



**Katedra anglického jazyka a literatury**  
**Posudek vedoucí diplomové práce KAJL UHK**

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**Studijní obor** Anglický jazyk se zaměřením na vzdělávání  
Výtvarná výchova se zaměřením na vzdělávání  
**Forma studia** prezenční

**Název práce (česky/anglicky)**  
**Vedoucí práce** James David Clubb, BA  
**Oponent práce** Mgr. Františka Schormová, Ph.D.

<b>Kritéria hodnocení práce</b>	<b>Hodnocení A-F</b>
<b>Obsahová stránka</b>	
Formulace cílů práce	B
Vhodnost využití primárních a sekundárních zdrojů pro podporu argumentace	A
Rozsah a hloubka vlastní analýzy, kritický přístup ke zdrojům	B
Interpretace dat a splnění cílů práce	A
<b>Formální stránka</b>	
Logická struktura práce	A
Úroveň jazykového zpracování	C
Dodržení bibliografických norem	C
<b>Komentáře k hodnocení</b> <p>This is a fascinating analysis of feminism in/and popular culture in the last forty years. The scope of the thesis is quite ambitious. On one hand, this gives us a bigger picture and allows the author to trace certain tendencies throughout the decades. One of the strongest points of the thesis is the author's ability to combine this bigger picture and close analysis of her chosen cultural artifacts. On the other hand, the time span alone sometimes leads to oversimplified generalizations of the various decades. The author is able to tell a coherent story within her thesis. Sometimes, however, it feels too much like an overview which is a pity because the thesis has both descriptive and analytical parts. For the future, I would suggest the author limits the scope of whatever topic she chooses: she is clearly capable of a solid, informed analysis that sometimes goes under in this particular text. I also have to mention occasional grammar mistakes and wrongly used quotations.</p> <p>Overall, I think this is a strong piece of writing which would have benefited from one more round of proofreading (and perhaps by a narrower scope). Therefore, I recommend B as the overall grade. Well done.</p> <p>Note: perhaps it would be better to talk about feminisms rather than feminism. This thesis seems strongly influenced by liberal feminism but there are other branches that bring other positions and views.</p>	



On page 17, the author writes: “The last decade meant very much for feminism as it got to experience its renaissance thanks to social platforms like Twitter or Facebook. Society can now connect globally, but in the real world, people are becoming more distant. Feminists can now fight misogyny in real time, meaning a big change for the better.” Do social media platforms only give voice to marginalized groups and voices? Or do they become one more stage of the cultural wars, a place where these voices are also attacked, shut down and silenced?