all effected Voice over Staff at

Cooper are pessimistic Male speaker We've **had people working** excessive hours to meet deadlines and we've been profitable.

138. Finding decent practice facilities was a constant headache, leading to some crazy situations; in St Vincent, for example, Ken Barrington, the assistant manager, hunted all over for a place for Boycott to practise, and eventually found a piece of flat ground near the airport which **had ducks waddling** around and a donkey at long leg.
139. A Kevin Ellis drop goal in the 35th minute **had England shaking** as Wales displayed some of their best and most fluent rugby.
140. In our own system over here, we've **had people criticising** the shortage of teachers; would any of you consider coming over to Great Britain to teach?
141. They've **had people leaving** boxes of cigars and bottles of vintage port and silver-topped canes and even wigs and sets of false teeth, apart from all the other obvious things.
142. But also some really exciting projects like er we've **had people making** sculptures out of scrap from the motorway, we've had, er we're going to have a music project working on, again working on scrap from the motorway.
143. You must've **had people passing** through there, famous people who you can register, get them there, do, do this sort of thing.
144. He **had people queuing** up to spend time with him.
145. Erm I know there had been occasion when we **had people sleeping** on the the stairway and you know, I think occasionally and but I think sometimes that was maybe somebody got home from a blues party, and had too much to drink or something, and they came into the warm, the heat w from the the downstairs flat, er k comes up on the stairwell, and I know there was someone sleeping there.
146. That was nothing to my thoughts two minutes later when I joined the back of a long queue for a bus that already **had people standing** !
147. You arriving completely unannounced in the middle of the night, using our house as a hotel. We might have **had people staying** .
148. There were brighter moments, though, with 98 at Cambridge, 100 at Oxford, 96 against Hampshire, 79 at Taunton, and 117 against Sussex at Hove, where he and Kippax (250) had a stand of 215 which **had Tate holding** his brow.
149. Then he attacked with venom and **had Thornton looking** troubled for the only time in the fight.
150. The police were quickly on the scene and **had Trevor walking** up and down a straight line.

151. HUGO VICKERS considers the state of the union The Lady Diana Spencer who **had reporters camping** on her doorstep ten years ago was a fascinating mixture of fresh and vulnerable, shy and glamorous.
152. The drive to the Cabo de Formentor was spectacular. Some of the hairpin bends **had Ruth clinging** to her seat and holding her breath.
153. On the same day the New York Times carried the review that launched his career, the Times-Picayune of New Orleans **had Seth calling** himself an "addict alcoholic" and "a con man ... If I don't create, I destroy.
154. The Snake Goddess figurines found in a sanctuary at Kannia **had snakes wreathing** their crowns; one had snakes on her arms as well and a dove on her cheek.
155. Some **had sons working** at home, but on others the sons had taken on contract work to bring in additional (much needed) income.
156. That was nice. and then erm, we drove, er then we walked through this park, which was lovely, it **had squirrels running** all round the place and pigeons and everything, it was gorgeous, and, and because it, it'd been such a gorgeous day, it's just that my fucking nose is cold.
157. He had his own business, van, the whole lot he **had staff working** for him.
158. Olazabal pumped his teeshot 10-feet from the hole but it was showman Ballesteros who rolled in a 20-footer for a 2 which **had supporters leaping** with delight.
159. Yes, yes, yeah, but they did **have civilians working** there but I don't know where they used to ferry the bombs out to but I do believe they used to carry detonators and everything down there you know.
160. Thorarin Praise-Tongue's HöfuDlausn and Hallvard's Knútsdrápa both **have Cnut defending** his land as God does heaven.
161. The back comprises two pieces of flame-patterned maple veneer that would **have collectors going** wild were it on the front of a similarly-aged Les Paul Standard.
162. These are guys who earn a minimum of thirty one thousand pounds erm if they don't have any companies sponsoring them, a lot of them **have companies sponsoring** them.
163. Although it is desirable to rotate horse paddocks and to **have cows grazing** them too, it is not always successful having horses and cows together at the same time.
164. The Health and Safety Committee now **has members representing** all of the main staff working areas; it has produced a policy document on alcohol-related

problems, and discussed such matters as first aid provision, working with VDUs, and fire procedures.

165. At Augusta, more than at almost any other golf course, disaster stalks the champions, particularly on the greens --; which are said to be in fine, fiery form this year. This is what strikes fear into the hearts of all but the most experienced, and **has men playing** there for the first time knocking at the knees.
166. The, and here's the clever bit, I roll each chunk in chopped fresh herbs, usually parsley, thyme and a little tarragon so that the outside edge looks as if it **has moss growing** on it.
167. Sighvat's Knútsdrápa, apparently composed shortly after Cnut's death, **has Olaf taking** a fleet south from the river Nid (in the Trondheim area) to Zealand, and Anund leading a Swedish force against the Danes.
168. "A secretary will ring up and tell us a professor **has people coming** to lunch and so we'll get on with that."
169. He says It has all the ingredients that kids want jeopardy, death and destruction but it also **has people saving** lives and so the parents like it and that is why it has been so popular.
170. At last he **has players challenging** for virtually every position.
171. But it was not the kind of station that **has taxis waiting** outside it, and the two ladies were forced to walk through the crowded streets, now full of people doing their weekend shopping.
172. Then he wanted to say that you couldn't **have bodies floating** around but "floating", in the circumstances, was hardly the word.
173. This is how they now do it. Here we **have Brian using** a depositor er to get this batter into the pans.
174. Undoubtedly their best moment, and the song's that doomed them to **have bricklayers shouting** "Un-belief-a-boll" at them for the rest of their lives, "Unbelievable" is the ultimate pop-panto.
175. It is a worry that will **have builders scouring** this report for ideas, although at £295 a copy it is unlikely that any cost-conscious home owners will take the trouble to read about their prejudices.
176. Prices have dropped to a reasonable level, and we **have buyers competing** for them, with gazumping going on.
177. As far as the developers of Bliss Mill at Chipping Norton are concerned, they **have buyers lining** up to take their new luxury flats.

178. I couldn't **have Cal thinking** this creature had anything to do with me --; I'd have to explain I was only using him to threaten Mum and Dad with.
179. Well they were noted even when cos Jim went down there a few, few times he used to **have chaps running** around the ground with chains and knives and all that sort of thing, but it's in the Dockland area of London Millwall.
180. But they certainly shouldn't be encouraged to go into strangers' houses and we'd also ask er people who perhaps do **have children knocking** on their door not to invite them in either.
181. Pierre says his clinics **have children swimming** within a couple of lessons, and its fun.
182. Decisions obviously have to go through the A&R Director, but I don't **have accountants breathing** down my neck".
183. The liberty-authority axis: authoritarian family structures are those in which children remain within an extended group with their parents after marriage, whereas liberal structures **have adolescents leaving** to form independent households on marriage.
184. I felt useful when, during exercise periods, I could **have Anderson choking** with laughter, hanging on to Brian for support, as I imitated one of the guards and his absurdly curious use of English.
185. Wasps hope to **have Andrew playing** by November.
186. The report obviously mentioned Mike Bailey and Steve Daley. But Jack managed to **have Bailey taking** a corner --; and then Bailey heading the flag-kick into the net.
187. Souness could use divine guidance Duncan McKenzie GRAEME SOUNESS will **have Liverpool buzzing** tonight.
188. The threat was enough to **have Maggie drinking** swiftly, and it went right to her head.
189. It's just great to **have Marie touching** me like this.
190. Up until April, you **have Mars giving** you the incentive to earn more and to stand up for yourself whenever the threat of a monetary show-down appears over the horizon.
191. That would be within range. We **have men scouring** the woods now for possible footprints.
192. And I I used to have er I u I used to **have men working** for me, you see?
193. No, they're in. We **have mines working** six point six metres now.



194. No seriously cos listen if's not here that means we're gon na **have Mr taking** us. Yeah but that's fine cos setting our homework.
195. I can't see Christian being up very early to help me. He'll **have Nahum talking** until dawn about his idea of a mission for the gipsies."
196. "With some very good marketing campaigns in the US, Europe and Japan, the awareness of Tencel has jumped quite high. "We **have people asking** for information about it every day.
197. It was also well known that Mrs Thatcher preferred to **have people buying** their own private pension scheme; here was an area in which the state might be rolled back.
198. Mm looking a little bit a little bit like a E isn't it. an E but if you put a dot on it Mm they'll know. you won't **have people calling** you Semon then.
199. "However, we can't **have players leaping** over defenders, tackling head-on or high tackling.
200. "However, we can't **have players leaping** over defenders, tackling head-on or high tackling.
201. Better be a butler than **have policemen littering** up his foyer.
202. "We can't afford to **have people lingering** around for a recuperative holiday ... We want the minimum beds necessary.
203. Erm people don't generally mind that we can't **have people making** things up, guessing because then we'd the reputation of the Trust. Which erm is known worldwide.
204. I simply haven't a thing to wear and I won't **have people pointing** to me as a dowd.
205. We may ultimately **have people pulling** together plans where they assessment is done by a range of people outside social services."
206. Quite a lot of people read. No oh. I don't often **have people reading** to me.
207. "The DUC was trying to get the support of the local community, was trying to get the County Council on their side and this wasn't going to happen if you're gon na **have people running** around burning JCBs".
208. It is true, causeway because of the situation that exists we do **have people driving** on the wrong side of the road.
209. A district with a high under 75 years standardised mortality ratio will tend to **have people dying** earlier than expected in the younger age groups, and applying

national average rates of use of service to those groups will underestimate its relative need for health services.

210. A rally of more than three strokes would **have people fainting**.
211. We can't **have people falling** into the stream, even if it isn't deep."
212. Luke Hunter might find it quite natural to **have people fussing** over him --; presumably, with his wealth, it was something he'd have to get used to.
213. Well," he said, "I was damned if I was going to **have people going** around talking about my system as the Cherkin shit experiment."
214. They **have people hanging** about outside on the pavement trying to entice gullible idiots in.
215. It slows the game down so much when you **have people killing** the ball, but it's not the fault of the players, it's the referees who allow it".
216. You seem like a respectable sort of a lady, really, but I can't **have people laughing** like that and screaming and abusing in my pub.
217. For example, in the Northern context, the previous bishop of Down and Connor, Dr Philbin, refused for most of his period of leadership in Belfast to **have Jesuits visiting** or residing in his diocese.
218. They chose this room because it's the nearest the backstairs. They weren't going to **have Jews using** the front ones.
219. Tomorrow she really must settle down to serious work on her novel; time was slipping past, her deadline was approaching and if she didn't get on with it she'd **have Joe making** agitated phone calls and coming down to visit.
220. CAREER LUCKY you to **have Jupiter lording** over this area until November.
221. We can't **have Karel planting** his creatures willy-nilly through the Company, let alone giving them who knows what orders through his little black boxes."
222. "Every day I **have kids tormenting** me because they know I live alone," she said.
223. Nobody has the monopoly of wisdom and it's important, it seems to me, that you **have economists keeping** an eye on the economics of the situation, sociologists looking after the cultural and individual choice sides, psychologists, people's appraisal of their environment, geographers saying this sort of development is more appropriate there because of environmental conditions than there, and so on.

