

## Katedra anglického jazyka a literatury Posudek vedoucího bakalářské práce KAJL UHK

Autor práce Linda Dušková

Studijní obor Cizí jazyky pro cestovní ruch – anglický jazyk

Cizí jazyky pro cestovní ruch - francouzský jazyk

Forma studia denní

Název práce Prvky feminismu ve vybraných dílech Virginie Woolfové

Features of Feminism in Selected Works by Virginia Woolf

Vedoucí práce Mgr. Jan Suk, Ph.D.

Oponent práce Prof. PhDr. Bohuslav Mánek, CSc.

| Kritéria hodnocení práce                              | Hodnocení A - F |
|---|-----------------|
|   |                 |
| Obsahová stránka                                      |                 |
| Formulace cílů práce                                  | A               |
| Vhodnost využití primárních a sekundárních zdrojů pro | A               |
| podporu argumentace                                   |                 |
| Rozsah a hloubka vlastní analýzy, kritický přístup ke | В               |
| zdrojům   |                 |
| Interpretace dat a splnění cílů práce                 | A               |
| Formální stránka                                      |                 |
| Logická struktura práce                               | A               |
| Úroveň jazykového zpracování                          | A               |
| Dodržení bibliografických norem                       | В               |

The present Bachelor's thesis addresses the issues of Feminism in *Mrs Dalloway, To the Lighthouse, Orlando* and *A Room of One's Own,* by Virginia Woolf. Its author, Linda Dušková offers a complex, comprehensive, and logical insight in the topical focus of pivotal works of early 20<sup>th</sup> century Feminist movement.

The thesis clearly laid out: the first theoretical part consists of three chapters outlining the issues of the Victorian period, Feminism and Virginia Woolf's life and oeuvre. This is followed by a practical part where Dušková convincingly demonstrates her erudition in the field by applying the findings from theoretical works on the aforementioned four novels. Here, I feel the overall thesis might have profited from a narrower focus on two rather than four works, which makes the analysis overall rather shallower, yet still sufficiently comprehensive. Needless to say, the practical part, constituting the crux of the thesis, consists of an analysis still thoroughly executed with convincingly laid-out argumentation. The conclusions of the author's findings are clear, logical, and persuasively communicated with the support of complex and relevant sources.

The formal aspects of the thesis are by general standards. The language is appropriate, correct, and clear. I also appreciate the interconnectedness of chapters which the candidate has been able to achieve both by logical links and also fine use of transitions.



There appear truly only a few minor deviations from the use of punctuation with speech marks (e.g. different use in the bibliography). However, all these flaws appear utterly marginal to such a complex Bachelor's thesis.

Overall, the present thesis constitutes a respectable, well-refined, originally structured, clearly articulated piece of original research. The main advantage of the thesis is its complexity underpinned with clearly articulate findings.

V Hradci Králové dne 14.6.2023

autor posudku Jan Suk