



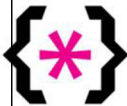
Katedra anglického jazyka a literatury

Posudek vedoucího bakalářské práce KAJL UHK

Autor práce	Barbora Císařová
Studijní obor	Anglický jazyk se zaměřením na vzdělání – maior Biologie se zaměřením na vzdělávání
Forma studia	denní
Název práce	Odras první světové války v románu D. H. Lawrence Milenec lady Chatterleyové The Reflection of WWI in D. H. Lawrence's Novel <i>Lady Chatterley's Lover</i>
Vedoucí práce	Mgr. Jan Suk, Ph.D.
Oponent práce	James David Clubb, B. A. (Hons)

Kritéria hodnocení práce	Hodnocení A - F
Obsahová stránka	
Formulace cílů práce	A
Vhodnost využití primárních a sekundárních zdrojů pro podporu argumentace	A
Rozsah a hloubka vlastní analýzy, kritický přístup ke zdrojům	B
Interpretace dat a splnění cílů práce	A
Formální stránka	
Logická struktura práce	B
Úroveň jazykového zpracování	A
Dodržení bibliografických norem	A

The present Bachelor's thesis addresses the critique of the Great War in the novel *Lady Chatterley's Lover* by David Herbert Lawrence. The author of the thesis, Barbora Císařová offers an insightful perspective of the undoubtedly timeless classic by selecting indeed topical foci for her analysis. As such, the thesis is narrowly conceived and logically structured: the first theoretical part consists of two (possibly three) chapters designating the historical background as well as outlining the author's life and oeuvre; by introducing the novel itself, the third chapter serves as a bridge between the theoretical and practical parts. The analytical crux of the thesis crystalizes in chapter 4 dedicated to the issues of materialism and industrialization. Here comes my only objection/suggestion per se: this part, although highly articulate and original, could have been more complex and developed. While chapters 1, 2 and 3 demonstrate the ability of Barbora Císařová to manoeuvre herself in the theoretical discourse fairly convincingly, notions such as the will, mammoth, democracy of the pocket, or democracy of the touch could have been more elaborated upon. I would also appreciate if more attention is paid to the ecocritical note of the novel. Still, Barbora Císařová's conclusions are clear, convincing, and coherent supported by a rich and relevant bibliography.



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The formal aspects of the thesis follow general standards. The language is rich, appropriate, correct, and clear. Overall, the thesis entitled “The Reflection of WWI in D. H. Lawrence's Novel *Lady Chatterley's Lover*” constitutes a brilliant, respectable, well-refined, originally devised, well-polished, and highly articulated contribution. I am convinced the author was successful in her genuine attempt to demonstrate the timelessness of Lawrence’s critique.

Questions:

Do you personally subscribe to Lawrence’s critique of materialism and industrialization, and the fact that it can be applicable even today (consumerism, computerization), or do you see it outdated? In your analysis of mammoth, you mention that “it is only a matter of time before it consumes everyone unless something is done about it. Has something been done? You have rather marginalised the ecocritical note of the book; considering your study specialization, isn’t it a pity?

V Hradci Králové dne **13. 6. 2024**

autor posudku **Jan Suk**