224. That's right, yeah. Forgot about that. Can't **have Ed watching** them. No. Would you like that?
225. Most lord lieutenants are scarcely in jobs where they **have employers breathing** down their necks about time off, but there can be substantial day-to-day expenses.
226. "We **have enthusiasts travelling** from America, France and even as far as Australia," said local association member Robert Lamrock from Belfast.
227. On the other we **have Forey asserting** that "Fossils have clouded rather than clarified our attempts to reconstruct phylogeny."
228. On the "beefed-up" engine front we **have Genicom making** more of the speed advantage than their increased resolution while Agfa are hardly making any noise at all about either of their 400dpi devices -- although they may feel the same anxiety pangs as AM Varsity given that they also own Compugraphic.
229. I **have gipies coming** up from Somerset into my county division because they have been moved on because Somerset is designated.
230. So aggregation then with number one, we **have Gordon leading** the way with fifty and a half.
231. But a kosher butcher wouldn't **have goyim coming** into his shop, would he?
232. These children may already **have grandparents belonging** to both their parents, so your role will be a delicate one.
233. How lucky they had been to **have grandparents living** at Thrush Green, thought Joan, looking back to those happy days with affection.
234. This means that in individual families it must have been rather unusual to **have grandparents surviving** much beyond the infancy of their grandchildren, and thus relationships across three generations would have been comparatively rare.
235. If you have children, it will be sensible to tell them how lucky they are to **have Granny coming** to live with them, and they should be encouraged to give her a warm welcome.
236. Civil-defence workers serving hot soup from their mobile kitchens on Hof station **have tears streaming** down their faces.
237. Scaled to size. dinosaurs would **have temperatures reaching** from 38.5 to 40.6°C. which would imply severe heat stress.
238. I believe that local authorities should have a strong housing function that we as local authorities should be providing good, well managed social housing in which our tenants have a say, where we have good tenant participation, where we **have tenants taking** a part in the sorts of repairs that they want to see, where every year

they are er consulted and asked about where they want us to go next in terms of modernisation and repair.

239. "It is always a tragedy when a firm in an area like Bootle is forced to close but especially in this case when they seemed to **have things going** for them."
240. Fires set to control weeds on degraded pastures also spread, particularly to selectively logged areas as in Para, Brazil, as the gaps left **have tracks connecting** them and plenty of fuel: such have had devastating effects in Borneo during seasonal droughts (see section 2.2.2).
241. You look awful." "I feel bloody awful." "I **have transport waiting**," she said.
242. A single piece of land may **have rice growing** in water, fish farmed amongst the rice, and ducks swimming on top eating the parasites that prey on rice.
243. You can't **have Romeo swarming** up the balcony in doublet, hose and hearing aid.
244. "I... I didn't --" "You did," Fernando insisted, not harshly but firmly enough to **have Ruth wondering** if she actually had."
245. Er er in hole that's like that and you're grabbing out, well you're only making a hole and fill in again but they into that one place don't they like down at the erm, when I was crane driving, we used to **have ships coming** from Casablanca, with phosphate in and then there be a, another part there was sulphur, then they used to be erm, there's green oar, what we used to call Green oar?
246. Of somewhat similar type are those bays, which **have spits springing** from the headlands on either side and growing towards each other, the distal ends being separated by only a narrow channel.
247. If the teachers had a problem they sent them to her. I won't do that. I won't **have staff justifying** themselves to me.
248. Now we **have Stanley taking** potshots at America as a society vile in culture.
249. Take off the coloured belt after you leave the area so that you won't **have stewards chasing** after you for it!
250. The eruptions and inrushes both **have structures generating** a large Reynolds stress.
251. Well coming from a rural community erm hunting and shooting and fishing are very important to the Yeah. economy of the community and to **have suburbia creeping** in and trying to dictate to what has been the foundation of the of their economy, for many, many years is almost ridiculous!

252. So that an angry customer in Donegal will get exactly the same wording to calm him down as he would in Cork or Wexford. That may be professionally cute but it will not **have people talking** up the industry in Bewley's.
253. How about calling it good old spliff or draw or even marijuana? Then you wouldn't **have people thinking** that going to a Phish concert means you have to put up with the smell of somebody who didn't do very well at school.
254. In the eighteenth century in France you **have people writing** like the Marquis de Sade or in this country people like John Wit Wilmotold of Rochester.
255. This kind of researched planning is so vital to the success of an advertising campaign that many agencies now **have planners concentrating** entirely on this aspect of the work.
256. "I got a dog's-tooth off the Commander. Dass come up with the curtains, they're down in the Courtesy Cleaners. I **have Plant coming** up with a bath."
257. They used to **have people specializing** for erm, erm blind individuals.
258. Then I **have guests arriving** for dinner.
259. But Fisher was happy in accepting what happened, and glad to **have Ramsey moving** to York.
260. For those who **have relatives fighting** in the Gulf we must also show support and sensitivity.
261. It can also be used for adults who **have tumours putting** pressure on the audiological part of the brain and can indicate the presence of other illnesses such as multiple sclerosis.
262. A non-statutory, non-profit agency may well **have volunteers working** for it and receive donations.
263. That's gon na be expensive Well, can't be helped, I mean we can't **have water coming** through that, that's down the soil pipe, can't have that open for ever What's it like then I wonder?
264. "What's happening, Thing? "Masklin hissed. "It has gone into a room to **have water showering** on it," said the Thing. "
265. And then, I liked having nice little teas served to me for a change; to **have Wilson taking** care of me and treating me like a lady -- because there was a little something between us.
266. It is interesting to see that of the Brits farming in France most of us **have wives teaching** English as a way of earning extra income.

267. Until we **have women legislating** in Parliament, Miss Marsden, our needs will be totally ignored.
268. You can not **have women popping** new people out of themselves just at random, when and where they want.
269. Women have been instrumental in the recent modernising processes of the party and, whilst Labour now has a programme to improve women's lives significantly, there is no doubt we still require to **have women representing** the party at all levels.
270. But this place -- the Seraglio -- is a luxury health club for women. It made sense to me and the client to **have women selling** it.
271. It says now we're going to set up your printer drivers and you'll **have WordPerfect going**, and it goes But yeah, when it, when it, when it starts in when it starts installing itself under Windows is when it first really goes splat and you know Oh it'll just say privileged instruction violation, Hey this is g this is going well stuff you.
272. Because on the inside -- yes, I have my airwells, I **have work going** forward behind the net curtains.
273. Another advance is to **have writers working** on each volume much sooner before the existing one sells out: hence work has already started on Tremadog, Gogarth, Cloggy and even Lliwedd.
274. Well, that makes sense, but if it means takin' the engine out and **havin' engineers crawlin'** all over the place so we can't get on with the job of takin' on stores and equipment --
275. But then I had been very ignorant of the disease; now I was wiser. Far from feeling elated or **having adrenaline surging** about, I was frightened, shattered, but also bewildered.
276. The local government information unit, the labour party in disguise er I don't think we need to er waste money on **having propaganda coming** from them just simply attacking the government, completely wasted.
277. This is maybe one reason why increasing attention is being turned to methods by which the general public can (a) "read the landscape" (Muir, 1981), (b) have it interpreted for them (Countryside Commission and CCS, 1975); or (c) even interpret their own everyday landscape (Meinig, 1979) rather than **having experts trying** to value the invaluable.
278. "You think it's going to be so marvellous **having men buzzing** round you, but it won't be for long, and then what'll you have when it stops?"
279. Erm that means we have a stall on Tuesday the twenty fourth, Wednesday we've got our meeting here with the speaker about, were **having Mike speaking** on

Czechoslovakian now and he'll be telling us his experiences over there and his had a long association with Czechoslovakia and Harlow and Thursday were having a market stall with a jazz band and Norman could probably tell us more about that.

280. If it is finding a good speech to interest and amuse the audience, then with preparation you should have solved that problem already. Is it **having people looking** at you or having to speak to a large crowd when you have never done that before?
281. Everyone agrees that if the service is to be seamless there are enormous benefits in **having people providing** care across the health-social care boundary -- "one person providing bathing, bandaging, and Hoovering" -- and not bothering about who pays. But there are huge political difficulties with the latter.
282. We had to climb what seemed a never-ending staircase to a high platform where we took our seats in a punt at the top of a slide **having water rushing** down it.
283. Later toll-houses were usually built with a projecting bay **having windows flanking** the door at roughly 45° angles so that the keeper could see approaching traffic in both directions.
284. I said yeah but he went over the top didn't he, cos he always did every thing to perfection, I said you can't **have Joe doing** it fancy let to go in and mix with the grouting, its a bit of a cheek in it?
285. To reduce the benefits of the new staff may be constructive dismissal yet to **have staff doing** similar work but on different terms will cause friction within the purchaser's workforce.

