



Katedra anglického jazyka a literatury

Posudek vedoucího magisterské práce KAJL PedF UHK

Autor práce Marek Jech

Studijní obor Učitelství pro druhý stupeň ZŠ – anglický jazyk a literatura

Forma studia prezenční

Název práce (česky/anglicky) Kolonialismus, rasismus a imperialismus v díle

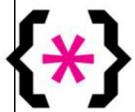
Josepha Conrada

Colonialism, Racism and Imperialism in the Writings
of Joseph Conrad

Vedoucí práce prof. PhDr. Bohuslav Mánek, CSc.

Oponent Mgr. Františka Schormová, Ph.D.

Kritéria hodnocení práce	Hodnocení A - F *
Obsahová stránka	
Formulace cílů práce	A
Vhodnost využití primárních a sekundárních zdrojů pro podporu argumentace	A
Rozsah a hloubka vlastní analýzy, kritický přístup ke zdrojům	A
Interpretace dat a splnění cílů práce	A
Formální stránka	
Logická struktura práce	A
Úroveň jazykového zpracování	B
Dodržení bibliografických norem	A
Komentáře k hodnocení	
The submitted thesis deals with the above-mentioned topics in three pieces of Conrad's prose (Heart of Darkness, Lord Jim, The Nigger of the Narcissus). After a brief Introduction on the aims and structure of the thesis, the first part (pp. 2-16) introduces Conrad, outlining his biography and describing his personal experience with Africa and the merchant navy. It also presents the historical background of the period and defines colonialism and other concepts. The main body of the study (pp. 17-45) is devoted to Conrad's treatment of the topic in the three above-mentioned novels. It provides a cogent analysis of the works, his findings can be approved. The candidate has carefully analysed the pertinent aspects of the novels and drawn appropriate conclusions, his ideas are supported by relevant primary and secondary sources. A very good part of the study is the chapter on Chinua Achebe's critical view of Conrad's prose (pp. 46-53) with an apt candidate's evaluation. The final part consists of an apposite summarizing Conclusion and Bibliography (pp. 54-59). The standard of language and style is good throughout (except some misprints or minor grammar mistakes (e.g. p. 17) and the formal aspects of the thesis, references and bibliography comply with the requirements. The thesis shows the candidate's appropriate knowledge of the issues discussed. In conclusion, the candidate has manifested his ability to produce a study	



fulfilling all the necessary standards and requirements for a Mgr. thesis in the field.

Otázky k obhajobě

What can you say about the readership of Conrad's prose nowadays?

V Hradci Králové dne 27. 7. 2023

Hodnotitel

prof. PhDr. Bohuslav Mánek, CSc.