



Katedra anglického jazyka a literatury
Posudek vedoucího diplomové práce KAJL UHK

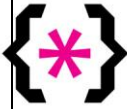
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Studijní obor Učitelství pro 2. stupeň ZŠ – anglický jazyk a literatura
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Forma studia denní

Název práce Zobrazení gay postav v anglickém románu
The Portrayal of Gay Characters in Novels Written in English

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Oponent práce Mg. Františka Schormová, Ph.D.

Kritéria hodnocení práce	Hodnocení A - F
Obsahová stránka	
Formulace cílů práce	B
Vhodnost využití primárních a sekundárních zdrojů pro podporu argumentace	B
Rozsah a hloubka vlastní analýzy, kritický přístup ke zdrojům	C
Interpretace dat a splnění cílů práce	C
Formální stránka	
Logická struktura práce	B
Úroveň jazykového zpracování	C
Dodržení bibliografických norem	B
<p>The present Diploma thesis addresses the phenomenon of gay characters in the novel written in English. The author of the thesis, Jana Hynková offers an original, yet rather descriptive insight into such a topical issue illustrated by two examples, <i>The Picture of Dorian Gray</i> by Oscar Wilde and <i>Simon vs. The Homo Sapiens Agenda</i> by Becky Albertalli. This focus is rather challenging as there are more than 120 years of difference in the publication dates of both works. Still, I can see great potential in the present project.</p> <p>The thesis is logically conceived and meticulously structured: the first theoretical part consists of three chapters designating the terminology boundaries and outlining the issues of the LGBTQ+ representation in literature; this part, in my opinion, is a theoretical crux to the thesis and thus could have been more elaborated upon (especially due to the large publication date gap, see above). By introducing and analysing both selected works, Chapters 4 and 5 practically demonstrate the ability of Jana Hynková to manoeuvre herself in the theoretical discourse, quite convincingly. Yet, in some parts, the author's analysis could have been more substantial, and less descriptive. Still, her conclusions are clear and coherent. Chapter 6 represents a denouement of the actual thesis by presenting a comparison of both works; here, I can see a space for greater depth, as this is a crucial part of the practical part.</p>	



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Still, the conclusions of the author's findings are sufficiently convincing, and supported by relevant sources. The bibliography is sufficient, I would appreciate if there were other works of fiction concerned with the issue of LGBTQ+ present, which would have made the transition from the late 19th century to the 21st one smoother and more logical.

The formal aspects of the thesis follow general standards. The language is appropriate, mostly correct, and clear. In the context of the whole argument, these flaws appear utterly marginal to the present Diploma thesis.

Overall, the thesis entitled "The Portrayal of Gay Characters in Novels Written in English" constitutes a respectable, well-refined, originally devised, yet slightly descriptive research finding communicated clearly by its author.

Question:

As a teacher, which of the mentioned primary works would be in your opinion worth using to open up the issue of LGBTQ+ in lessons?

V Hradci Králové dne **18. 1. 2024**

autor posudku **Jan Suk**