## COCA – *have* construction with the infinitive

1. AJC Savannah. "Unless you repeal the laws of nature, you're going to **have things happen** that shouldn't happen. " # That coziness was long accepted in
2. MusicEduc Bear "(5-5-3/5-5-3). Have students sing and sign the 5-3 pattern. **Have students sing** "I went walking" (5-3-5-3) with you. Ask how
3. Scholastic have known her, a wild horse of a woman.) AFTER READING: **Have students write** similes and metaphors to describe themselves, beginning with " I am...
4. SocialStudies you suppose it is so difficult for a bill to become law? 15. **Have students write** an essay based on the debriefing discussion. Conclusion # Social Studies educators
5. MusicEduc Western world. Thinking "either/or" limits instrumental teachers, for example, from **having students sing** regularly, if they believe instructional time for band and orchestra should be
6. MusicEduc achieve less expansion in back than in front. # A related approach is to **have students imagine** placing large balloons in their bellies. While rounding their lips as if
7. MusicEduc as starting points. This is a natural approach for string teachers and players. **Have students improvise** on the notes of the pentatonic scale of la-do-re-mi-so-la. This can also
8. Adolescence and not impose moral values. # The second purpose of these activities is to **have students decide** in advance what type of sexual behavior is appropriate for them, so
9. TeachLibrar In the school library, drawing attention to global awareness can be as simple as **having students develop** a recycling system for library consumables, like paper and toner cartridges,
10. Scholastic am like a rock and I am a ravenous wolf.). Next, **have students share** why each simile and metaphor suits them. PPlus: See WRITING ZONE
11. TeachLibrar (see Figure 1) and instruct them to build questions about European explorers. **Have students select** questions that they are interested in, and have them experiment with more
12. SocialStudies service or produces a good. # In a group discussion, the teacher may **have students develop** a working definition of wants and needs. They can then decide if
13. SocialStudies it is a matter of needing to remember, of reaching through our pain to **have students see** themselves and their world more clearly" (37). My students



14. OutdoorLife of Minnesota, however, where the rut peaks around November 10, I have **had bucks respond** to a doe-in-estrus scent as early as mid-September and as late as Christmas
15. MusicEduc (the jazz pieces suggested above are chosen with this exercise in mind). **Have children work** in groups to create stories built around other songs as a writing activity
16. NPR\_FreshAir that source in God originally.'The Gospel of John, by contrast, **has Jesus say**, 'I come from above, you come from below. I
17. GoodHouse to his rescue-his mother, his grandmother, his teachers. He was accustomed to **having things work** out. And so he took it as a matter of course when
18. TechTeacher control data and communicate engineering processes. Any program that teaches engineering would benefit from **having students apply** mathematics and science principles to the solutions that the students design. In
19. PopScience , "is to help students. We bring in professionals from all fields and **have students watch** them as they work." For example, the Cite invited boat
20. MusicEduc small group of students to maintain the ostinato pattern while others experiment with variations. **Have students determine** how to begin and end the "piece." # Next,
21. MusicEduc make sure that students understand what it is you are trying to teach them. **Have students demonstrate** their understanding in a variety of ways, such as performing, answering
22. New Yorker n't feel that we've settled anything." # "I'm going to **have Tim call** you tomorrow, and I am really sorry!" # "Cora
23. WashMonth the military and because its mere presence can educate students about military affairs; and **have undergraduates study** military history and culture. # But we need to take more dramatic
24. ABC\_Special course, your mood at the moment might change your answer, so sometimes researchers **have subjects spend** a month wearing beepers. When the beeper goes off, you write
25. USAToday , who was instrumental in allowing the NFL Oilers to leave his city rather than **have taxpayers finance** a new stadium to replace the 30-yearold Astrodome, stated that "The
26. MusicEduc trampoline. # The "skeleton" is also an effective image to use. **Have students stand** and allow their posture to droop from the head down to their toes

27. SocialStudies words, disparaging attributions, slanted data, over-generalizations, and/or rhetorical questions, might **have students search** the excerpt for such indicators (Beyer 1985). Furthermore, the
28. NPR\_Weekend it. Mr. Ho, what was it like to live in Stalinist Russia and **have Stalin walk** out on your opera? Mr-HO: You know, Shostakovich was really
29. NewEnglandRev hands atop mine. # Because Nina does not play, we've agreed to **have Samantha await** my arrival before attempting to touch the piano. Left to her own
30. PBS\_Newshour after all we've been through -- might now see it in its interest to **have Saddam stay** there? MS-HELMS: Well, in fact, keeping him in his
31. TechTeacher easily Cel Animation - Elementary and Middle School \* Cut overhead transparencies into strips \* **Have students divide** strips into sections \* Have students draw plot sequence using characters and setting
32. WashingtonPost in this area? Yes. "But Michaels said he would be happy to **have Obama appear** on a future show, provided a good sketch can be devised.
33. TotalHealth The key is to eat bland foods and start with small amounts. I usually **have patients begin** by eating a fist-sized serving of watermelon. Spicy foods and alcohol should
34. NewYorkTimes that we're privileged to have in this state. It's high time we **have officials realize** that they can be held accountable. " # Even among those who
35. ABAJournal have led some eligible firms to postpone the switch until all states in which they **have offices allow** them to operate in the limited liability form. # Limited liability partnerships
36. Mov:Hostage for the front door -- # TALLEY # I'm going back to York. **Have Larry meet** me at the front gate. Talley exits without a backward glance –
37. WashMonth The FDA, citing "new safety information," advised doctors in June to **have patients submit** to monthly liver tests for a full year. The agency also declared
38. USAToday NEEDS To meet the health care needs of this population, it is necessary to **have providers serve** homeless people in shelters, drop-in centers, and on the streets.
39. Bk:KindredSpirit , "Hallie said pleasantly." We've got a minute before air. **Have Melissa bring** me another one." "Melissa," Rocco called to one
40. PBS\_Newshour . People ought to choose what browser they want to use. They shouldn't **have Microsoft make** them use any product. JIM-LEHRER: Now, when you say in

41. SocialHistory stigmatized as a sissified activity. One way to combat this perception would be to **have men teach** the new subject in the public schools." Might it not have
42. AmerScholar and Gertrude accept Polonius's scheme to entrap Hamlet, and exploit Ophelia, by **having Ophelia encounter** Hamlet while the King and his loyal counselor watch from behind that notorious
43. Omni its top cut off and we're looking up at its inside." "**Having Neil figure** out how to do what was needed using his math, and Ron
44. SanFrancisco being shown in nine-minute or less snippets for free and when they found it, **having lawyers send** out cease-and-desist letters. // Costly? Yes. And annoying, too
45. Bk:NineteenMinutes way teachers already knew her name on the first day of class. She liked **having guys stare** at her when she walked down the hall with Matt's arm around
46. USAToday aerodynamics less important by cutting down the height of each car's rear spoiler and **having Goodyear produce** a softer tire that grips the track well at first but wears down
47. PCWorld , players equipped with a 3D audio sound board can enjoy the realistic-and frightening-effect of **having grenades explode** all around them. If you've read much lately about speakers based
48. NPR\_ATC talking about it and watching it anyway, what's the dif -- harm in **having humorists sit** around with cameras around, sharing it with the nation? There certainly
49. USAToday emissions-trading plan for greenhouse gases. Taking a cue from the EPA's policy of **having companies buy** and sell permits to release sulfur dioxide, which is responsible for acid
50. Houston at Houston Community College. "We need speed humps." # But even **having cars crash** through fences down the block has not scared her away, Flores said
51. PBS\_Newshour that there was the possibility that he might be -- they might be talking about **having civilians work** alongside the NATO forces. You think there may be an out there
52. RoeperReview professional superficiality in the use of some group tests, and in the practice of **having assistants conduct** the actual work with children, separating the investigator completely from the child
53. Style where no morality is articulated and where Mephistopheles claims to reign. Here, by **having Adrian compose** music that becomes increasingly more avant-garde, Mann moves away from his own

54. Bk:Armageddon task of traveling more than seventy-five hundred miles from San Diego to Petra, then **having Abdullah fly** him the last five hundred miles to New Babylon. Combat-trained George Sebastian
55. ContempFic coat and those expensive gloves. She looked like a woman who was used to **having servants wait** on her, and though she was pretty enough in a fragile sort
56. InstrPsych the key concepts. # Likewise, completing a student profile of assessment obstacles and **having students examine** their own obstacles are good ways to help students. Having students recommend
57. WashingtonPost in the Denver news media. As a result, Skaggs is in danger of **having Day define** him as a big spender who wrote 57 bad checks on the House
58. BioCycle steps are going to require outside investors. No specific timetable has been set for **having products flow** off of the assembly line, Solomon says. Through it all,
59. CBS\_FaceNation here -- I think this is a very important point. Voting for Democrats or **having Democrats take** over the Senate is not going to fix the issue in Iraq.
60. EarNoseThroat Kingdom over the past decade, they've been trying to conquer cognitive dissonance by **having surgeons attend** regular audits. But these audits have totally failed. The audits are
61. Atlanta strategies are paying off. "Over the years we've been very successful in **having eighth-graders reach** the top score on the writing assessment required by the state. Those
62. InfoSystems the remaining eight errors with reference to their most likely explanation. The procedure of **having subjects make** initial and revised probability assessments might be characterized as being potentially susceptible to
63. USAToday . Unlike traditional Disney fairy tales, "she drives the story as opposed to **having things happen** to her. And there is no waiting for a prince."
64. CNN\_LiveSat ready for Desert Storm. Any lessons learned by the U.S. military in terms of **having troops wait** so long in the desert? GRANGE: For sure. Since the
65. NewYorkTimes varies state to state. # The easier way, of course, is to **have customers choose** a regional carrier and then allow them to use the current simple dialing
66. SchoolPsych help psychologists to select a treatment that is most likely to be implemented. By **having teachers rate** the acceptability of a particular treatment, a priori, school psychologists might

67. Atlanta died from a heart condition during an offseason workout. The law requires parents to **have doctors fill** out more in-depth and standardized physical exam forms for athletes. # A
68. Fox\_Hume the president's can still do very well is raise money and he's a **have Democrats turn** out in substantial numbers and he wins. But this election campaign,
69. BkSF:Mailman insurance provided by the Postal Service would not make up the difference. She would **have Doug find** out if someone in town had started a memorial fund to help defray
70. CNN\_Crossfire seconds from launch, get all of the Americans out of the Middle East or **have Israel give** up Jerusalem or tell Iran that they've got to move away from
71. CNN\_NewsSun deficiencies. The U.S. has a \$ 350-400 billion budget deficit. In order to **have foreigners lend** us the money that we need desperately to have, to keep our
72. CNN\_King Fred Jessop should have been prophet. So you have a split sometimes and you **have followers leave**. But he remained with the most followers. KING: And this
73. USAToday the victim.'I call it common sense. " # Her solution: **Have girls watch** the 1960 film Where the Boys Are. # Are you offended?
74. USCatholic he's still in there." ## "Stay right there. I'll **have Fave come** up to watch the twins, and I'll be right down.
75. Esquire bring Dave Justice in to pinch-hit. Defying 150 years of baseball logic, Patrick **has Shaw walk** him intentionally. "That's right," he says.
76. Bk:MadonnasEchoPark to talk about another thing." "We'll have it this weekend. **Have Aurora invite** all her friends. My husband will be there to make sure everyone
77. Denver 10 years without an official nickname, until 1914, when the school's president **had students nominate** and vote on names. # Bears won, with Buffaloes not far
78. MusicEduc they may double other voice parts when the range is appropriate. Many gospel directors **have basses double** the sopranos. # Directors must recognize that adolescents are not true sopranos
79. NBC\_Dateline (Voiceover) What was Sandler's big secret, the one he couldn't afford to **have Betty reveal**? (Photo-of-Glenn) FRED: It was a tax issue from a business they
80. Smithsonian I'm not a sport.' " # KLEITMAN'S FIRST IDEA was to **have Aserinsky test** a recent claim that the rate of blinking could predict the onset of

