



Katedra anglického jazyka a literatury
Posudek oponent bakalářská práce KAJL UHK

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Forma studia **prezenční**

Název práce (česky/anglicky) Odras první světové války v románu D. H. Lawrence Milenec lady Chatterleyové/ The Reflection of WWI in D. H. Lawrence's Novel Lady Chatterley's Lover

Vedoucí práce **Mgr. Jan Suk, Ph.D.**
Oponent práce **James David Clubb BA (Hons.)**

Kritéria hodnocení práce	Hodnocení A-F
Obsahová stránka	
Formulace cílů práce	B
Vhodnost využití primárních a sekundárních zdrojů pro podporu argumentace	C
Rozsah a hloubka vlastní analýzy, kritický přístup ke zdrojům	C
Interpretace dat a splnění cílů práce	C
Formální stránka	
Logická struktura práce	C
Úroveň jazykového zpracování	B
Dodržení bibliografických norem	A

Komentáře k hodnocení

This bachelor's thesis analyses the impacts of WWI as reflected in DH Lawrence's novel *Lady Chatterley's lover*. It closely considers the themes and motifs of materialism, industrialisation, and the changing values of humanity in the main characters of the novel and their actions as a critique on the author's views of post-war England. The author of this thesis, Barbora Císařová, concludes that *Lady Chatterley's Lover* was a reaction by Lawrence to his disillusionment with England and what he saw as post-war social decline, and that the novel is an extension of Lawrence's beliefs that repression of sexuality and sensuality is one of the causes of such social explosions.

The introduction to the thesis is a little too theoretical and does not provide a strong structure or road map for the upcoming thesis. It lacks a clear thesis statement and description of methodological approach; general overall aims of the thesis are only sparsely described. The first main chapter provides a somewhat superficial overview



of the impacts of WWI, but it unfortunately relies a little too heavily on a source which is in fact a children's news page from the BBC. The use of better-quality academic sourcing and referencing would have proved beneficial here. The second chapter continues with a consideration of Lawrence's life and career with particular reference given to his experience of and views on WWI. Some of the analysis given here somewhat misses the mark. For example, on page 24, the statement, "That proves Lawrence was not against religions themselves," is not supported by any real argument and may in fact demonstrate the author's confusion between religion and spirituality. The third chapter provides a brief summary of *Lady Chatterley's Lover* and brief reference to some of the motifs of the novel. This section relies entirely on the primary source and is not supported with any secondary sources. In addition, the description of the motifs is occasionally overly short and superficial: class, for example, is outlined in only a single sentence without any deeper explanation.

The practical part of the thesis occurs in the fourth chapter. It focuses entirely on the coinciding themes of materialism and industrialisation broadly and in the novel. The arguments are generally well-structured and referenced, but the lack of more focused subchapters means the analysis 'bounces around' a little in places. This is exacerbated by the initial lack of structuring in the introduction. The analysis is generally solid, but it would have been more impactful if it had been separated into clearer sections with more focused analysis.

Overall, the thesis is reasonably strong but is let down by its lack of initial signposting and its somewhat unstructured practical part. It also would have benefited from stronger use of quality academic sources in places.

Otázky k obhajobě

- 1) To what extent could it be claimed that Connie's actions are a selfish betrayal of Clifford, who represents a physical symbol of the sacrifice made by so many to ensure peace and security?**
- 2) You briefly mention criticism by feminists of Lawrence's work; in what ways do you think Connie is representative of the changing role in society women underwent during the war?**