

University of Hradec Králové, Faculty of Education, Music Department

**Assessment Report worked out by the Supervisor**

Diploma Thesis: **Reflections on Chinese Pop Music Singing Higher Education**

Author: Wanshu Zhang  
Study programme: N7504 Teaching at Secondary Schools  
Field of study: Teaching at Secondary Schools – Specialization in Music Education  
Teaching at Secondary Schools – General  
Specialization: Playing a Musical Instrument and Solo Singing Focused on Teaching at  
Primary Music Schools  
Supervisor: PhDr. Mgr. Ludmila Kroupová, Ph.D.  
Opponent: Mgr. Kateřina Andršová

In her thesis, the author presents the survey of the development of the Chinese pop music teaching at specialized institutions in China.

The text is divided into five chapters. From the very beginning the author puts the Chinese pop music into the context of the world pop music, and she very precisely defines the mutual influence of pop music and the audience's taste as a two-way process. The second chapter is devoted to the development and transformations of pop music in China, and to the factors which determined the Chinese pop music in its developmental phases. The third chapter deals with the origin and development of teaching methods related to pop-music singing. Here the author describes the development of the methodology, and she presents it as a still developing process – this is connected with its relative novelty (when compared with the methodology of classical singing teaching). In the fourth chapter, the author presents the system of teaching at the Shenyang Conservatory of Music, including the history, teachers' profiles, teaching methods, materials and the system of examinations. The fifth chapter presents details of the teaching process, including e.g. a comparison of the methodology of classical singing and pop music singing teaching. Some recommendations aiming at reaching optimal effectiveness of teaching methods are primed in this chapter.

The text of the thesis has the meaningful contents, it is clear and well-structured. The author's personal opinion is presented from both a student's and a teacher's position, which results in a uniqueness of the content, and yet the author sticks to the topics and issues set in the individual chapters, and she keeps a unified formal style. The author is well aware of the discussed issues, which is proved by using a wide variety of bibliographic and electronic

sources. The sources are formally well-processed, including quotations and references to the used bibliography.

The objective of the thesis was achieved; this objective meets the demands imposed on the performance desired.

I recommend the thesis to be defended.

PhDr. Mgr. Ludmila Kroupová, Ph.D.