81. Ind\_Geraldo , and once that confidence goes and -- and, you know, I did **have agents say** horrible things to me, like, Well, Judy, you got
82. GolfMag first coach. Heartwell measures 2,143 yards with a par of 54, but Duran **had Woods play** it at a "Tiger par" of 68. Hanging on the
83. Atlanta the next heavy rain washed the fish away. He built a driveway, then **had crews tear** up and rebuild parts because the sight lines didn't look right,
84. Bk:UnderBeetles him Tuesday night. He was sure of it. Otherwise, she'd have **had Donny phone** him at the office Wednesday afternoon. And that dumb operator had probably
85. CNN\_Next . JOHN HUNT: This is truly a detective story. I mean we have **had events occur**. We're trying to collect information that we can collect today and
86. VirginiaQRev because the emergency rooms would be full of real traumas-shootings, stabbings, overdoses. he **had Charlie drive** out to St. Mary's in Livonia. On the way, Jimmy
87. Bk:TrueBetrayals 'd like to talk to your mother and your stepbrother now." "I **had Channing take** her home. She was very upset" In an unconscious move,
88. TribalCollege took out the family album. This was her favorite thing to do when we **had guests come** over. Page after page was met with smile after smile. She
89. Analog dollar into either contact. He tilted them toward one another, practicing, then **had Hannah cover** the whole works, his hands and all, with leaves. Then
90. FantasySciFi alone on the stage, she could finish the benches. # The old woman **had Kimmelin stand** at the entrance past the time Maria was supposed to start playing.
91. NPR\_ATC musicians coming together to form the string band? Mr-FLEMONS: The first time we **had Joe say** something, he said something like, he was telling somebody else like
92. ScandinavStud Ibsen, then, seems to avail himself of an array of associations when he **has Bernick invoke** his "name in lights" and admit the vanity in its appeal
93. MensHealth the abdomen, for example, where organs press tightly together, a new procedure **has doctors inflate** the belly with carbon dioxide gas to create a tentlike space. Peer
94. Analog "I said later at home as I poked at the shepherd's pie Val **had Walter prepare** for me. Walter, the mech who did our cooking and housework
95. Analog , Shad's presence would likely cripple the interview's focus. Hence, Parker **had Shad continue** service in the RPAF to try to find out more about Flanagan's

96. Bk:NoReckingMade showing images of the civil rights struggle going on in the big cities. Clara **had speakers come** to the school to talk about the problems that were light-years from the
97. NPR\_TalkNation And during the process, went back to work, back to school, and **had principals walk** in while I was pumping, and custodians walk in and staff members
98. MotherJones it makes me feel great," he says. 2/3 of plastic surgeons have **had patients ask** for surgery to "Tremain competitive in the workplace." An Asian
99. SanFrancisco And when Diamond Air failed and Mubarak was "pretty much penniless," Grant **had Mubarak move** in with him and Grant's father. # Grant recalled Mubarak as
100. ABC\_Nightline , and also has access to the doctor on a regular basis. I've **had mothers come** to my clinic, who are seeing me for the first time,
101. MusicEduc from me?" - is about stimulating a proactive style in learning, about **having students learn** to ask for what they need with precision and clarity. It also
102. MusicEduc domain is to ask for failure before one begins. One can not hope to **have children succeed** at a lesson on fingering three pitches that might some day (if
103. WashingtonPost \$ 120 million on "Batman and Robin," including \$ 20 million to **have Schwarzenegger play** a supporting role, Mr. Freeze. At least one studio, New
104. CNN\_Talkback are comfortable with, and that's what we know. But the idea of **having children understand** and some sense of spirituality, and most especially a strong moral base
105. Ind\_Oprah Brandy, boarded a flight headed halfway around the world, went to Switzerland to **have Ena meet** Tina. On her wildest dream flight into Zurich, Ena's excitement
106. ABC\_20/20 we win. "That's what they'll tell you. And we've **had developers tell** us," Well, I just thought that the citizens needed to
107. WashingtonPost Janice Gump, "because we've had to conceal our vulnerability. I've **had patients say**, 'I've had to be hard' So if we

### COCA – *have* construction with the *-ing* form

1. NPR\_TellMore know, I respect that need. And I understand that in our community we **have people coming** from traditions in which they have a different sense of mixing between the
2. Ind\_Oprah that's why you felt so short of breath, and very frequently, we **have people coming** into the emergency department saying, I can't breathe, I ca
3. NPR\_TalkNation have this idea that: How can that demonstrate that I'm important unless I **have people working** for me or under me? So some of the Canary Islands settlers
4. Ind\_Geraldo and you say, Excuse me, I'm locked out,' -- we **had people coming** undercover and they basically would let you into any house that you would
5. PBS\_Newshour the next 20 years. And if we do it right, then we'll **have people coming** to us, asking how you do it. MELVIN-GORMIER: It's
6. Bk:HitList the guy was in the business. He sold reading material, and maybe he **had people coming** in from time to time, saying they were on jury duty and
7. NewYorkTimes to keep its exemption from Federal minimum wage and immigration laws. # "You **have people coming** here who, before they came on the trip, couldn't find
8. NPR\_TalkNation , obviously, because it works on radio and whatnot. So, if you **have people saying** over and over... CONAN: Less and less, but that's
9. CNN\_LiveSat impact and certainly in New York City, you have the subway trains, you **have people trying** to get on to the island on a daily basis, so it
10. Fox\_Sunday -- of the hardest things for a news organization to do, because what you **have people saying** is it still might be true. And then of course what you
11. Ind\_Limbaugh smoke pot and smokes marijuana. We don't ca -- in fact, we **have people trying** to legalize it every day. Next... (Graphic-on-screen) How does a poor
12. ABC\_Brinkley in arguments like this is a left-right coalition in the American political opinion where you **have people saying**, "Well, if you're going to pour money in someplace
13. CBS\_SixtyII ! VICKI-MABREY-CBS-: Kevin Bacons latest movie, "The Woodsman," **has people talking** about an Oscar. ! KEVIN-BACON: Do you have feelings
14. CNN\_Reliable these hand recounts when you have chads falling out on the floor, when you **have people trying** to divine what was someone's intent when you find a dimpled chad



15. ChristCentury American Soundings column "The world next door" (July 28). I **have relatives living** in Liberal and am fully aware of the increasing number of Hispanic and
16. WashingtonPost What he could say to a player like Washington, Daniels or Griffin, who **have money coming** up they don't want to pay, is this: You're
17. MechanicalEng Security is about paying attention," he said. "You have got to **have people asking** questions and thinking. And you can't just automate this process.
18. Bk:BookFred flipping the channels back and forth on the television. A bunch of the channels **had people talking** to large audiences about the strange things they had done, such as
19. CBS\_PublicEye an exotic animal auction in Texas. It is all legal. Only five states **have laws prohibiting** ownership of these animals. (Footage-of-cubs-pl) SCHLESINGER: (Voiceover) The trouble is
20. Ind\_Limbaugh nothing but dialogue. That's all I do is talk to people. I **have people calling** all over the country. If you're too chicken to call me
21. CSMonitor "We feel like that we're entitled to have those plans that Ross Perot **had people working** on," Mr. Davis said. "The famed issues that he
22. NPR\_Daybreak was subversive. Mr-WILSON: One of the things my grandfather did was he would **have people watching** outside his house there, because we weren't allowed to gather like
23. IntlAffairs national laws has not resulted in an eradication of child labor. Most countries do **have laws making** education compulsory and regulating the minimum age for work; yet, the
24. SanFrancisco and are struggling to survive. # "Do we have to wait until we **have people dying** in our programs before we get attention?" # Statewide, average
25. CBS\_Morning ZAHN: How did they get them to turn around, though, when you **had people sitting** on the jury who thought he was guilty, but they said,
26. BkSF:FractalMode . "The despots are out looking for us, and you can bet they **have people watching** the East Valley. They'll throw us in chains the moment we
27. NPR\_TalkNation high school. Camps now are much more specialized - any of them. You **have kids going** off to soccer camps or swim camps or diving camps, that sort
28. CNN\_Crossfire Winston first KINSLEY Really? You think as an America firster that you would rather **have people dying** from cancer from an American product than from some foreign product? BUCHANAN

29. Denver Talk about another bill to compensate Masters for his losses dies quietly. Twenty states **have laws providing** compensation for the unjustly convicted. Colorado does not. # APRIL #
30. NPR\_TalkNation as Paul was saying, if we do our job right, we'll **have people thinking**. Because I know that if I'd stepped out of my
31. CNN\_Chung CLIP) MUDD: The victim's body, when found, was unclothed and **had teeth missing**, the likely result of trauma to her face. The wait of
32. CNN\_SatMorn Slight prediction from here in Tallahassee SCHNEIDER They're very difficult issues because when you **have people voting** by mail and by Internet, how do you guarantee the privacy and
33. AssocPress the Federal Election Commission doesn't know the exact number, at least 15 states **have laws providing** for tied elections to be settled by lot, says Dick Smolka,
34. Bk:ChaoticMiss about Hank Hanley, who, she was willing to bet, didn't often **have people thinking** about him. Molly had never been inside the new Salvation Army shelter
35. MotherJones , and when they did so, I couldn't help noticing how they all **had teeth missing**. They looked wrinkled, bent, extremely old, but when I
36. NPR\_Science and -- and a good many women were part of that party. So we **have women coming** -- and when they came for gold, they also came because they
37. NPR\_Morning to sit down with the governor and say, "Governor, you can't **have children playing** in an airfield," unless his plane will come in and land
38. People then she cut across too soon," Slaney recalls. "Even though I **had people telling** me she did it intentionally, I never thought she did. "
39. SanFrancisco divorcing" parents has little to do with reality. # "We don't **have children coming** to us because they just want to live with their rich Uncle Harry
40. Entertainment a couple of Charlie's Angels movies, and a ridiculous name. "I **had people telling** me, 'Don't do it, Christian. Don't go
41. PsychToday ATTENTION. EMOTIONAL RUBBERNECKING "FUNERALS CAN BE FUN." Sidebar SCHADENFREUDE "SHE **HAD IT COMING** TO HER." Sidebar PLAYING FAVORITES "WHY CAN'T YOU BE
42. CNN\_Brown did not help the cause of diversity and tolerance. I guess we will probably **have folks putting** on white hoods and white uniforms again and riding through the countryside intimidating
43. THEJournal cultivate interactivity in the classroom. "They see that the tools are meant to **have kids coming** up to the board." # "We are dealing with digital

