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**Phonetic Rules of Caribbean English with Special Focus on  
Sound System of Jamaican Dialect**

**Fonetická pravidla karibské angličtiny se zaměřením na hláskový  
systém jamajského dialektu**

BA Thesis  
Bakalářská práce

Vedoucí práce: Mgr. Šárka Šimáčková, Ph.D.

Prohlašuji, že jsem tuto bakalářskou práci vypracoval samostatně a uvedl v ní veškerou literaturu a ostatní informační zdroje, které byly v práci použity.

V Olomouci dne 9.6.2008

Chtěl bych touto formou vyjádřit poděkování vedoucí mé práce, Mgr. Šárce Šimáčkové, Ph.D. za odbornou pomoc, kritiku a rady při vypracovávání této bakalářské práce.

## ANNOTATION

The aim of this study is to describe the chart of vowels and consonants employed in modern Jamaican English, then to pin down its most prominent phonological rules and features and finally compare the theoretical description with a real speech recording. All analyses are based on the most frequent variety of English spoken in Jamaica, which is the “high mesolect”. In my description of Jamaican vowels I go beyond a static synchronic view, I also consider a few comparative studies of different stages of Jamaican Creole historical development. Nevertheless the data sample and scholarly sources I consulted for this paper are mostly synchronic. The main goal of the theoretical part is to describe the most distinctive features of modern JE phonology, not recording its historical development.

The practical part of the work is composed of the representative one-minute-long sample of JE with transcription attached, and shorter bits of the recording that correspond to phonological features analysed in the theoretical part of the thesis. The objective of the study is to confront the theoretical knowledge with the reality. The speech recordings were obtained freely for non-commercial use and can be distributed with no restriction. Other examined data (raggae and jungle music samples with JE in them) were used only for consideration and are not included in the sample medium attached to this study.

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