44. TownCountry whiz; I like simple things that work simply, but I do like to **have music playing** in every room. The stereo system was installed by the Listening Room
45. People as she enters her ninth season: no more sleaze. "I won't **have people yelling** and screaming and trying to humiliate one another," Winfrey says,
46. CNN\_Sonya these songs with these lyrics are the blight of the teacher's lives. We **have kids coming** with headsets. They're dancing in the halls, and when they
47. NPR\_Sunday . HILLARD: Bill Thomas is a trucker from Texas. Mr-THOMAS: You'll **have people wanting** to sell you knives, guns, drugs, alcohol, you name
48. SanFrancisco said Griffin. # The preservationists are still fighting to save the Mapes -- they **have polls showing** public support, and they went to court several times over the Mapes
49. NPR\_TalkNat the House the other day and scolded the Supreme Court in front of Congress and **had people cheering** around the Supreme Court justice while they were sitting there stoned-faced, no
50. ABC\_GMA ultimate authority, and I was basically encouraging everybody to resolve that issue because we **had people suffering** and dying as a result of the lack of action. ROBIN-ROBERTS-1AB# (Off-camera)
51. HealthSocialW categorized as having low need for early social work evaluation. Fifty-six percent of patients **had scores ranging** from 3 to 6 and were categorized as having an intermediate need for
52. USAToday reprising their car success in the truck market. # Honda's Odyssey minivan still **has people waiting** in line to pay full sticker price nearly 3 years after introduction.
53. CBS\_FaceNation , let me -- let me just suggest to you -- if -- if you **had people using** -- Sculembrene, who's the FBI agent, says that they were John's Wort than hypericin. St.
54. ABC\_20/20 their lie just by giving them a chance to prove their claim. interviewing You **had people making** \$500 a week? 4th CON MAN: That's right STOSSEL Can
55. AssocPress # Case in point: During batting practice, one of the added warmup activities **had players trying** to thrown balls to fans hanging out of the hotel windows in center
56. NPR\_ATC form of sweatshop. It's just a sweatshop at home where you don't- you **have children working** which is really a major catastrophe for America. DANIEL ZWERDLING: How

57. CNN\_King , particularly with children. Yesterday, we saw a number of programs where they **had children participating** in these drills just prior to one of these situations taking place –
58. Fox\_Journal dimension to this problem. The mortgage foreclosures are an obvious political problem. You **have candidates campaigning** on it. The other problem is in the financial markets, Wall
59. Atlanta . # The mayor's race in Johns Creek and three council seats in Milton **have candidates running** unopposed, but they were included here to give voters their perspective on
60. America throats blessed on St. Blaise's day. The side altars of our parish church **had candles burning** before the statues of St. Anthony (patron of lost things),
61. Lancet (and in 18 of the 142 13% in the no-ultrasonography group) and who **had abduction splinting** before 8 weeks of age (0.97; 95% CI 0.58-1.89; p=0.92
62. ABC\_20/20 . His new movie "Bulworth (ph)" is a political satire that **has Washington buzzing**. That's Sunday morning on This Week. And that is 20/20
63. CNN\_SatMorn . New York's La Guardia Airport is also about to shut down. We **have correspondents braving** the cold and snow, including Bob Franken in Philadelphia and Frank Buckley
64. Fox\_Crier have cops posing as prostitutes, police women, and they lie. And they **have cops posing** as Johns and the prostitute says, "Are you a police officer
65. USAToday .... The capital would flow out into the economy. We would **have people giving** access to capital. Small businessmen and women, African American, Asian
66. PBS\_Newshour 's, it's a sad commentary on the direction of our country that we **have people sleeping** and dying on the streets of America, and I believe, I
67. AmerStudies which reached far into the past; thus contemporary Chicano literature can be said to **have roots going** back to the writings of some of the first Europeans who found their
68. NPR\_Morning . You have companies mining data every day. Sen-LEAHY: You don't **have companies going** in and reading your emails, listening to your phone calls, and
69. Denver I fear is happening. We don't have things pulling us together. We **have things pulling** us apart." # He questions why there is a black caucus
70. PopMech Q: I live in the Pacific Northwest where many homes, including mine, **have moss growing** on the roof. Is there a chemical I can spray to remove

71. CBS\_Morning had that opportunity. Both of our work, her capturing the magic and me **having people writing** beautiful songs, putting all those things together, I think it's
72. Houston being ready for the season, it creates a little excitement in the camp to **have guys going** into pressure situations," Mariners pitching coach Bryan Price said. #
73. Bk:PlowingDark A high Hollywood fashion statement teetering between fabulously futuristic and ridiculously retro. But they **have wires coming** out of them. She tweezed them at arm's length, between
74. CNN\_News tax break to other low wage workers. Workers who are earning under, and **have families earning** under, \$30,000 a year, do get a tax break already now
75. ABC\_Special going to end up with interest rates at 21 percent and you're going to **have inflation going** through the roof. Yes, we're having tough times, but
76. WashingtonPost choice?" # "For example," he said, "say I **have guests coming** and I need a cut of meat, a couple of bottles of
77. CNN\_Politics and no excuses from the White House about strategist Karl Rove's remarks that still **have Democrats hopping** mad. And finally, Big Bird can feather his nest, with
78. NPR\_Saturday Oyster Bay, Long Island, think it's safe to say didn't exactly **have drinks waiting** for them when they got there. Ms-BARTOLETTI: No. Mother Jones
79. SanFrancisco he said during a telephone interview. "At this time of year, we **have ducks coming** in for the winter on the Pacific Flyway. The shorebirds use it
80. CSMonitor . "You can't show good guys smoking anymore. As long as we **have TV showing** sexuality, what's wrong with increasing safe sex?" Others want
81. CBS\_Sixty you have those guys attempting to impart some sportsmanship into their kids. But you **have TV showing** every time Deion makes a score, and he does his dance,
82. Inc. kept thinking, 'Boy, I'd hate that to be my father and **have doctors guessing** wrong.' " # That led Deetz to learn everything he could
83. AssocPress skip over all the commercials as they watch playback of recorded shows, which would **have advertisers screaming** for rate cuts. # "More and more time will be spent
84. Chicago 5 a Day for Better Health "program has this goal: to **have Americans eating** five servings of fruits and vegetables a day by 2000. # As
85. AssocPress one-hour photo labs in the country and it will take time for them all to **have APS developing**. # Karen Stollar, manager at O'Brien's Photo Center and Sound

86. PopScience . This can lead to coughing, wheezing and headaches. "We can not **have athletes exerting** themselves under these conditions," says atmospheric scientist David Streets of Argonne
87. Denver the most town meetings or understand constituent concerns and major issues? # Now we **have Allard playing** a new role as a spokesperson for the frivolous and unconstitutional issue of
88. Astronomy to make galaxies. This fascinating problem has initiated a flurry of major programs that **have astronomers working** toward mapping galaxies out to a distance of one billion light-years. 3 WHY
89. CNN\_King a war or against a war - when you start fighting something like this you **have aircraft coming** in at 500 and 600 miles an hour. They drop bombs,
90. NewYorkTimes can produce images and sounds of movie quality. HDTV technology is also likely to **have applications ranging** from medical imaging to computer graphics. It will be "our Normandy
91. VegTimes addressed the role of spirituality in healing and health care. Today some 60 schools **have courses exploring** this relationship. Keith Block, M.D. Block Medical Center Evanston, Ill.
92. Style of gestures (fig. 2). Like the Improv Puppets, the Tigrito characters **have buttons representing** their actions and sliders representing their moods. The Tigrito toy, however
93. CNN\_King Lebanese forces in the south along the border, along with U.N. forces that **have countries participating** that can shoot straight and hurt bad people if they have to.
94. SanFrancisco ubiquitous sightings in magazines of jean-clad celebrities such as Paris Hilton and Ashton Kutcher that **have customers snapping** up the latest styles in hopes their posteriors might resemble those of Hollywood
95. Jet that if they don't have nail prints in their hands and they don't **have blood streaming** down their forehead, you don't owe them no explanation."
96. PBS\_Newshour units reflect that, and the equipment we're sending in reflect that. We **have Bradleys unloading** from these ships as we speak. Now the Bradleys are not there
97. People , to avoid any situation that could lead to date rape. Those extreme views **have critics howling** that Paglia is part of the antifeminist backlash, a poseur claiming to
98. FantasySciFi we keep the imaging compounds in underground tanks. Those substances are too sensitive to **have civilians crawling** around them." # " Gator's here because of the scenery

99. WashingtonPost fall -- or at least take comfort in the thought that it's better to **have civilization going** down the drain than coming up it. One problem, though,
100. USAToday demand this year as twin worries of the economy and war in the Persian Gulf **have consumers holding** tight to their wallets. # Since summer, the retail business has
101. NPR\_Morning This scene shows what not to do if you have money troubles. Other plotlines **have characters figuring** out how to open a bank account and establish good credit. These
102. Ind\_Oprah your students and what their parents need to know. Unidentified Woman 11: They **have children telling** me that they are either sexually active or they're contemplating it,
103. CNN\_Reliable . And I do think there are legitimate problems with these hand recounts when you **have chads falling** out on the floor, when you have people trying to divine what
104. TodaysParent reading. Lori Rog explains: "Although our goal in Regina schools is to **have children reading** by the end of grade one, this is not always realistic.
105. CNN\_Grace (BEGIN-VIDEO-CLIP) UNIDENTIFIED-FEMAL: We were having class, and all of a sudden, we **had e-mails saying**, like, there was a shooting on campus. Right after we
106. NPR\_ATCW well, they were like proto-fluorescent bulbs and he would electrify himself so that he **had flames flickering** all off of him and then he would hold these lightbulbs and they
107. Denver ' house in Ann Arbor. # They married in 1984. The young couple **had friends living** in Zimbabwe, and they decided to join them. It was an
108. CNN\_SunMorn Back to you guys. O'BRIEN: Poor Jeff. You know, he's **had dogs barking**, sirens blaring. You know, this is a -- that's
109. ChristCentury making jokes and ribbing each other; in fact, if Sam called when we **had friends visiting**, they would often be stunned to learn that, given all of
110. WashingtonPost We can't recruit that kind of depth to overcome the loss of players that **had eligibility remaining**. We have youngsters out there playing that we recruited to be backup
111. Forbes After an hour in the air, Henry decided to try to land. We **had firetrucks waiting**, he recalls. We had the guys in flash suits with

112. Denver told him he was on medications that would keep him from deploying. // "I **had chain-of-command waiting** outside, escorts who were waiting there and telling me to hurry up
113. NewYorkTimes dead where they had lived and creatures alive where they hadn't. "We **had gators flowing** in our backyard," said Suzanne Russell, 26, whose waterside
114. CSMonitor 1980s. Jones remembers the time when modulars were viewed negatively, and some subdivisions **had covenants banning** them. "When we first started," he says, "
115. CBS\_SatMorn put it on that. Mr-BATALI:... you could do also is if you **had guests arriving** late, for example, you could bring it to this point right
116. Essence old, and she was the first person I ever made love to. I **had girlfriends growing** up, and we would play around, but when it came to
117. CNN\_Sonya CALLAWAY: Well, because these programs, as Connie Chung pointed out, it **had deejays saying,** 'I lost 30 pounds between Thanksgiving and Christmas.' This
118. Bk:BonfireVanities . and eleven years ago now, her father. It was as though she **had friends waiting** "out there" for her somewhere, people she loved and whom
119. USAToday farm in the West." # Vinnedge and Barker scoff at one rumor that **had Barker demanding** \$1 million to appear in Carey's first show to hand off his
120. Ms my butt off until I flaked out. They did it on purpose. They **had bets going** to see how long I'd last. " Waltman withstood the extreme
121. RollingStone records, including "King Tim III" and "Rapper's Delight," **had bands playing** on them.) # Hip-hop music has since become rap's spouse
122. AssocPress halfway through a multimillion-dollar asbestos-removal project when the twin towers were attacked. Both towers **had asbestos fireproofing** on heating pipes, interior spaces and the support columns behind their distinctive
123. CNN\_KingWknd Yes, yes. I hear from him a lot. Anyway, so he **had Barbara working** for a secretary, and the first time I met her -- it
124. USAToday shy high school student by day and the king of pirate radio by night, **had critics raving.** # Through much of this time, however, there was an
125. PBS\_Newshour Peres governments, violence has accompanied this peace process. Under the previous government we **had buses blowing** up in the hearts of Tel Aviv and Jerusalem when reportedly the confidence



126. CriticalMatrix . The official economic ritual was a mid-May carnival called Sales Day when the missionaries **had booths offering** handmade doll furniture etc., and a four-seated wooden ferris wheel, hand
127. Bk:ShadowCountryNew evening. Had earth in a tub, made their fire in the skiff, **had coffee going** morning, noon, and night. // Man on the run who
128. NatGeog . Now Collioure was whispering sweetly. Our first full day in town, we **had coffee overlooking** the port and then wandered the narrow cobblestone streets, marveling at the
129. TechReview there was a hectic, unsettled feel to the place -- Vonderscher's office still **had boxes waiting** to be unpacked, and many labs remained vacant -- the research and
130. Redbook our kids are sleeping outdoors," says Coon, "but we've certainly **had children sleeping** in cars and vans. Some of them leave school not fully knowing
131. PBS\_Newshour WARREN-BENNIS: At all, total secrecy. So finally, J. Oppenheimer agreed and **had seminars explaining** to them not only the meaning of this, what they were doing
132. Forbes controlled the government and the government controlled the economy. Whoever sat in Malacanang Palace **had tentacles reaching** into every cash register in the country. # The seeds of the
133. WashingtonPost 125. Unfurnished suites went from \$ 300 to \$ 345. The original hotel **had suites varying** from one room and bath to seven rooms and four baths. The
134. NPR\_ATC ... Mr-ANDREW-CHANG-1: But also Immunex at the time, a competing biotech company, **had scientists coming**. (Soundbite-of-laugh) Mr-CHANG: So it's a little bit of a competition
135. Essence someone, but she didn't believe that," he recalls. "Terence **had Tamika believing** he was going to be some kind of producer." A cousin
136. Chicago practice range at the latter. # Reports out of the Quad Cities last week **had Singh arguing** with security personnel after trying to enter the locker room without credentials;
137. Bk:PaulIsUndeadBritish did maximum damage. The reel-to-reel machine was in tatters, and the mixing board **had sparks shooting** out of it. That felt good, but it wasn't enough
138. Bk:AlibiInHighHeels have noticed) Mexican men. Thanks to an early morning shooting on Olympic that **had Ramirez crawling** out of bed at the crack of dawn (see, what did .

139. Analog to the molecule, as it had been, many times before. And I **had spares waiting** back at the Fareman. The springer behind me activated, and Margaret
140. CNN\_SatMorn . They were reporting that some of the smaller roads just outside of the city **had potholes growing** in them -- sinkholes. Also there was a guy on the radio
141. SouthernRev to say there was a tornado watch for central western South Carolina, that they **had reporters going** to the scene, etcetera. # Jill Shore's cameraman's name
142. Ind\_Limbaugh , it went by there just after they came back to me, but it **had smoke pouring** out of the exhaust. They went into -- they were supposed to
143. USAToday has zoomed from being a junior executive to second-in-command of a Fortune 500 company that **had revenue exceeding** \$ 1.6 billion last year. Barad earned her position by expanding sales
144. CNN\_KingWknd City. And this case was so blatantly an example of that. And we **had people forming** groups called Justice for Jennifer, and they had placards and buttons made
145. CNN\_Talkback local police and paramedics had to go to was ridiculous. I mean, we **had people reporting** that they had anthrax in their toilet paper and on their kitchen counters
146. Fox\_OReilly -- they refused to furnish us with the information we needed to investigate. I **had investigators working** for me, and we asked for specific information. The FBI compiled
147. CNN\_News Jamar? LARRY POTTS: We have a- we had a set up where we **had monitors listening** to the conversations that were going on. And they did not hear
148. WashingtonPost travel on my own. I've never had a bodyguard, but I've **had people helping** me at tournaments because of the crowd wanting autographs. Otherwise, there
149. NewYorkTimes At a party in London last October, the fruit, he said, **'had people testifying** like some baptismal thing.' // The berries were passed out last
150. AmerIndianQ people chase us, we had people follow us. We had threats, we **had people pushing**. When we would stand at the landings they would come up behind
151. SanFrancisco 's "This Week." # A final poll by the Des Moines Register **had Kerry holding** the lead with 26 percent among likely caucus participants. Edwards also showed

152. Houston were receiving pay for greater than eight hours," she said. "We **had people abusing** the system, cheating the taxpayers, and they didn't like somebody
153. CBS\_PublicEye life. But there's one bad chapter in there that, for years, **had Harold fighting** away flashbacks. HARTMAN: (Voiceover) It was a World War II air
154. Bk:TrueBetrayals calmer now, but whatever was going on just behind that deep, cool blue **had Kelsey trembling**. "And I'm going to find whoever did this to him
155. USAToday the ethics committee. # The ethics committee voted to name only those members who **had overdrafts exceeding** their next month's net paycheck in more than eight of the 39
156. PCWorld name) to listen to first. However, we wish that the phone also **had multimedia messaging** and instant messaging capabilities (it allows text messaging, of course)
157. NewYorkTimes Unsafe sex practices combined with growing resistance to medications among people with H.I.V., has **had officials warning** for years about a possible resurgence of AIDS, a fear voiced yesterday
158. NPR\_Morning . EDWARDS: Who were these 59 people? WATSON: Well the coffins all **had labels showing** the names of the person inside, the year they were killed and
159. GoodHouse care department. (Chores are based on the assumptions that your your home has **had maintenance cleaning** throughout the year and that spring-cleaning and decluttering are separate projects.)
160. SewaneeRev , the imprint of his body. On a cheap maple-veneer chest of drawers that **had knobs missing** lay a spiral notepad and pencil stub. Seven desiccated whelks had been
161. Fox\_Gibson warned about the widespread use of performance-enhancing drugs. One rumor, for instance, **had Madonna taking** steroids during her Vogue tour in 1991. At the same time,
162. AmSpect of the age. MOST NOTABLY, all the original colonies/states as of the 1770s **had laws mandating** official support for religious belief and practice in one fashion or another.
163. WashingtonPost been among the freest and most lively in Asia. Past British colonial governments have **had laws allowing** them to close down newspapers or media outlets, but these were virtually
164. CBS\_Morning Very easy. ZAHN: Ah. ROBERTS: I tell you, if I **had Maria waiting** for me, I'd crawl out, too. GENERO: Ah

165. PopScience sound obvious, so far it's been difficult to do because products haven't **had labels indicating** what they emit. That should soon change. The carpet industry,
166. Bk:ManHour Steven had never really been able to bear each other's company. # Steven **had women hanging** from the chandeliers, from what Amy told Meg on the occasions when
167. NPR\_Daybreak means turning them into TV stars. For the first time, Major League Gaming **has cameras rolling** on every aspect of its national tournament tour. That tour began this
168. NPR\_Saturday a few still standing in San Diego's Scripps Ranch area. He's already **had workmen appraising** repairs to his burned back deck and fence. Mr-RICHARD-CARSON-: And there
169. Entertainment scared up \$294 million. Nabbed Bruce Willis and Sam Jackson for Unbreakable, which **has Disney talking** like he's the next Hitchcock. Did we mention that Spielberg and
170. CNN\_TalkBack to remember that we had a gender gap in the 1994 campaign. We certainly **had women voting** across the board more for Democrats than Republicans, but we saw a
171. Bk:AudreyHepburns ere piled next to it in a heap. A closed door on the left **had water running** behind it. Bathroom. Shower. To the right the room opened
172. AJC street repairs are not Public Works doing. The city's Department of Watershed Management **has crews digging** up and repairing roads for sewer and water work, as do utilities.
173. AssocPress books. Mr. Biondi has at least 15 scrapbooks about his life; Mr. Fraser **has albums chronicling** each of his films, like "The Mummy" and "George
174. Mercury . Each resource is classified by grade level, topic, and use, and **has descriptions outlining** their content, author, publisher, and costs (if relevant)
175. Houston , many Democrats do not appear appeased by his efforts. # "He already **has Democrats muttering** that he wasn't elected legitimately, and I don't see why
176. Fox\_Crier "Full Gallop" And her role as Fraulein Schneider in "Cabaret" **has critics singing** her praises once again. Let's take a look.
177. Chicago ), playing Drew Barrymore's clean-cut, singing fool of a fiance. He **has critics gushing** about his portrayal of Larry Flynt's lawyer Alan Isaacman in "The

178. ABC\_Brinkley 's all Washington's fault. It's now his town. He has- he **has Democrats controlling** both the House and the Senate. He was sent here by the
179. Triquarterly to allow me out, if you can imagine anything so absurd. She even **has Dick acting** like some sort of henchman. He was actually muscling me around.
180. SanFrancisco (unless the hitches are hilarious) -- I'm on a roll here -- **has people accepting** the Oscars in the cleverest, most heartfelt way and that isn't
181. CBS\_48Hours even before they begin to fight." (BEGIN-VIDEOTAPE) ! UNIDENTIFIED-MALE: We've **had vehicles approaching** at a rapid speed. We've had vehicles and have had weapons shoot
182. WashingtonPost . But let's get the game going." # What came next still **had veterans shaking** their heads hours later. Chan Ho Park of the Los Angeles Dodgers
183. OutdoorLife through an elk's heavy hide and achieve maximum penetration, choose a broadhead that **has blades running** all the way to the point. Photograph OPPOSITE: For most,
184. ABC\_Brinkley that Nixon was popping pills and drinking. On the foul mouth business, he **has Nixon using** the 'F' word constantly throughout the movie. Nixon never used
185. ABC\_Brinkley such as it was and it wasn't much - seemed to stall and you **had unemployment increasing** in 10 of the 11 largest industrial states, all except Pennsylvania.
186. PBS\_Newshour . I think that Greyhound, I think in Eastern the same situation, you **had unions trying** to get blood from a rock. You can't do it.
187. SanFrancisco everything in this game but winning a ring, a manager whose stubborn optimism often **has people rolling** their eyes. # They are a closer who causes sales of heart
188. Raritan The same sentence that gives us "two hundred feet above the sea-level" also **has Marlow speaking** about how "we are only on sufferance here and got to pick
189. PBS\_Newshour he moved in his body, his body movements. In fact, your book **has pictures comparing** the way he stood and looking at Michelangelo's "David " and
190. CSMonitor and PRD have promised civil unrest if fraud occurs. # This threat of instability **has Mexicans discussing** several post-election scenarios based on Sunday's vote. # \* A Second

191. AssocPress , spokesman for the Nuclear Regulatory Commission in Arlington, Texas, said the agency **has guidelines requiring** plants to have sufficient resources to pay for safe dismantling and radiation limits
192. Newsweek 56474 Long revered as a calming beverage, chamomile **has powers extending** far beyond simple relaxation // The ancient Egyptians, Greeks, and Romans
193. Bioscience have been. There are also some poorly edited sections. One particularly jarring passage **has Mavr saying**, out of the blue, "Yes, God was the creator
194. AfricanArts Meticulously prepared from the bark of a species of fig tree called mutuba, bark-cloth **has fibers intersecting** at right angles, much like the warp and weft of woven fabric
195. Forbes move might come sooner than you expect. A rumor -- denied by Minoli -- **has Ducati making** a play for moneylosing Moto Guzzi, an Italian firm that makes 6,000
196. FieldStream a surface plug. Photograph Low tide on the flats means bonefish. Strong tide **has fish holding** near rocks, much like outsized trout in a river. // It
197. TIME created people who are more interesting when we know what they're hiding. He **has filmgoers comparing** impressions, debating motivations, arguing about fictional characters as if these were
198. USCatholic the figure of Jesus. For Matthew Jesus is a teacher, and so he **has Jesus giving** five great speeches, beginning with the Sermon on the Mount in Chapters
199. GoodHouse , her magazine, and, most of all, her unpretentious attitude, Ray **has folks flocking** to her kitchen. Her recipes are similarly simple, using pantry staples
200. Bk:LoveMoney police are not pursuing the case vigorously enough and indicate that an unnamed private investigator **has evidence implicating** a secret associate of the judge's. How's that sound?
201. SocialStudies # Government teachers begin the unit with issues of stereotyping and ageism. One lesson **has students brainstorming** common words associated with being a teenager. They then repeat the process
202. Analog aren't the greatest on this, but they should serve our purposes. This **has recordings going** back to the beginning of the twentieth century." Jack nodded.
203. USAToday sit down and see where we go from there. "The most prominent rumor **has Richmond going** to the Heat in a trade involving Isaac Austin and others.  
#

204. Denver , who heads DIA's finance division, also now oversees the contract office and **has staffers making** sure only legitimate expenses are paid by the city. # "I
205. Mercury leading arm eventually closes to make a loop and create the illusion that the galaxy **has stars moving** in opposite directions, like a lawn sprinkler spraying water in two directions
206. CSMonitor making detailed repairs on components not designed for on-orbit servicing. A space-station construction mission **has spacewalkers wielding** wrenches and connecting large cables. Some of the spacewalkers on this mission
207. PsychToday PROVIDE HOMEGROWN ENTERTAINMENT FOR KIDS AND ADULTS ALIKE. // A volunteer layer of organization **has residents serving** as block captains and committee chairs. Designated "Ranch Hands,"
208. CNN\_Cooper for voting. Tonight taking statistical analysis to the Nth Degree. It's lovely **having viewers hanging** on every word, really it is. But Shannon may have gone
209. Ebony "A lot of female artists who have come out have been fabricated. They **have men writing** for them, men who are producing for them. She thinks for
210. Ebony , Davis says. "If you're moving away from home and will be **having people coming** to visit, you need a sofa bed." After getting the
211. ABC\_20/20 . Sunday morning they told me the child was doing this. The child was **having sounds penetrating** for the first time and did not know what they were. And
212. WashingtonPost Sully show, says, " It's ego, going down the road, **having people looking** at you, waving at you." # It's nostalgia too
213. CBS\_SunMorn . (Visuals-of-Web-sit) Dr-PINSKY: (Voiceover) We don't even know the full impact of kids **having pornography pouring** down on them, and we just don't know the impact of
214. Atlanta concerns and needs of America's workers. I have worked with the consequences of **having legislators making** educational policy decisions. I know how it feels to try to stretch
215. NBC\_Today better. MENOUNOS: All right. Well, let's get started because we **have models waiting** in the rain here. Let's get started with the first warning
216. Fox\_OReilly to -- he's going to have plenty of appeal. He's going to **have lawyers helping** him with his appeal and stuff. Whoever this big shot caller is
217. NaturalHist tail may be only one-third of the total length. Photograph Some groups of lizards **have members representing** nearly every stage in the transition from lizardlike to snakelike body form.

218. NPR\_ATC writing after he leaves the presidency to justify his foreign policy views, but you **have Kissinger writing** to try to claim those views as his. WERTHEIMER: Let me
219. Denver and, to varying degrees, regulate surrogacy. Others ban surrogacy contracts altogether or **have laws discouraging** them. In still others, like California and New Jersey, the
220. Denver up with an installation for the atrium inside Concourse A. # His concept was to **have Indians leading** buffalo - and cowboys leading cattle - right off the edge of the
221. NewYorkTimes : "It's no different than it was before the riot. We still **have kids wandering** in the hall. We still have assaults on teachers." #
222. Analog left on Nintu. None. I've seen to that. Naturally, I **have normals watching** the Master's more humdrum enemies. Since you escaped, you have
223. SkyTelescope . The flattened form of the disk constrained the planets that formed from it to **have orbits lying** in the same plane, or nearly so, all moving in the
224. CNN\_News . RALPH WENGE: I'd like to get into some current controversial items that **have parents banging** their heads against the wall all over the country, and I'm
225. InstrPsych games and other activities supportive of a child's learning. It is common to **have parents buying** books for preschoolers. Most preschoolers know how to read and write before
226. AssocPress never be coming back, and Myrtle Beach, S.C., where unemployment and foreclosures **have locals wondering** when the dividends of the American vacation economy will shine upon them once
227. Fox\_Sunday Senate, saying oh, Harriet Miers was his recommendation to the president. You **have others embracing** her, in large part, because they fear if they don't
228. WashMonth parry of intellectual life. By the late summer of 1970, Ehrlichman's notes **have Nixon telling** him," Just get something done.... Let it appear we've
229. VisuallyImpair <> " City buses have numbers, such as Number 217. They often also **have names referring** to the direction they are traveling in or where they will end.
230. ScienceNews fish-cutting station and covered drying racks. "If the site is ephemeral-you don't **have people building** large houses-then soil chemistry can be very helpful" in revealing a signature



231. SouthwestRev don't think I'll call her again. She kept asking me why I **have Mother living** with me, as though it didn't make sense. " "
232. CNN\_SunMorn : I said, "Joe," I said, "you must always **have music going** on inside you." And he looks at me, he goes
233. CSMonitor . ' "The bottom line, he says, is "you can't **have parents rewriting** curriculum for every kid." In a similar case pending in a
234. AssocPress guides and outdoor outfitters note the growing number of women anglers. # "I **have husbands calling** me to sign their wives up for lessons. But once the woman
235. ABC\_Nightline going to have- GREENFIELD: When you mention- ROBERTS: - you're going to **have partisanship getting** in the way of these sort of theories that people are out there
236. CNN\_SunMorn HONORE: We will be standing down our Federal troops this coming week. We **have helicopters remaining**. We have a combat support hospital. The "USS Comfort"
237. MotherJones n't drive into the development to pick up kids. Several of the new homes **have grass growing** up over the front steps; driveways remain unpaved and windows are boarded
238. People We don't have the authority to require mandatory labels because we don't **have information showing** that bioengineered foods differ in safety or quality from those developed by other
239. CBS\_SunMorn : But you then have many programs during the course of a week where you **have interpreters talking** about what's going on, right? Mr-LAMB: We -- we
240. ABC\_Brinkley one man's pork is another man's very important project - is that you **have interests coming** together. And if, in fact, one person can sit as
241. Analog I have most of the year still left to go and I look like I **have gremlins eating** my spleen." "Just what do they do that's so
242. NewYorkTimes by having Palestinian traffic continue through underpasses and over bridges, while Israeli traffic will **have interchanges allowing** turns onto access roads. Palestinians with Israeli identity cards or special permits
243. Fox\_Gibson Eastern. Big night tonight. Stay tuned to FOX. HEMMER: We should **have exit polling** any minute, so stay tuned for that, too. Barack Obama
244. SouthernLiv Timing is everything: With early, mid-, and late-season bloomers, you can **have flowers filling** your garden from May through frost. For easy nonstop color, plant

245. NPR\_Morning on sitting here drinking. And then down underneath here, we're going to **have fishes swimming** and we're going to have salamanders and little crocodilelike animals, and
246. Fortune the ranks, especially in the product development groups, say they're glad to **have Gates paying** more attention, and in some cases acting as referee. Says group
247. GoodHouse Your enemies are her enemies -- though the point does get exaggerated in movies that **have girlfriends taking** out the bad guys with a solitary bullet and a single, killer
248. Triquarterly No. We don't have this idea straight, most of us: you **have gold running** in your veins, up to your heart; if you see that
249. CBS\_48Hours all along. So this man, with his big lies -- and then we **have Fuhrman coming** right on the heels, and the two of them need to be
250. Bk:UglyWays stick my hands down in it up to my elbows. Sometimes, I'd **have flowers blooming** past first and second frost. And that's something. To say
251. Ethnology houses or in small two-and three-door longhouses. Villages comprise twenty to 60 families and **have populations ranging** from 100 to 400 persons (Schneider 1978). Like most of
252. Cosmopolitan getting great things to come to you is possessing the kind of charm that will **have people eating** out of the palm of your hand. Here, simple steps guaranteed
253. CSMonitor years and now claims she sexually harassed him. Reports in the more sensational press **have people tittering**, but activists are taking the suit seriously: They're hoping the
254. Fox\_Watch going after them night after night, I think legitimately, about how can you **have people trashing** Bush then anchoring the Republican convention. You really can't. There
255. MSNBC\_Abrams time for this sort of foolishness to stop. This does not serve anybody well to **have people leaking** little things out, trying to undermine everybody else. Its petty and it
256. PBS\_Newshour see, I don't know what it is to live in Cuba, and **have planes flying** over my place, telling me to overthrow Bill Clinton. I do
257. NPR\_ATC a target especially for male officers and senior enlisted males. I mean, you **have people harassing** you all the time. And of course, if you choose not
258. Time in federal money intended in large part to shore up failing banks. The role **has Warren monitoring** the decisions of Treasury Secretary Timothy Geithner, Federal Reserve Chairman Ben Bernanke

259. Denver and many discussions, the NHL is committed to junking the post-lockout scheduling format that **has teams playing** on the road against teams from only one division in the opposite conference
260. WashMonth . While he is interested in security issues and education ("You can't **have 8-or-9-year-olds going** to school with guns," he states, reasonably. "Give
261. USCatholic and his show continue to reign supreme. The appeal of the show (which **has variations playing** to audiences in more than 70 countries) is fairly obvious. Even
262. Inc. Matkins calculates the dollar-per-mile shipping rate. "Some companies choose a carrier if it **has trucks pointing** in the right direction," says Irvine. "That's typically
263. Chicago deaths or accidents are on the rise because of Saturn's rotating schedule -- which **has workers changing** shifts every week. # LeFauve said that sometimes production teams, eager
264. LatAmPopSculpt presented in the lyrics. First, the language that expresses the "plot" **has words originating** in rural culture and coming from guarani -- an indigenous language from littoral-stressing
265. Chicago Road" and "The Reader" -- both critically acclaimed dramas that certainly will **have Winslet wearing** out the red carpet in the next few months. # "Oh
266. USAToday automotive products that once marketed to the gear head. The sport has grown to **having companies spending** as much as \$40 million on a program, and that can't
267. NPR\_ATC 's everybody that lives in a way that is less safe. You can't **have violence erupting** and have anybody really be safe. BERKES: So some of the
268. SanFrancisco problem at Kennedy airport. # "That's a runway that's prone to **having birds loafing** on it," aviation consultant Jim McKenna told the Associated Press.
269. Bicycling cyclist, have to be handicapped with a beater bike when the major bike companies **have warehouses bulging** with gear that they have to give away if they can't sell
270. ArtsEduc the discipline of dance, professionals within the field, and students of dance all **have values regarding** who dances, when they dance, and with what purpose they dance
271. ABC\_Nightline reckless conduct, then we're going to make condoms available. I don't **have wheelbarrows moving** through the school system passing out condoms. We have responsible health professionals

272. Fox\_Hannity or buying a financial instrument or investing in something out there, right now we **have politicians selling** this stimulus package to us, selling more and more and more spending
273. Environment States has ethanol blended with it. More than 50 countries around the world now **have policies supporting** renewable energy at national and state/provincial levels. Most would be surprised to
274. NPR\_Sunday , and don't qualify for the millennium challenge account, and we need to **have programs working** with them to support their broader economic development, which in the long
275. IBMR&D deposition processes are further optimized. In comparison, 193-nm AR coatings were shown to **have transmission exceeding** 99% and to withstand 1 x 10<sup>9</sup> pulses of 15 mJ/cm<sup>2</sup>
276. NBC\_Today 's the good stuff in life. COURIC: Right, and even if you **have stuff sitting** around, it looks attractive. STODDARD: It's so ugly.
277. Bk:AudreyHepburns on the bed, looking out over the hotel's darkening river. It should **have swallows darting** over it, but it was still too dead. Buddy Mangan.
278. CBS\_Morning a very strong resupply system. That's one of our weak points. We **have surgeons helping** us and coming from the states, but we are looking for a
279. CNN\_Misc : That's right. And I have -- and with the oil industry I **have sons working** for the -- everything they do is the oil industries. I have
280. CommCollegeR , backgrounds, use clear alt tags, have text-based versions. we shouldn't **have things flashing** and blinking on the screen. A lot of these things that apply
281. Denver OWRS partner Paul Gentilozzi said his group would do just that. # ' We **have teams representing** more than 18 cars, a creative television package and a great race
282. Analog the obvious ones on ships and bases with both sexes, you realistically can't **have soldiers training** in a mosquito-filled swamp or stationed in Alaska do without clothes. Even
283. WashingtonPost process before the cameras gathered outside. # Many of Washington's premier law firms **have teams aiding** the Bush effort, most of them with lawyers volunteering their time.
284. Bk:EnemyWithin records of every parking garage and taxi company in the metropolitan area. I even **have teams reviewing** every inch of footage shot by the Metro security cameras for every station

285. NPR\_ATC so adaptable. You don't have to be in a real poor area to **have rodents living** around the home. Squirrels like to burrow under wood piles and a
286. Fox\_Watch rate, the president shies away from that. And as a result, you **have reporters feeling** like they don't get to know what the president's thoughts are
287. FantasySciFi the bastard, push him through the airlock, and move on. Can't **have religion getting** a black eye. Wealth, know-how, and the mysteries of faith
288. SanFrancisco plus a 12-page photo spread about Schwarzenegger's award-winning fitness routines. Both current editions **have stories previewing** an A &E; biopic, "Run Arnold Run" -- a glowing
289. IndiaCurrents You know perfectly well that members of your family and mine, all of them **have skeletons lurking** about in dark corners of their houses. They're not all pure
290. ScienceActiv machines, balloon rockets, and more. Dino-Mite, another all-day camp, will **have students delving** into dinosaur territory to piece together the fossil clues of mighty prehistoric predators
291. SanFrancisco pass some of the most significant legislation in decades. The reason being is we **have Republicans participating** in the debate as a majority party in the Assembly and Democrats participating
292. USAToday controls, withdrew as a QVC backer. # - Key players in the fight **have relationships stretching** across battle lines, creating conflicts of interest. # - Paramount's
293. Fox\_HC You can not have Democrats saying, I have a plan. You can't **have Republicans saying**, any plan is going to cause political pain. You're going
294. Chicago it was over, the phone started ringing, and ringing with offers. I **had call waiting**. It was just like in those old movies where people are plugging
295. NPR\_TellMore most media covering it as a very important geopolitical moment, but it didn't **have people lining** the sides of streets, T-shirts that you saw during the Obama
296. Environment above. Promoting Local Livelihoods and Local Knowledge # It is important not only to **have people participating** in management processes but also for managers to respond to their livelihood needs
297. ScienceNews of developing heart disease compared with the Pima and Maricopa. Indians with heart disease **had electrocardiograms suggesting** heart damage caused by insufficient blood supply, Welty notes. He presented
298. CNN\_King like a fuse or like a fire. A machine is a machine. We **had people playing** so hard and so fast, and we had- you couldn't count

299. Houston , the sight of well-ridden youth bicycles is a reminder to neighbors that she often **has grandchildren visiting** her. # Mack said her six grandchildren, who range in age
300. Inc. emphasizes access-to-capital issues over payroll concerns like taxes and health care costs (although Kerry **has proposals dealing** with those subjects, too). "There's a clear policy
301. AmerIndianQ for the "summer" months bear out Miochin's decision -- April to October **have names connoting** the agriculture of wheat (April) and corn (May to October
302. Bk:September tomatoes. What's happened to the porridge and boiled eggs? " We **have visitors staying**. Bacon, sausages, and tomatoes are what we always give visitors
303. ArtBulletin the questions they pose. For example, why do monuments like the Ara Pacis **have scenes commemorating** historical events combined with scenes from myth or legend? Why did Roman

## Anotace

<b>Jméno a příjmení:</b>	Markéta Macurová
<b>Katedra:</b>	Katedra anglistiky a amerikanistiky, FF UP
<b>Vedoucí práce:</b>	Mgr. Michaela Martinková, PhD.
<b>Rok obhajoby:</b>	2011

<b>Název práce:</b>	Vazby zájmové účasti
<b>Název v angličtině:</b>	Construction of concerned participation
<b>Anotace práce:</b>	Tato magisterská diplomová práce je zaměřena na zkoumání použití dvou typů konstrukce se slovesem <i>have</i> : konstrukce obsahující sloveso ve tvaru <i>-ing</i> a infinitivu bez <i>to</i> . Cílem této práce je ověřit teoretické poznatky lingvistů na konkrétních příkladech získaných z korpusů BNC a COCA.
<b>Klíčová slova:</b>	Konstrukce s <i>have</i> , vazba zájmové účasti, rozdíl mezi <i>-ing</i> formou a infinitivem, korpus
<b>Anotace v angličtině:</b>	The thesis is concerned with finding the difference in usage of two types of the <i>have</i> construction: this one with a verb in <i>-ing</i> form and the bare infinitive. The aim of the work is to verify theories of linguists on the concrete sentences obtained from the corpora (BNC and COCA).
<b>Klíčová slova v angličtině:</b>	<i>Have</i> construction, construction of concerned participation, difference between the <i>-ing</i> form and the infinitive, corpus
<b>Přílohy vázané v práci:</b>	Přílohy obsahují přehled vět obsahujících konstrukci s <i>have</i> (se slovesem v <i>-ing</i> formě a infinitivu bez <i>to</i> ) ve čtyřech formách slovesa <i>have</i> ( <i>have, has, had</i> a <i>having</i> )
<b>Rozsah práce na stránky:</b>	75 stran + přílohy
<b>Rozsah práce ve znacích:</b>	112 171 znaků + přílohy
<b>Jazyk práce:</b>	Anglický jazyk